



A TRANSFORMATIONAL ANALYSIS OF CLAUSE CONSTRUCTION IN URDU/HINDI

THESIS SUBMITTED FOR THE DEGREE OF
Doctor of Philosophy
IN
LINGUISTICS

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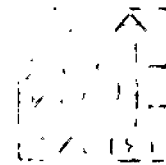
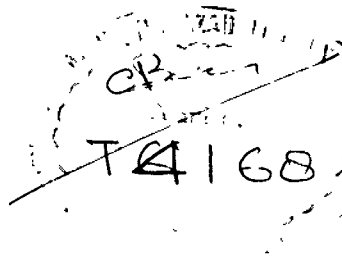
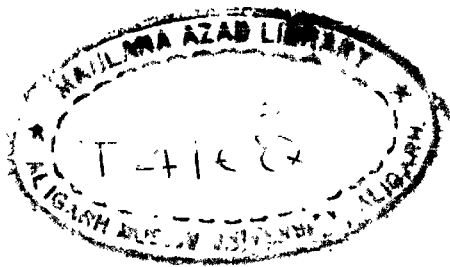
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This is to certify that Mr. Mohd Mashkoorullah Khan Sherwani undertook research on 'A Transformational Analysis of Clause Construction in Urdu/Hindi' under my supervision and guidance. He has completed his research and to the best of my knowledge this is his own work. In my opinion it can now be forwarded to the examiners for evaluation and award of the degree of Ph.D. in Linguistics after evaluation.

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PREFACE

I would like to offer my thank and special gratitude to Prof. Masood Husain Khan, formerly, Head, Department of Linguistics, A.M.U., Aligarh and Ex-Vice-Chancellor, Jamia Millia Islamia, Delhi, for granting me a research fellowship. I am also grateful to my Supervisor Prof. Abdul Gaffar Shakeel, Chairman, Department of Linguistics, A.M.U., Aligarh, for his guidance, supervision and critical suggestions. I also like to thank Prof. Abdul Azim, Dean, Faculty of Arts, A.M.U., Aligarh, for encouraging to take up this study.

M.M. SHERWANI

TRANSCRIPTION AND ABBREVIATION

SYMBOLS:

̄	Long vowel	u	long - bhuk 'hunger'
̃	nasalised vowel	→	consists of or 'may be ... as'
ç	retroflex consonant	⇒	indicates transformation on structure to ...
ch	aspirated consonant	+	joins two items
i	short = dil 'heart'	*	Indicates unacceptable structure.
U	short = pul 'bridge'		
i	long = tir 'arrow'		

ABBREVIATIONS:

Adj.	Adjective	perf	perfect
AP	Adjective Phrase	pl.	plural
Adv.P	Adverb Phrase	pres	present
Advers	Adversative	p/phr	phrase
Aux	Auxiliary	pp	post-position
CAUS	Causative	p phrase	post positional phrase
Cl.	Clause	pred	predicate
Comp.	Complement	PV	preverb
CONJ	Conjunctive	R	relative
Cop	Copula	RR	Restrictive Relative
Dat.	dative	S	sentence
Def.	definite	sing/sg.	singular
Dem.	demonstrative	str.	structure
DISJ	disjunctive	sub.	subordinate
Fem.	feminine	T.G.	Transformational Generative
fut.	future	T.Rule	Transformational Rules.
Gr.	grammar		
Imper	Imperfect		
Mas.	masculine		

C_O_N_T_E_N_T_S

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INTRODUCTION

THE PROBLEM :

Linguistically speaking Hindi and Urdu belong to the indic branch of the Indo European language family. Historically they come from the same source, but in course of their evolution both the languages have enriched their vocabularies through borrowings from other languages. In particular, Urdu (High Urdu) has not only lexical items from Persian and Arabic but also it has certain grammatical elements which have become an integral part of the grammatical structure of Urdu language. As a result we find certain inflectional and derivational morphemes which in Hindi are not used.

We have traditional grammars of Hindi and Urdu written by Hindi grammarians and Urdu grammarians respectively. In the 19th century, some Europeans also wrote grammars of Hindi and Urdu on the model of English grammar.

In the present century, with the advance of modern linguistics in India, some Indian and foreign linguists have attempted to discuss various aspects of Hindi/Urdu grammars.

MODEL OF THE GRAMMAR :

The present study has followed the model of the T.G. Grammar of 1965, proposed by Noam Chomsky in the 'Aspects of the Theory

of Syntax. Chomsky's T. G. Model of the Grammar of 1965 consists of the following components :

1. Syntactic components
2. Semantic components
3. Phonological components

The syntactic component is further divided into two sub-components : (i) the base component which generates deep structures and (ii) a transformational component which operates on deep structures, and converts them into surface structures. The deep structures provide the input to semantic component for semantic interpretation while surface structures are the input to phonological component for their phonetic representation and interpretation. The semantic and phonological components are purely interpretive; they play no part in the recursive generation of sentence structures. The syntactic component is purely generative which supplies all the information needed for interpretation.

The base contains a 'categorical component', (PS Rules) and a Lexicon. The former contains a set of ordered rewriting rules which provide the recursive power of grammar and generate trees terminating on category symbols or P- terminal symbols. The lexicon characterizes the individual properties of particular lexical items in terms of an unordered set of lexical entries each composed of a set of features which refer to syntactic features. Lexical features are of three kinds : (i) category features merely indicate the

general category to which a lexical item must belong. Thus, an item with the category feature $[+N]$ or $[+V]$ may be inserted under immediate domination of N or V. (ii) Strict sub-categorization features refer to categorial environment in which a lexical item may occur. For example, a verb can occur with a NP but other can not. Thus, an item with the category feature $[+V]$ and strict sub-categorization feature $[+NP \dots]$ may be placed under domination of V and may occur only in environments which include an immediately preceding NP. (The item with these features is a transitive verb). (iii) Selectional features refer to the lexical environment in which an item may occur. In particular to those lexical items with which the item in question has a grammatical relation. If an item is marked with the features $[+V]$ and $[+NP \dots]$ as above it may also have the selectional features $[+ \text{Animate}]$ obj which indicate that it takes only animate or animate subject. The content of selectional features is provided by features such as animate or human which supply to nouns. The rules that sub-categorize a symbol in terms of categorial context Chomsky calls Strict sub-categorization rules, and those that analyse symbols in terms of syntactic features of the frames in which they appear he calls selectional rules. Selectional rules, of course impose a corresponding classification on the verb in terms of co-occurrence restrictions between the verbal and subject or object N. It is clear that the lexical features used for subject or object N would be relevant for selectional features.

The following examples illustrate the operations of the syntactic component of the 'Aspect model' :

I. Base

A. Categorical Component

1. $S \longrightarrow NP + VP$
2. $NP \longrightarrow (Det) + N$
3. $VP \longrightarrow (NP) + V + Aux$

B. Lexicon

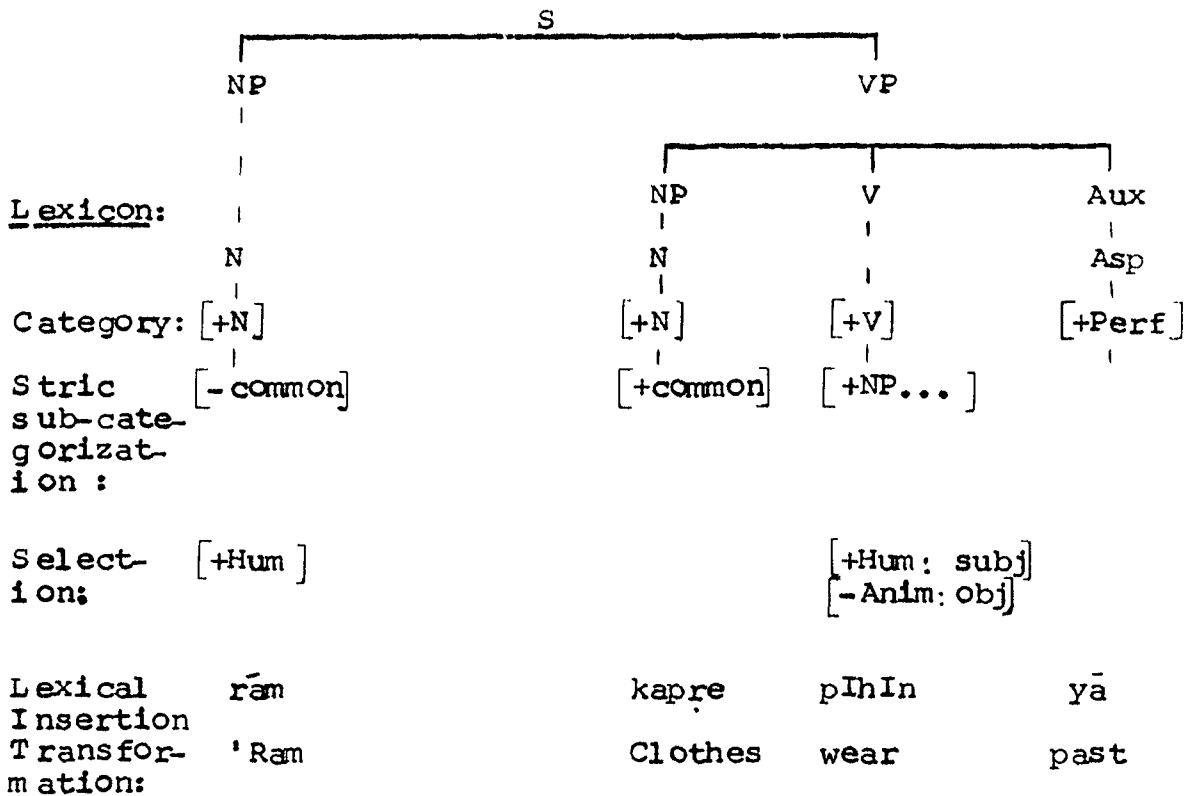
	<u>Category</u>	<u>Strict sub-categorization</u>	<u>Selection</u>
ram 'Ram	[+N]	[-common]	
kapre 'Clothes'	[+N]	[+common]	
pIhIn 'Wear'	[+V]	[+NP ...]	[+Human: Subj] [-Animate: Obj]

Other noun features :

[+Animate]	[+Human]
[-Animate]	[-Human]
[+Animate]	[-Human]

Note that the plus [+] and minus [-] signs indicate the presence and absence of features respectively.

The categorial component generates the structures such as :



Lexical items are then inserted by substitution transformation or lexical transformation which take account of the feature specification of each item. Thus, in the example above the terminal string might be 'rām kapre pIhIn yā but not kapre rām pIhIn yā.

II. Transformational Component :

The deep structure as an out put of the base component enters the transformational component which transforms it into surface structure. Thus, the rules of "Agreement Transformation" and "Agentive ne placement" apply and after phonological interpretation the final form of the sentence might be rām ne kapre pIhIne 'Ram wore clothes'.

In case of complex sentences, the T. Rules apply cyclically to the lowest S of the tree, the next lowest S and soon until the highest S has been reached. This will be accounted in the text.

The Present Study :

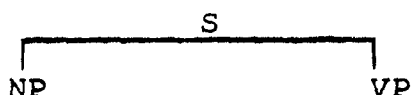
The scope of the present study is very limited. It concentrates on the clause constructions in Urdu/Hindi only. Other aspects of Urdu/Hindi grammar are not in the scope of this study. The main aim of the study is to point out clause constructions in Urdu/Hindi which were treated by traditional grammarians in a different way can be analyzed on the Chomskyan model which is more scientific and accurate. Generally our traditional grammars do not go into the details of clause constructions in these languages. The analysis presented in this study, it is hoped, will contribute toward a better understanding of this neglected aspect of Urdu/Hindi grammar. It is not a comprehensive work but it is a beginning toward a comprehensive work in Urdu/Hindi grammar.

The study is divided into three parts consisting nine chapters : Part one presents an outline of the simple phrase structure rules with reference to the structure of a simple sentence in Urdu/Hindi. This part contains only two chapters : Chapter one discusses the structure of noun phrase and chapter two deals with the structure of verb phrase. Part three gives an account of the clauses combined by embedding rules. These rules are applicable to generate the complex sentences in the following respective chapters : Chapter three describes the

problem of noun modification, chapter four deals with the process of nominalization, chapter five concentrates on the problem of causativization, chapter six takes into account the process of VP-complementation and chapter seven is concerned with the process of adverbialization. Part three is concerned with clauses combined by conjining rules. These rules operate on such structures that yield compound sentences. Chapter eight deals with the process of coordination and finally chapter nine gives an account of comparative constructions in Urdu/Hindi.

PART ONE :SIMPLE PHRASE STRUCTURE RULES

A simple sentence in Urdu/Hindi consists of two basic constituents : Noun phrase (NP) and verb phrase (VP). If we formulate a rule to explain this fact, this rule would be a kind of model for analysing the whole language. The structural arrangement of the major constituents, i.e. noun phrase and verb phrase may be indicated by a tree diagram as follows :



The rule that represents this tree would state the following :

A sentence consists of a noun phrase plus verb phrase

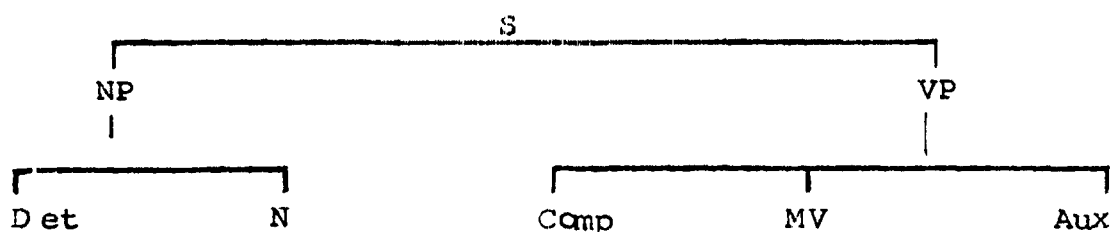
The rule can be abbreviated in the following as :

$$S \longrightarrow NP + VP$$

Such rules are called "phrase structure rules". Phrase structure rules (PS rules) generate the category symbol in terms of rewrite system. They may be shown as follows :

1. $S \longrightarrow NP + VP$
2. $NP \longrightarrow (Det) + N$
3. $VP \longrightarrow (Adv) + Comp + MV + Aux$

The phrase structure rules generate the structures such as :



PS rules deal with the constituents of noun phrases and verb phrases which characterize possible noun phrase constituent structures and verb phrase constituent structures.

The three phrase structure rules discussed above for the possible deep structures of Urdu/Hindi sentences are :

1. $S \longrightarrow NP + VP$
2. $NP \longrightarrow (Det) + N$
3. $VP \longrightarrow Comp + MV + Aux$

The constituent Det is further expanded to provide three basic choices by the following rules :


$Det \longrightarrow (Pre-Det) + Common Det + (Post-Det)$

As the complement includes some optional post positional phrases, noun phrases and predicates will be developed in chapter-2.

The auxiliary is further expanded into optional Modal and Aspect, and obligatory constituent Tense by the following rule :

$Aux \longrightarrow (Modal) + (Aspect) + Tense$

The PS rules (categorical component) consist of a set of ordered

rewriting rules which provide the recursive power of the grammar and generate trees whose terminal elements consist of grammatical morphemes and empty categories ().

Under Lexicon we have to characterize the individual properties of particular lexical items in terms of subcategorization rules that are inserted in specified position in the base phrase markers. When features analysis is over, the feature contents are replaced by lexical items from the lexicon by "Lexical Insertion Rules" that are technically known as transformational rules, more specifically substitution transformation.

Thus, the base that consists of a categorial component and a lexicon generates deep structures (an infinite set of generalized phrase markers).

There is, however, another subcomponent of syntactic component i.e. the transformational component that converts the deep structure into surface structure.

Thus the rule of 'Agreement transformations are made to operate obligatorily on deep structures and surface structures of simple indicative sentences in Urdu/Hindi are generated. If, however, a case assignment rule is needed to apply, it operates postcyclically. After phonological interpretation, the surface structures, in terms of spoken forms are determined.

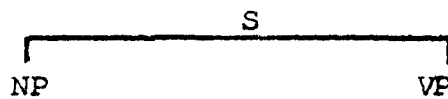
A detailed account of simple sentence structures, in terms of NP and VP, will be made in chapter-one and two respectively.

CHAPTER-ITHE NOUN PHRASE

A simple sentence in Urdu/Hindi, consists of two basic constituents : a noun phrase and a verb phrase. The following phrase structure rule that generates the deep structure of a simple declarative sentence may be formulated such as below :

$$(1) \quad S \longrightarrow NP + VP$$

The deep structure of a sentence generated by the above rule would appear in the following tree form :



In Urdu/Hindi, the noun phrase has variously been used to function as subject, direct object, indirect object, post positional object, subject complement, object complement or preverb. Examples are given below :¹

- | | |
|-----------------------------|---------------------------------|
| 1. rām ne seb khāyā | 'Ram ate apples' |
| 2. latā ne lilā ko seb diye | 'Lata gave apples to Leela' |
| 3. rām mohan se nahī milā | 'Ram did not meet Mohan' |
| 4. sitā bimār hai | 'Seeta is ill' |
| 5. mai rām ko dāktar samjhā | 'I considered Ram to be Doctor' |

In sentence 1, ram is subject and seb 'apples' are direct object (DO). In 2, lila is indirect object (IO) and seb 'apples' is DO. In 3, mohan is object of post position (PP) se. In 4,

bimar 'ill' is complement of the subject (subj) Sita and in 5, the complement daktar 'doctor' is predicated of the object(obj) ram.

Further more, a noun phrase immediately dominated by the sentence is the subject of that sentence and others that are dominated by the verb phrase of a deep structure do other functions.

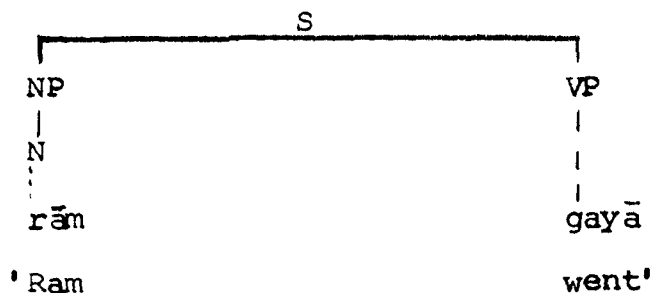
A noun phrase in Urdu/Hindi may be either simple or complex. The structure of the simple noun phrase is discussed first and the complex noun phrase will be accounted subsequently.

A simple noun phrase may consist of a noun or a noun preceded by one or more determiners.

With this statement we can propose the following tentative rule :

$$NP \longrightarrow (Det) + N$$

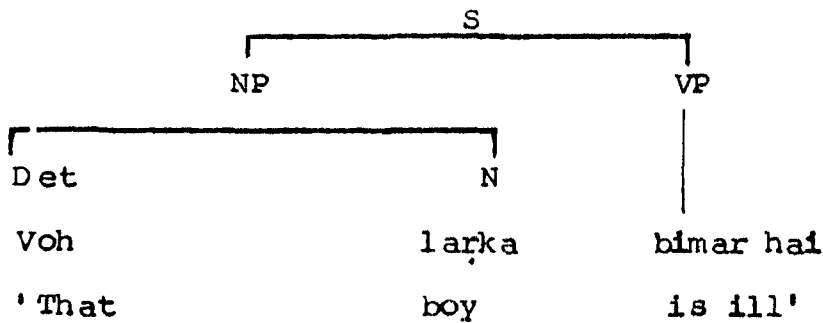
A noun phrase that contains atleast one constituent, a noun (N) has the following tree representation :



This possibility can be described in phrase structure rule :

$$NP \longrightarrow N$$

The noun phrase that contains a noun, preceded by an optional determiner, is shown in the following tree :



The phrase structure rule for this possibility is :

NP \longrightarrow Det + N

Both possibilities may be combined into one rule :

NP \longrightarrow (Det) + N

Parenthesis indicates that det is an optional item and does not appear in every noun phrase.

In Urdu/Hindi, noun phrases may contain not only Det but sentences as well. The noun phrase that contains an other S is termed as complex noun phrase. The sentences embedded in a NP, yield phrases or even full clauses. This may be illustrated in the following :

6. ram ne ek xubsurat jhil dekhi 'Ram saw a beautiful lake'.

7. ma ne rote hue bacce ko seb diye

'Mother gave apples to the child who was weeping'.

8. jo larka aspatal me tha voh kal mar gaya

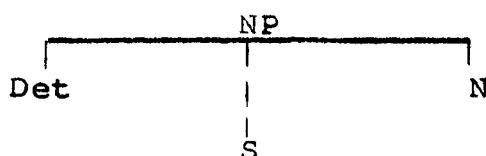
'The boy who was in the hospital died yesterday'.

In sentence 6, the NP contains an adjectival modifier, in 7, a participial, and in 8, a full relative clause.

Since noun phrases can optionally contain sentences, the PS rule given thus far must now be amended to show the possibility of a sentence occurring under NP, in apposition to a noun of the NP of main clause. The PS possibility for a complex NP is as follows :

$$\text{NP} \longrightarrow \text{Det} + \text{S} + \text{N}$$

The underlying representation of such phrases would look on follows :



Besides such NPs that contain modifiers, there are also cases where phrases or even full clauses function as noun phrases or complement of dominating NPs :

9. khelne acchi kasrat hai 'Playing is a good exercise'.

10. lata ka yeh dava ki ram sharab pita hai dUrUst nahĩ

'Lata's claim that Ram drinks wine is incorrect'.

In 9, the subject NP contains only the phrase derived from a full clause and in 10, the clause ram sharab pita hai, is a complement of dava 'claim'.

Now the Ps possibilities for simple and complex noun phrases may now be combined in the following rule :²

$$\text{NP} \longrightarrow \left\{ \begin{array}{l} (\text{Det}) + \text{N} \\ \text{Det} + \text{S} + \text{N} \\ \text{S} + \text{NP} \end{array} \right\}$$

The first rule generates the structure of a simple noun phrase, second is employed in order to derive the structure which modify the noun and third generates the noun phrase which consists of a complement.

For the sake of brevity, first two rules of the three may be subsumed or collapsed into one rule which use braces to indicate alternatives :

$$NP \longrightarrow \left\{ \begin{array}{l} (Det) + (S) + N \\ S + NP \end{array} \right\}$$

NOUN (N) :

The nouns in Urdu/Hindi are subcategorized according to the inherent properties and these properties of nouns are represented as a set of features. The lexical entries or features of nouns would appear as follows :³

Nouns are either common [+common] , like kItāb 'book' kUttā 'dog' aurat 'woman' etc. or proper [-common] , like āgrā 'Agra', rām 'Ram' etc. they may be concrete [+concrete] like mez 'table' makān 'house', makhan 'butter' etc. or abstract [-concrete] , such as hImat 'courage', Insāf 'justice' kām 'work' etc. they are count [+count] , such as sher 'lion', bas 'bus', kām 'work' etc. or mass [-count] , such as dudh 'milk', cini 'sugar' etc.

Few other features that are referred to as selectional features impose selectional restrictions (co-occurrence restriction) of noun with verbs. Nouns with these features are either animate [+animate] such as lar̥ka 'boy', kUttā 'dog' etc.

or inanimate [-animate] like mez 'table', kamrā 'room' etc. they can be human [+human] such as ādmī 'man', rām 'Ram' etc. or non-[-human] such as gadhā 'donkey' chipkīlī 'lizard' etc.

The lexical entries for the following nouns would appear as follows :

l aṛkā 'boy'	<div> <div>+N</div> <div>+Common</div> <div>+Count</div> <div>+Concrete</div> <div>+Animate</div> <div>+Human</div> </div>	k Itāb 'book'	<div> <div>+N</div> <div>+Common</div> <div>+Count</div> <div>+Concrete</div> <div>-Animate</div> </div>
k Uttā 'dog'	<div> <div>+N</div> <div>+Common</div> <div>+Count</div> <div>+Concrete</div> <div>+Animate</div> <div>-Human</div> </div>	Insāf/bāt 'Justice/matter'	<div> <div>+N</div> <div>+Common</div> <div>+Count</div> <div>-Concrete</div> </div>
d udh 'milk'	<div> <div>+N</div> <div>+Common</div> <div>-Count</div> <div>+Concrete</div> <div>-Animate</div> </div>	rām 'Ram'	<div> <div>+N</div> <div>-Common</div> <div>+Count</div> <div>+Concrete</div> <div>+Human</div> </div>
alīgarh 'Aligarh'	<div> <div>+N</div> <div>-Common</div> <div>+Count</div> <div>+Concrete</div> <div>-Animate</div> </div>		

Certain features are predictable from other features e.g. [+human] predicts [+animate], [+animate] predicts [+concrete], Thus, we need not to contain the features [+concrete] and [+animate], since both of these features are predicted by [+human.]. Also [-human] predicts [+animate] and [+concrete]. Furthermore, if the nouns are [-concrete], the feature [-animate] must be left out of the lexical entry.

By omitting all the redundant information we can drop a number of predictable features. The final result would be as given below in the chart :⁴

	ādmī	rām	āgrā	kUttā	mez	Insāf/bāt	dudh
N	+	+	+	+	+	+	+
Common	+	-	-	+	+	+	+
Count					+	+	-
Concrete					+	-	+
Animate			-		-		
Human	+	+		-			

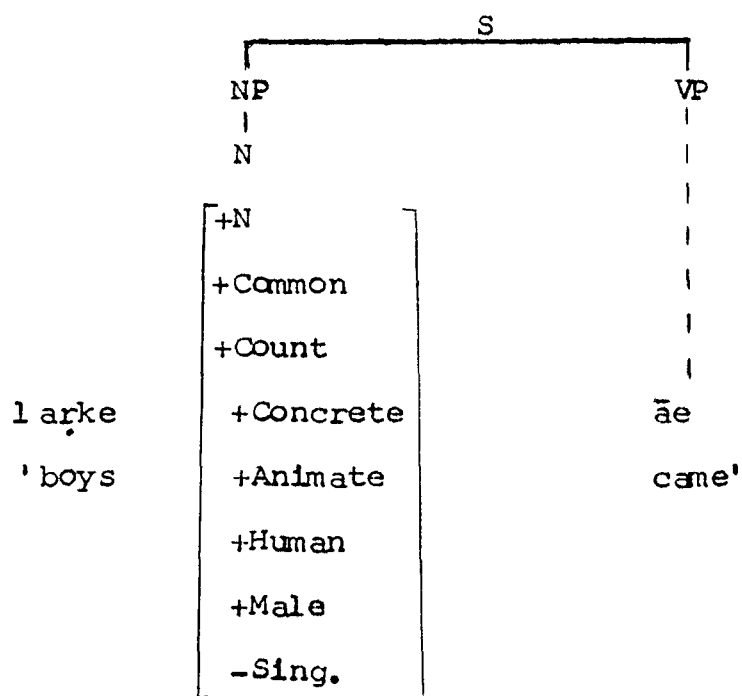
Some other features that are referred to as agreement features are gender and number features. These features, however, control the verbal agreement in Urdu/Hindi. An important effect is observable for gender [+male] and number [+singular] differences when "Agreement rules" are made to operate on the strings.

Nouns with gender features are either male, [+male] such as larḳā 'boy', dudh 'milk', Irādā 'intention' or female [-male] such as larḳī 'girl', cinī 'sugar', xushī 'happiness'; in terms of number differences, they are either singular [+sing.] such as kuttā 'dog', kitāb 'book', xushī 'happiness' or plural [-sing.] such as larḳe 'boys', meze 'tables', xushiyā 'happiness' etc.

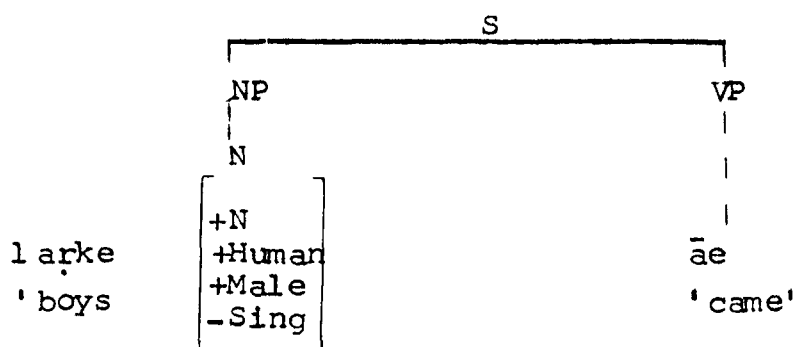
It is to be noted that the lexical items for number differences i.e. with respect to singularity and plurality are not

involved in the lexical. This information with respect to number differences is supplied in the deep structure that a noun is either singular or plural without having to represent this distinction with two separate lexical items in the lexicon.

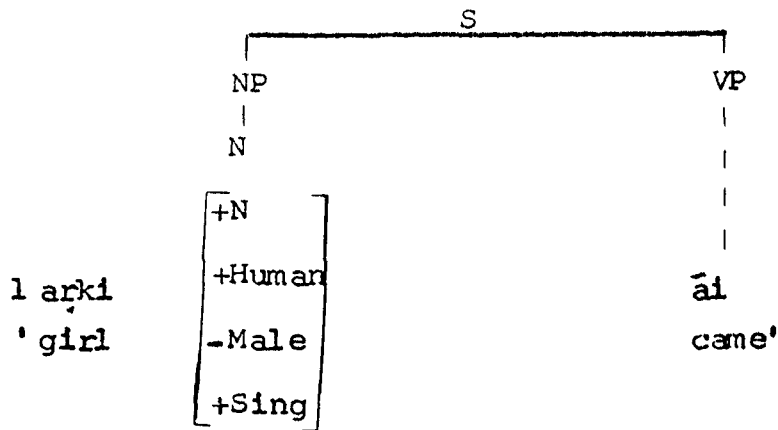
The lexical entry for noun larke 'boys' would roughly appear in the deep structure as follows :



By omitting the redundant information the lexical entry would look like :



If the lexical noun is *larkī* 'girl' the lexical entry would be slightly different :



Only proper nouns do not allow determiner. Also [-concrete] nouns may have both [+count] features. All the nouns in Urdu/Hindi are to be interpreted as being either male, such as *ādmī* 'man', *sonā* 'gold', *Irādā* 'intention' or female such as *aurat* 'woman', *cāḍī* 'silver', *hīmat* 'courage'. However, some animate nouns have only male form such as *langur* 'ape', *citā* 'tiger', *totā* 'parrot', *maidak* 'frog' or only female forms such as *bher* 'sheep', *machli* 'fish', *maina* 'a kind of bird'. Only [-count] nouns do not have plural [-sing] feature, however, some examples of plurality are possible :

11. In *canō* ko *bec* do 'Sell these gram'
12. *māī* In *gāhūō* ko *nahī* *xaridūgā*
 'I will not purchase these wheat'.

PRONOUNS (Pro) :

Pronouns are to be interpreted as special types of nouns having the features [+N] and [+pro] which appear directly under

immediate domination of N in the deep structures. All other nouns do not have the feature [+pro]. Since pronouns, just like nouns, impose, selection restrictions upon verbals they belong to a distinct set of nouns by the addition of other features.

Pronouns in Urdu/Hindi, may be subcategorized as definite, [+def] that are referred to as personal pronouns and indefinite [-def] such as koi 'someone' kuch 'something' sab 'all' and kaun 'who'.

Definite pronouns fall into the following person and number categories :⁵

	<u>Singular</u>	<u>Plural</u>	<u>Honorific</u>
Ist per.	maĩ	ham	-
IIInd per.	tu	tum	āp
IIIrd per.	voh	ve/voh	ve /voh

The proximate forms yeh 'this' and ye 'these' and remote forms voh 'that'/'it' and voh/ve 'those' are also used as person pronouns which carry the features [+prox] and [+animate]. Honorific āp is also used as reflexive pronoun which has a possession form apna 'self's'.

In addition to the features [+N] and [+pro], first person is marked with the features [+I], [+singular], second person takes the features such as [+II], [+sing] and third person carries [+III], [+sing] in the lexicon.

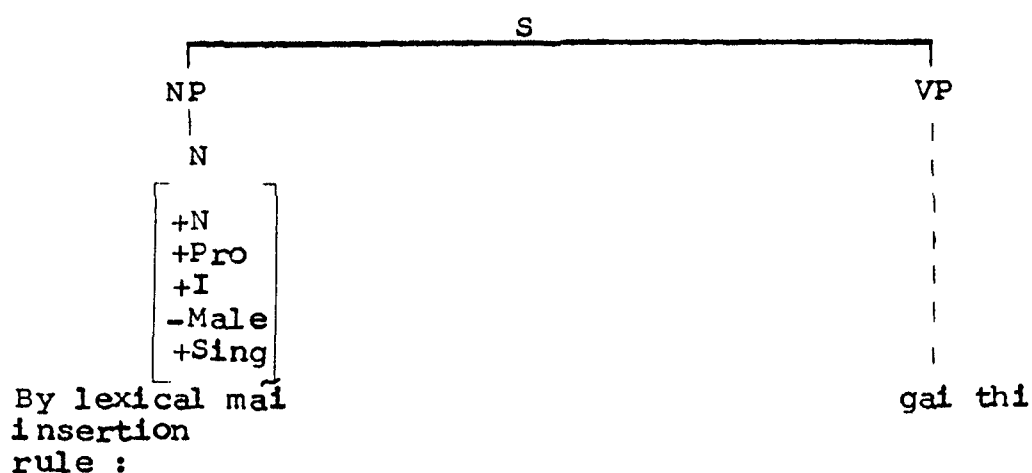
It is to be noted that gender features $[\pm\text{male}]$ for pronouns are not involved in the lexicon. Since pronouns, just like nouns, also control verbal agreement, the information with respect to gender differences may also be supplied in the deep structures. Since all personal pronouns have been interpreted as $[\pm\text{def}]$, this feature is omitted for the sake of brevity.

The lexical entries for the under noted pronouns are as follows :

mai 'I'	$\begin{bmatrix} +N \\ +Pro \\ +I \\ \pm\text{male} \\ +Sing \end{bmatrix}$	ham 'we'	$\begin{bmatrix} +N \\ +Pro \\ +I \\ -Sing \end{bmatrix}$	koi 'someone'	$\begin{bmatrix} +N \\ +Pro \\ -Def \\ +Human \end{bmatrix}$
tu 'thou'	$\begin{bmatrix} +N \\ +Pro \\ +II \\ \pm\text{Male} \\ +Sing \end{bmatrix}$	tum 'you'	$\begin{bmatrix} +N \\ +Pro \\ +II \\ \pm\text{Male} \\ -Sing \end{bmatrix}$	kuch 'something'	$\begin{bmatrix} +N \\ +Pro \\ +Def \\ -Anim \end{bmatrix}$
voh 'He/she'	$\begin{bmatrix} +N \\ +Pro \\ +III \\ \pm\text{Male} \\ +Sing \end{bmatrix}$	voh/ve 'They'	$\begin{bmatrix} +N \\ +Pro \\ +III \\ \pm\text{Male} \\ -Sing \end{bmatrix}$	sab 'All'	$\begin{bmatrix} +N \\ +Pro \\ -Def \\ \pm\text{Anim} \end{bmatrix}$
āp 'you/Hon'	$\begin{bmatrix} +N \\ +Pro \\ +II \\ +Hon \\ \pm\text{Male} \end{bmatrix}$	voh/ve 'He/she' (Hon)	$\begin{bmatrix} +N \\ +Pro \\ +III \\ +Hon \\ \pm\text{Male} \end{bmatrix}$		
yeh/ye 'It/this/these'	$\begin{bmatrix} +N \\ +Pro \\ +III \\ +Prox \\ +Anim \\ -Sing \end{bmatrix}$	voh/ve 'That/Those'	$\begin{bmatrix} +N \\ +Pro \\ -Prox \\ +Anim \\ -Sing \end{bmatrix}$		

The deep structure of maĩ 'I' in the sentence given below is as follows :

13. maĩ gai thi 'I went'.



Only first person plural do not specify gender agreement. Also, pronouns do not occur with determiners. However, there are also cases where they may co-occur with noun like determiner.⁶

14. ham/āp logō ne apnā kām xatam karliyā
'We/you finished our/your work'.

15. tum bhaiyō ne abhī khānā nahī khāyā
'You brothers did not yet eat food'.

In addition to, nouns occur in a variety of case forms in Urdu/Hindi : Unmarked (which do not take post position or marked with agentive post position ne, dative postposition ko, and instrumental postposition se.⁷ Only object nouns are not followed by agentive ne. Case markers such as ko, se etc. which occur with object nouns originate in the deep structure and those that are used with subject nouns are introduced by 'case assignment rules or post-cyclic rule'.

Nouns in Urdu/Hindi according to gender number and case inflections have various forms :⁸

(A)	<u>Unmarked case</u>		<u>Marked with PP</u>	
	<u>Sing.</u>	<u>Pl.</u>	<u>Sing.</u>	<u>Pl.</u>
Mas. i.	larḳā 'boy'	larḳe	larḳā	larḳō
ii.	dost 'friend'	dost	dost	dostō
Fem. i.	larḳi 'girl'	larḳiyā	larḳi	larḳiyō
ii.	dhoban 'washer-woman'	dhobanē	dhoban	dhobanō

There is another class of nouns which have two distinct plural forms inflected for various cases : Irregular and regular. Irregular plural forms which are not used in Hindi are mentioned below :

(B)	<u>Sing.</u>	<u>Pl.</u>	
Mas.	Shāīr (ne/ko etc)	shaurā (ne/ko)	'Poets'
	sher (ne/ko)	ashār (ne/ko)	'Lines of verse'
	bāḡ (ne/ko)	bāḡāt (ne/ko)	'Gardens'
	haq (ne/ko)	huquq (ne/ko)	'Rights'
Fem.	xātun (ne/ko)	xavātin (ne/ko)	'Ladies'
	majlis (ne/ko)	majālīs (ne/ko)	'Committees'
	tasvir (ne/ko)	tasāvir (ne/ko)	'Pictures'

Regular plural forms which are similar to as mentioned in (A) are normally used in both, Urdu and Hindi.

Some examples are noted below :

<u>Unmarked case</u>		<u>Marked case</u>	
<u>Sing.</u>	<u>Pl.</u>	<u>Sing.</u>	<u>Pl.</u>
shāīr	shāīr	shāīr	shāīr 'Poets'
tasvīr	tasvirẽ	tasvir	tâsvirõ 'Picture'

In terms of case, pronouns occur in a variety of forms than nouns, in Urdu/Hindi. This is illustrated in the following :⁹

<u>Unmarked</u>		<u>Agentive</u>	<u>Dative</u>	<u>Possessive</u>
maĩ	'I'	maĩ ne	mujh ko/mujhe	merā
ham	'We'	ham ne	ham ko/hamẽ	hamārā
tu	'Thou'	tu ne	tujh ko/tujhe	terā
tum	'You'	tum ne	tumko/tumhẽ	tumhārā
āp	'Hon.'	āp ne	āp ko	āpkā
voh	'He/she/it'	us ne	us ko/use	uskā
ve	'They/its'	unhõne	unko/unhẽ	unkā
yeh	'This/it'	is ne	Isko/ise	Iskā
ye	'These/it'	Inhõne	Inko/inhe	Inkā

Only dative āp ko has no alternate form. Dative mujhko, tujhko and agentive unhõne, Inhõne are irregular patterns in Urdu/Hindi. The possessive marker which is inflected for gender and number of possessed N, for third person and honorific āp is post position kā. Other pronouns allow only rā, e.g. merā ghar 'my house', teri kitāb 'thy book', uski larkī 'his daughter' etc.

DETERMINER (DET) :

The determiners in Urdu/Hindi, are grouped in three major subclasses, both on semantic and formal grounds :

1. Common determiners (2) Post determiners (3) Predeterminers.

These various categories of the sort under discussion can be generated by the following determiner phrase structure rules :

1. Det \longrightarrow (Pre-Det) + (Common Det) + (Post Det).

The rule indicates that above mentioned categories of determiners may be used singly or all together with a noun. In terms of common determiners, a three-way distinction is made : definite, indefinite and qualitative.

They are expressed by the following items :

Definite [+Def]	yeh 'this', woh 'that'
Indefinite [-Def]	ek 'a' koi 'any, kuch 'some'
Qualitative [+Qualit]	aisa 'such

Common determiners are generally referred to as ^{basic} determiners and their cooccurring restrictions are illustrated by the following rules :

$$(11) \text{ Det } \longrightarrow \left\{ \begin{array}{c} \text{Def} \\ \text{Indef} \end{array} \right\} + (\text{Qualitative})$$

For definite reference, demonstratives are used which are either proximate or remote, and either singular or plural.¹⁰

Proximate [+Proxi]Remote [-Proxi]

Singular Yeh

voh

Plural ye

ve/voh

Examples are given such as the following :

yeh larkā

This boy

ye kitābe

These books

voh larkā

That boy

voh larkiyā

Those girls.

For singular and plural reference, indefinite determiners allow no formal marker attached to them.

koi and ek appear only before singular nouns, kuch co-occur with both, singular and plural nouns :

koi larkā 'Any one boy', kuch bātē 'Some talks'. Unmarked plural nouns are interpreted as indefinite : larke so gae. 'The boys went to sleep'.

Qualitative agrees in gender and number with the noun that follows it :

aisā kām 'Such work', aisi bāt 'such talk', ase kapre 'such clothes'.

Some other examples of noun phrases with Det follow :

yeh aisā kām 'Such a work'

Kuch aisi bāt 'Some such talk'

ek aisi kitāb 'A book of this type'

koi aisi kitāb 'Any such book'.

16. ek faqir ke pās ek kUttā thā 'A begger had a dog'.

ek dīn faqir ne kUtte ko mārḍālā 'One day begger killed the dog'.

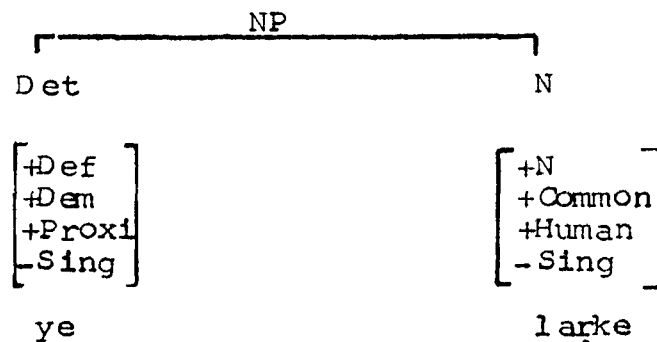
17. ghore ke sīg nahī hote 'A horse does not have outlers.

In sentence 16, the noun faqir and kUttā that are used without any determiner are definite noun phrases and the same nouns that are used with the determiner ek 'a' are indefinite. In 17, ghora 'horse' is generic and is unmarked.

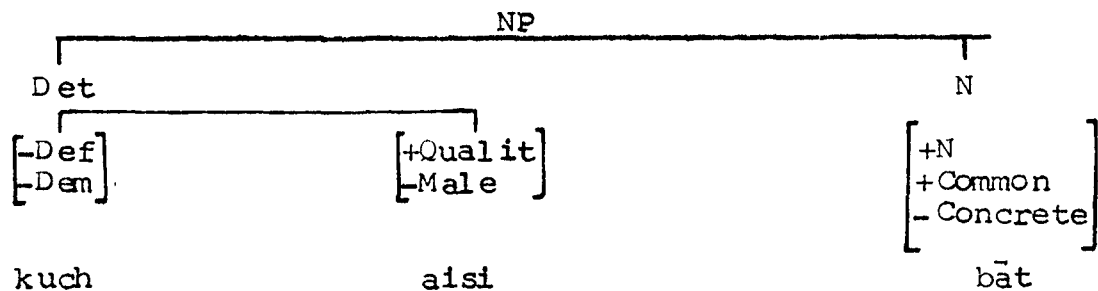
The determiners of the sort under discussion would contain the lexical features in the lexicon, such as the following :

ye/Is 'This'	$\begin{bmatrix} +\text{Def} \\ +\text{Dem} \\ +\text{Proxi} \\ +\text{Sing} \end{bmatrix}$	ye/In 'These'	$\begin{bmatrix} +\text{Def} \\ +\text{Dem} \\ +\text{Proxi} \\ -\text{Sing} \end{bmatrix}$
voh/Us 'That'	$\begin{bmatrix} +\text{Def} \\ +\text{Dem} \\ -\text{Proxi} \\ +\text{Sing} \end{bmatrix}$	ve/Un 'Those'	$\begin{bmatrix} +\text{Def} \\ +\text{Dem} \\ -\text{Proxi} \\ -\text{Sing} \end{bmatrix}$
koi 'Any/some'	$\begin{bmatrix} -\text{Def} \\ -\text{Dem} \end{bmatrix}$	kuch 'Some'	$\begin{bmatrix} -\text{Def} \\ -\text{Dem} \end{bmatrix}$
ek 'a'	$\begin{bmatrix} -\text{Def} \\ -\text{Dem} \end{bmatrix}$	aisā 'Such'	$\begin{bmatrix} +\text{Qualitative} \\ +\text{Dem} \\ +\text{Male} \\ +\text{Sing} \end{bmatrix}$

The deep structure of the noun phrase such as ye larke 'these boys, is as follows :



The noun phrases such as kuch aisi bāt 'Some such talk' has the following deep structure



Post determiners can be optionally preceded by both, pre-Det and Det or any one of them.

Examples are illustrated below :

Pre-Det+Post-Det+N
In mẽ se do kitābē

'Two of the books'

Det+Post Det+N

ye do ñõ larke

'These two boys'

voh cārõ bhāi

'Those four brothers'.

Post-Det+N

pahlā sabaq

'First lesson'

Pre-Det+Det+Post+N

In mẽse yeh do ghore

'These two of the horses'

Traditionally in Urdu/Hindi, post-det are called quantifiers. Quantifiers consist of the various cooccurring categories, such can be illustrated by the following rules :¹¹

(iii)

$$\text{Post-Det} \longrightarrow \left\{ \begin{array}{l} \text{Approximate} \\ \text{Ordinal} \end{array} \right\} + \text{Nonspecific} + \left\{ \begin{array}{l} \text{Cardinal} \\ \text{Multipl} \\ \text{Fraction} \end{array} \right\} + \left\{ \begin{array}{l} \text{Collective} \\ \text{Measure} \\ \text{Equi-} \\ \text{particle} \end{array} \right\}$$

These categories of quantifiers are expressed by the following items. However, the numerals such as ordinals, cardinal, fractional and multiplicatives are referred to as definite, and non-specific as indefinite.

Approximates : qarīb 'almost', taqriban /laghbhag 'Approximately'

Ordinals : pahlā 'first', dusrā 'second', dasvā 'tenth' sauṡā
'hundredth'

Cardinals : ek 'one', do 'two', pāc 'five' etc.

Non-specific : kai 'several', cand 'few'

Multiplicatives : dugnā 'twice, tignā 'thrice'

Fractional : ādhā, 'half', tihāi 'one third'.

Collectives : darjan 'dozen', joṡā 'pair', gurs, ser 'seer',
kilo, 'kilogram', liṡar 'leter', botāl 'bottle'
gaz 'yard'

Equi-particle : bhar 'equal to or full of'

The indefinite determiners do not usually cooccur with ordinals. However, the use of koi 'some' any' with ordinals is possible :

18. koi dusrā qalam lāiye 'Bring some other pen'

The indefinite NP is always marked with formal items such as koi 'some or ek 'a', the definite is unmarked, e.g.

Definite+Ordinal+N :

Koi do kItābē 'Any two books'.

Multiplicatives do not co-occur with collective or measure. In definite noun phrases, the cardinals are seen to be followed by an aggregative maker - ō/nō which expresses the meaning similar to 'all' or 'whole' e.g. :

do + nō = do nō

'two + aggregative marker' = both

car + ō = carō

'four + aggregative marker = All the four'

There are, however, cases where the earlier rule such as (iii) breaks down :

Cardinal + approximate + N / approxi + cardinal + N

do āxri parce 'Two last papers of Exam.

āxri do per 'Last two trees'

Cardinal + Fractional + N

do tIhai makan 'Two third house'

Equi-particle bhar 'Equal to' is not used with measure,

in case the measure is preceded by cardinal with idiomatic

exceptions :

ek muṭhi bhar ātā 'Floor, full of

ser bhar cinī 'One kilo sugar'

do ser cinī 'Two kilo sugar'

*do kilo bhar dudh 'Two kilo milk'

Non-specific+N :

thorā sā dudh 'A lot of milk'

Other instances of noun phrase with Det+Quantifiers are provided in the following :

koi do kilo dudh

aise derh gurs tāle

aisā do gaz kaprā

aisā kai gaz kaprā

yeh āxri do dukānē

19. yeh itne kap cāe āp pi lēge 'Can you drink so many cups of tea'

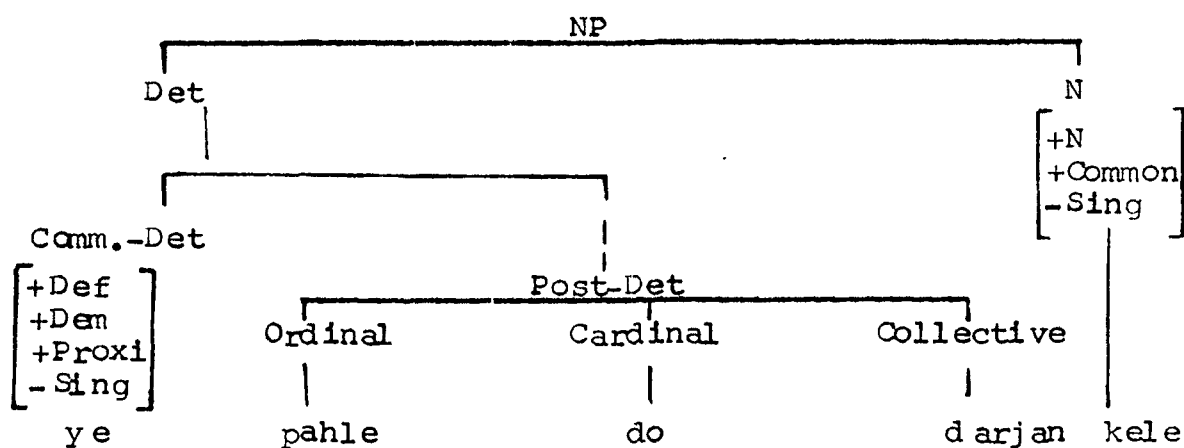
Some quantifiers may cooccur in reduplicated forms.

The instances are such as the following :

20. rām kai kai kilo dudh piletā hai 'Ram drinks several kgs. of milk'

21. latā ne do do rupye sab baccō ko diye 'Lata gave Rs. two to each child'

yeh pahle do darjan kele 'These first two dozen bananas :



The items that occur before determiners are termed as pre-determiners. They may precede either common or post-determiners or both. They may occur before nouns with no common and post determiners.

The system of pre-determiner that incorporates various co-occurring categories is illustrated by the following rules :

(iv)

$$\text{Pre-Det} \longrightarrow \begin{bmatrix} \text{Def} & \text{Det} \\ \text{Indef} & \text{Det} \\ \text{Pronominal} \end{bmatrix} + (\text{Quantifier}) + N + PP$$

Def & indefinite Det have already been described earlier.

Pronominals having the feature [-sing] appear in this category of Det; Quantifiers such as non-specific, cardinals, collectives and measures are used in this system. Nouns with the feature [+concrete] are usually participate in this class and the post positions used in this structure are such as $\tilde{m}\tilde{e}/\tilde{m}\tilde{e}$ se 'of the'

In the system of pre-determiners, the items that belong to the last category such as $\tilde{m}\tilde{e}/\tilde{m}\tilde{e}$ se are obligatory and the rest are optional. This system makes itself to be independent by separating from the word $\tilde{m}\tilde{e}$ or $\tilde{m}\tilde{e}$ se. The instances of pre-det are given such as the following :

Pre-det+det+N

un kitabo me se ek kitab 'One of the book'

Pre-Det+Post-Det+N

un kelo me se do kele mujh ko dijiye

Pre-Det+Det+Post-Det+N

In sab bhāiyō $\tilde{m}\tilde{e}$ yeh do nō bhai

Pre-Det+N

In cārō bhāiyō $\tilde{m}\tilde{e}$ se koi nahī āyā

ham donō bhāiyō $\tilde{m}\tilde{e}$ se koi na koi ghar par mīlegā

Faqirō $\tilde{m}\tilde{e}$ se koi nahī āyā

ham $\tilde{m}\tilde{e}$ se sirf rām pās huā

ham $\tilde{m}\tilde{e}$ se koi bhi vahā nahī jāegā.

The distinguishing characteristic of pre-Det is that they, unlike common and post determiners, can be used before either

proper noun or pronominals. Considerable examples, are such as the following :

ham bhāiyō mē se sirf rām vahā gayā thā

'Only Ram of our brothers went there'.

ham carō bhāiyō mē keval maī hi shādī shudā hū

'Only I of our four brother, am married'.

The noun phrase may contain limiter expression such as sirf or sirf hi 'only', bas hi 'only', bhi 'also', Is ke alāwā bhi 'also', yahā tak kī bhi 'even' etc. ¹²

It should be noticed that these items are free floating and these could occur with any major lexical category in Urdu/Hindi. The instances are given such as the following :

rām bhi āyā hai

maī ne sirf do kele khāye

maī ne sirf do kele hi khāye

maī ne sirf do hi kele khāye

rām kal hi āyā hai

maī ne am sirf cakhā hi thā

Other instances of limiters are as follows :

bas do hi kele de dijiye

yahā tak kī voh do no kele bhi khāgayā

Is ke alāwā dudh bhi le lenā.

xāskar ālu to bahut nyqsandeh hotā hai

It is to be noted that all the pronominals and proper nouns do not cooccur with common and post determiners. They can be preceded by only pre-determiners.

NOTES AND REFERENCES :

1. Kachru Y. (1980:19). 'Aspects of Hindi Grammar.
2. PS rules proposed in this work follow the pattern of Jacobs and Rosenbaum (1968:50). 'English Transformational Grammar.
3. For the discussion of features of nouns, this study follows the model of Jacobs and Rosenbaum (1968:60), proposed in 'English Transformational Grammar'.
4. Liles, B.L. (1971:39). 'An Introductory Transformational Grammar and Jacobs and Rosenbaum (1968:67). 'English Transformational Grammar ' may be consulted.
5. Kachru, Y. (1980:26). 'Aspects of Hindi Grammar' and Subbarao (1971:180). 'A note on Reflexivization in Hindi' : Papers on Hindi Syntax, Vol-1, No. 2.
6. Jacobs and Rosenbaum (1968:94). 'English Transformational Grammar'.
7. Kachru (1980:25). 'Aspects of Hindi Grammar'.
8. _____ (1980:26). 'Aspects of Hindi Grammar'.
9. _____ (1980:27). 'Aspects of Hindi Grammar'.
10. _____ (1980:22). 'Aspects of Hindi Grammar'.
11. _____ (1980:23-24) 'Aspects of Hindi Grammar.
12. For details, Verma (1971). 'The structure of noun phrase in English and Hindi and Kachru (1980:24). 'Aspects of Hindi Grammar', are referred.

CHAPTER-II

THE VERB PHRASE

The verb phrase consists of an obligatory main verb plus an auxiliary preceded by an optional complement and adverbial.

This can be described in a phrase structure rule :

i. VP \longrightarrow (Adv) + (Comp) + MV + Aux

Here under, first the MV will be discussed and then auxiliary, subsequently, the complement and adverbial will be described.

There are three sets of verbs in Urdu/Hindi in terms of semantic properties ¹. These are the distinctions between active (+Action) vs. in-active (-Action), stative [+Stat] vs. non-stative [-Stative] and voluntary [+voluntary] vs. in-voluntary [-voluntary] ²

Most active verbs are voluntary and most inactive are involuntary. Stative and non-stative verbs are involuntary and denote states of the subject and change of state or accidental event respectively. In general, most voluntary verbs denote deliberate action and most involuntary denote states or create a change in the state of experience or accidental event.

Although involuntary verbs normally indicate inactivity, it may express on going or change in action or accidental action (e.g. gīrna, bīhna, khona). The examples are such as below :

- | | |
|------------------------|------------------------|
| 1. rām bimār hai | 'Ram is ill' |
| 2. rām bimār hogayā | 'Ram fell ill' |
| 3. baccā khel rahā hai | 'The child is playing' |
| 4. baccā gīr parā | 'The child fell down' |

- | | |
|------------------------------------|--------------------------------------|
| 5. bacce ko bhuk hai/Ṣussā hai | 'The child is hungry/angry' |
| 6. bacce ko bhuk lagi/Ṣussā āyā | 'The child felt hungry/became angry' |
| 7. latā ko yeh kItāb pasand hai | 'Lata likes this book' |
| 8. latā ko yeh kItāb pasand āi | 'Lata liked this book' |
| 9. latā ne yeh kItāb pasand ki | 'Lata liked this book' |
| 10. latā ne yeh kItāb pasand karli | 'Lata liked this book' |

In the above three sets of sentences, 1, 5 and 7 indicate states of the subject, 2, 6 and 8 indicate change of state, and 3, 4 and 9, 10 express action.

It is noted that the only clearly stative verb is ho 'be' which requires a nominal, adjective, or adverbial as predicate complement. Stative verb ho 'be' has been referred to as coupla in most Hindi works :

- | | |
|-----------------------------|--------------------|
| 11. rām dhani hai | 'Ram is rich' |
| 12. voh ḍāktar hai | 'He is a doctor' |
| 13. rām ghar mẽ hī hai | 'Ram is at home' |
| 14. latā ab acchī tarah hai | 'Lata is well now' |

The stative ho 'be' in Urdu/Hindi, has only the following forms : hai 'is', thā 'was' ho 'be' hota 'be + imp', and hogā 'be + fut'. (inflected for gender number and/or person number) (See Kachru : 1980:45).

Non-stative verb ho (ja) 'become' (which has been termed as *inghoatige* by Kachru) has all the regular tense aspect forms. Other non-stative verbs are for example, ban 'become', rah 'remain', nikal 'proved', par 'fall' thīhīr 'stay' (with an adj or nominal) and active verbs are such as jā 'go' hās 'laugh', khā 'eat', kar 'do' etc. Examples are provided below :

- | | |
|---------------------------------|------------------------------------|
| 15. rām ab sharif hogayā hai | 'Ram become gentle now' |
| 16. voh bevaqur nīklā | 'He proved (to be) stupid' |
| 17. Zed dāktar ban gayā | 'Zaid became a doctor'. |
| 18. voh gadhā hi rahā | 'He remained idiot' |
| 19. mohan acānak bimār par gayā | 'He fell ill suddenly' |
| 20. bacce bāzār gae hai | 'The children have gone to market' |
| 21. usne bhojan kar liyā | 'He ate food'. |

Sentence 15-19 indicate change of state and 20-21 express action.

Stative verb and objectives are not used in imperative and continuous aspect :

- | | |
|----------------------------|-----------------------|
| 22. *Xush ho | 'Be happy' |
| 23. *latā xush ho rahi hai | 'Lata is being happy' |

Nonstative and active are used in imperative and continuous aspect :

- | | |
|--------------------------|--------------------------|
| 22. Xush ho jao | 'Be happy' |
| 25. khelo | 'Play' |
| 26. latā xush horahi hai | 'Lata is becoming happy' |
| 27. simā khel rahi hai | 'Seema is playing' |

There is a sub-class of stative and non-stative verbs that requires subjects to be marked with the dative post-position ko and takes only the abstract nominal complement. The verbs (with nominal) such as bhuk hona 'be hungry' xussa hona 'be angry' are stative and bhuk lagna 'feel hungry', xussa hona 'became angry' are nonstative and some verbs that take concrete complement, such as lagnā 'hit' jācnā 'appeal to' are the other dative subject non-stative verbs of Urdu/Hindi.⁴

Sentences such as the following contain such verbs :

- | | |
|-------------------------------------|-------------------------------------|
| 28. mujhe afsos hai kī voh nahī āyā | 'I am sorry that he did not come |
| 29. latā ko bahut bhuk hai | 'Lata is very hungry' |
| 30. rām ko ḡussa āyā | 'Ram become angry' |
| 31. bacce ko bhuk lagī | 'The child felt hungry' |
| 32. sher ko goli lagī | 'The bullet hit the lion |
| 33. sitā ko yeh kitāb nahī jāci | 'This book did not appeal to Sita'. |

Sentences 28-29 are stative and 30-33 are nonstative. The nominals such as afsos, bhuk, ḡussā, goli and kitāb function as predicate complements.

There is, however, an other sub-class of these inactive (stative and nonstative) verbs that requires ko marking on subject and allows abstract N as preverb which does not function syntactically in the sentence. Such combinations of preverb + V together constitute a semantic unit. Verbs employed in this way are in fact referred to as conjunct (complex) verbs. Conjunct verbs formed with PV + V are preceded by another noun that functions as complement. Pre-verbs are distinguished by the fact, however, that they do not determine verbal agreement, on the other hand, complements do seem to be employed in this way. The examples are presented below :

- | | |
|--|---------------------------------|
| 34. rām ko ^{sab} ḡate malum hai | 'Ram knowsevery thing |
| 35. mujhe āpkī tajviz manzur hai | 'I accept your proposal' |
| 36. latā ko yeh kitāb pasand hai | 'Lata likes this book' |
| 37. latā ko sab bātē malum hogāĩ | 'Lata came to know every thing' |
| 38. lālu ko yeh kitāb pasand āi | 'Lalu liked this book' |

Sentences 34-36 are stative and sentences 37-38 are non-stative. In 34-36, the verbs are hona 'be' and nouns mālum, manzur, pasand are pre-verb. Similarly, the noun phrases such as sab bātē, āpki tajvīz and yeh kīṭāb function as complements. In 37-38, mālum honā, pasand ānā are conjunct verbs (PV + V) and sab bātē, yeh kīṭāb are used as complement of conjunct verb (PV + V). Most stative verbs fall into the following three sets :⁵

<u>Simple stative</u> (Unmarked subj)	<u>Dative subject stative</u>	<u>Complex stative</u>
bimār honā 'Be unwell'	bhuk honā 'be hungry'	pasand honā 'like'
xush honā 'Be happy'	pyās honā 'be thirsty'	svikār honā 'accept'
māldār honā 'be rich'	ḡussa honā 'be angry'	mālum honā 'know'
dāktar honā 'be doctor'	xushī honā 'be happy'	yād honā 'remember'
ghar mē honā 'be at home'	buxār honā 'get fever'	dāxīl honā 'admit/enter'

Also, nonstative verbs have such three sets :

<u>Simple nonstative</u> (Unmarked subj.)	<u>Dative subj, non-stative</u>	<u>Complex nonstative</u>
xush honā 'become happy'	bhuk lagnā 'be hangry'	pasand ānā 'like'
behosh honā 'become senseless'	ḡussā ānā 'be angry'	yād honā/ānā 'remember'
dāktar bannā 'become doctor'	buxār honā 'get fever'	swikār honā 'accept'
		manzur honā 'accept'
		mālum honā 'come to know'
bimār parnā 'become unwell'	kīṭāb jāchnā	dīkhāī denā 'to be seen'
hoshyār nikalnā 'proved intelligent'	golī lagnā	sunāī denā 'to be listen'
	pyās lagnā	dīkhāī parnā 'visible fall'
	'become thirsty'	nazar ānā 'visible come'
		dāxīl honā 'admit/enter'

Differentiation of these verbs is accomplished by the addition of other features.

Lexical entries for the following verbs are as :

(a)	<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> honā 'be/ become' </div> <div style="border-left: 1px solid black; padding-left: 10px;"> - Action +Stative +Pred +Dat:subj </div> </div>	(b)	<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> pasand ānā/ honā 'like' </div> <div style="border-left: 1px solid black; padding-left: 10px;"> -Action +Stative +PV +Pred +Dat:subj </div> </div>
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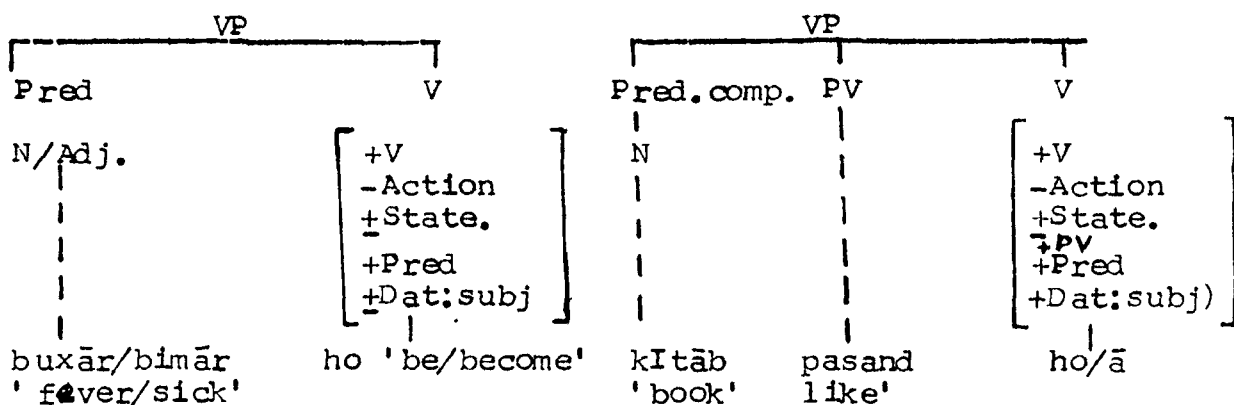
The features of simple and complex inaction verbs have been summarized in (a) and (b) respectively.

To sum up the discussion on inactive verbs so far : in Urdu/
Hindi, simple verbs are marked with the features as [+pred,] and
[_Dat.] and complex, however, are marked with the features [+PV],
[+pred] and [+Dat.]

In the deep structure the simple and complex verbs would look some thing like the following :

Simple verb :

Complex verb:



Active verbs have been subcategorized as intransitive, transitive, double transitive, in terms of the number and kinds of objects they take. The examples are as follows :

39. rām daurā 'Ram ran'
 40. latā ne cae pi 'Lata drink tea'
 41. mohan ne sohan ko patra bhejā 'Mohan sent a letter to Sohan'

In sentence 39, the verb is intransitive that allows no object; in 40, the verb pi is transitive that, takes only one object and in 41, bhejā is double transitive verb that takes double object i.e. direct and indirect.

Most intransitive verbs such as gīrna 'fall' phatnā 'burst'/tear', ṭuṭnā 'break', bīhnā 'flow' khonā 'lose' sukhnā 'dry etc. are nonstative and denote involuntary actions. Other intransitive verbs such as motion verbs (ānā 'come' jānā 'go' dorṇā 'run') and verbs of expression (hāsnā 'laugh', ronā 'cry' chīllānā 'shout') are action verbs and they denote voluntary acts.

Most transitive verbs (e.g. khānā 'eat', pinā 'drink', sikhnā 'learn', dekhnā 'see', karnā 'do' and most double transitive verbs (e.g. denā 'give', bhejnā 'send', likhnā 'write' parosnā 'serve') are action verbs and they denote voluntary acts.

Transitive verbs such as bhulnā 'forget' khonā 'lose', jānnā 'know' are involuntary. The verb such as jānnā 'know' is stative and can not participate in imparitive and continuous aspect. However, the verbs such as samajhnā 'understand', mānnā 'accept', pahcānnā 'know' rakhnā 'have', though transitive, are neutral with respect to stativeness and volition. Compare the following sentences : 5

42. māĩ āp ki harkatē samajhtā hū 'I comprehend your activities'

43. baqca ne hīsab samaj liya 'The children understood the Math problems.'

Most intransitive verbs with the feature (+Action) are marked [-NP], since they do not permit object NP. Transitive verbs that take only one object have the features [+NP], [+animate : obj] and [-animate : subj]. other verbs that take double objects i.e. direct and indirect object both, contain the features [+double NP], [+animate : Do] [+animate : IO] [+Human : subj .]

Some other features that are relevant to the subject of the verb are observable. Most transitive and some intransitive verb (e.g. nahana 'bath' chīknā 'sneeze', khāsnā 'cough') require their subjects to be marked with agentive post position ne- in the perfective aspect. The ne - marking of the subject of the transitive verb such as milnā 'meet' bolnā 'speak', lānā 'bring' is not permissible.

The lexical entries for the under noted simple verbs would look like the following :

daurnā 'Run'	$\left[\begin{array}{l} +V \\ +Action \\ -NP \\ +Anim:subj \\ -ne \end{array} \right]$	parhnā 'Read'	$\left[\begin{array}{l} +V \\ +Action \\ +NP \\ -Animat:obj \\ +Human:subj \\ +ne \end{array} \right]$	denā 'Give'	$\left[\begin{array}{l} +V \\ +Action \\ +Double NP \\ +Animat:Do \\ -Animat:IO \\ +Human:subj \\ +ne \end{array} \right]$
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There is, however, another small sub-class of active verbs that forms a conjunct verb to be the active counter part of the inactive complex verbs in Urdu/Hindi. This class (e.g. karnā 'do'). of verbs requires an unmarked noun as preverb which has no syntactic function in the sentence and then the combination (PV+karnā) of

the sort under discussion preceded by another noun as complement which controls verbal agreement is referred to as nonfunctional conjunct. If, however, a preverb preceded by a genitive object or post positional complement (N+par, *mē* or *se*) has syntactic function like a direct object, these will be referred to as functional conjunct. In the following sentences, the used verbs, however, are conjunct verbs.

44. *bacce ne kavīṭā yād ki/sabaq yād kiyā* 'The child learnt poem/ lesson.'

45. *usne laṛki kā byāh kardiya* 'The girl was married (within some one) by him'.

46. *usne laṛki se bāt ki* 'He talked to the girl'.

Sentence 44, contains nonfunctional preverb and 45-46, contain functional preverb.

Abstract nouns such as *talāsh* 'search', *māf* 'excuse', *pesh* 'offer', *pasand* 'like', *manzur* 'accept', *yād* 'remember', *taqsim* 'divide', *dāxīl* 'admit' etc. If, however, cooccur with verb *karna* 'do' then the combination of N+V constitutes a conjunct.

There are also cases where complement of preverb is preceded by an optional NP (as indirect object) marked with dative *ko*. In case the complement occurs with genitive *ka*, the preceding NP is marked with instrumental post position *se*.

Examples are illustrated below :

47. *maĩ ne latā ko ek tuhfā pesh kiyā* 'I presented a gift to Lata'.

48. *rājā ne sipahiyō ko Ināmāt taqsim kiye*

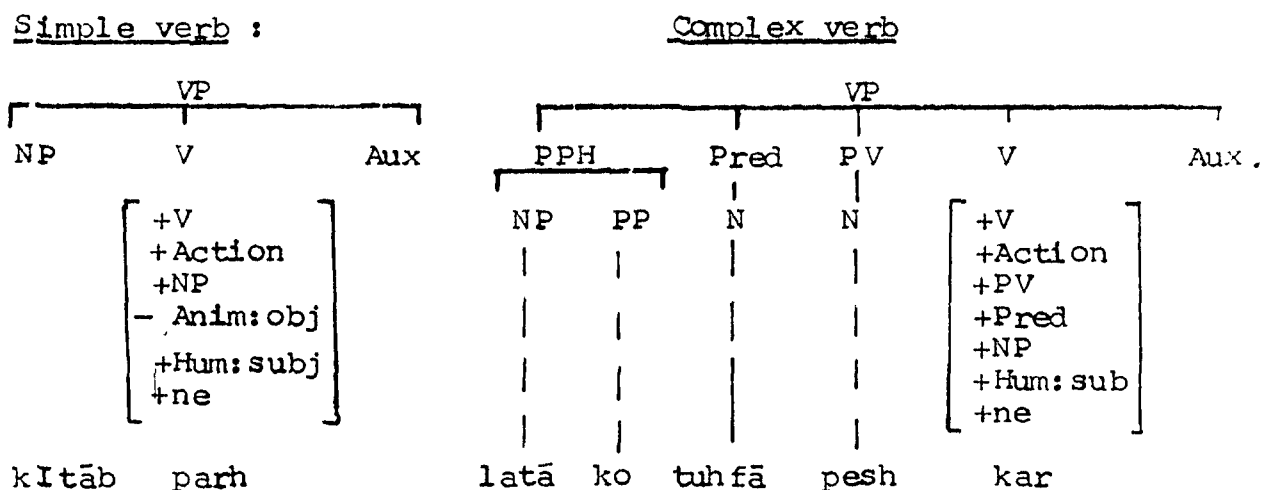
'Raja distributed prizes to the soldiers'.

49. *shilā ne lilā se ritā ki tārif ki* 'Sheela praised Rita to Lila'.

The lexical entries for the following conjunct verbs are as follows :

pasand karnā 'Like'	$\left[\begin{array}{l} +V \\ +Action \\ +PV \\ +Pred \\ -NP \\ +Hum:subj \\ +ne \end{array} \right]$	pesh karnā 'Present'	$\left[\begin{array}{l} +V \\ +Action \\ +PV \\ +Pred \\ +NP \\ +Hum:subj \\ +ne \end{array} \right]$
------------------------	--	-------------------------	--

The simple and conjunct (active) verbs are represented in the deep structure such as below :



It is noted that the items such as kItāb parh and latā ko tuhfā pesh kar are inserted under nodes by lexical insertion transformation, if however, no transformation is needed to apply.

It can be argued that the status of functional preverb is in doubt, since the object of the simple verb such as puchnā 'ask' sunnā 'here' as well as preverb preceded by a p phrase have the same syntactic function in the sentence. The examples given below are to be compared.

50. usne latā se kuch bātē kī 'He asked some things to Lata'

51. usne latā se kuch bātē puchī

52. usne latā ki bāt suni

53. usne latā ki madad ki.

A reasonable assumption with respect to conjunct verb is outlined such as follows : any noun attached with a verb if, however, takes no post position and has no syntactic function in the sentence is referred to as preverb and the combination of the type (N+V) is said to be a conjunct. An other noun that precedes the preverb controls verbal agreement, in case it is in unmarked position.⁸

It is to be noted that the inactive verbs such as honā 'become' ānā that allow ko with their subject also require their subject to be marked with instrumental se. The example are noted below :

54. rām se yeh kām nahī hotā

55. āp se yeh zubān nahī āti

56. rām se urdu nahī āti

57. bacce se yeh sabaq yād nahī hotā

The evidence to supports the claim is provided by the reflexivization rule in Urdu/Hindi. Thus, given sentences such as below undergo the reflexive rule obligatorily.

58. āpse apnī zubān nahī āti

59. āpse apnā kām nahī hotā

60. bacce se apnā sabaq yād nahī hotā

Sentences mentioned above make it clear that at the point where the reflexive rule applies āp and baccā in sentences 58-60 must be NP of S.

It is clear that just as dative subject, instrumental subject control the reflexive pronoun.⁶¹ is compared with 58-60:

61. rām ko apni māki yād āi.

They control the deletion of the subject of v-kar phrase as well as verbal noun.

62. khānā khā kar mujh se kām nahī hotā

63. mujh se hindi bolnā nahī āti

On the basis of form as well as syntax, verbs in Urdu/Hindi have been categorized as simple (one word verb) complex (conjunct) and compound. Simple and conjunct verbs have been described in the earlier discussion held so far; compound verbs are such verbs that are noted in the following examples :

64. bacā bīlbīla uṭha 'The child shouted'.

65. kuṭtā mar gayā 'The dog died'.

66. rumā gīr pari 'Ruma fell down'

67. simā ne sab dudh piliyā 'Seema drank all milk'

68. usne ghoṛā bec diyā 'He sold the horse'

In 64-68, bīlbīlā, mar, gīr, pi and bec are main verbs. The second elements in the combination of V+V have variously been referred to as subsidiary verbs, helping verbs, auxiliary, vector, explicator, operator etc. in most Hindi/Urdu works. The explicator verbs add specific meanings to the meaning of the main verb but the basic meaning of the sentence is determined by the main verb (Kachru 1980:57)⁹. The term operator will be used consistently for the reference of second verbal element.

The main operator verbs in Urdu/Hindi are ānā 'come', jānā 'go', lenā 'take' denā 'give', uṭhnā 'rise', baithnā 'sit', parnā 'fall', dālnā 'add', pour, rakhnā 'keep' 'put', chornā 'leave'

mārnā 'hit', nīkalnā 'emerge', dhamknā 'thump' and karnā 'do', pahucnā 'reach'.¹⁰ However, all the operator verbs do not participate with all main verbs.

Other combinations such as līkh mārṇā, cal nīkalnā 'carry on', kho baithnā calbasnā 'to pass away', ban ānā 'to be in danger' ^{on} cal baithnā/daurnā 'to rush/etc. convey idiomatic expression.

A few of the operators are exemplified below :

69. āpne yeh kyā līkh mārā 'What did you write out it'
 70. pītaji kal cal base 'Yesterday (my) father passed away'
 71. baccā kīlās mē cal nīklā hai 'The child has carried on in the class'.
 72. voh apni aql kho baithā 'He lost his mind'.

The rule that generates the structure of compound verbs would look on follows :

(ii) MV \longrightarrow V+(Operator)

The main verb consists of a verb followed by an operator.

In addition to a single operator, a MV may be followed by more operators. This may be illustrated by the following rule.

Operator \longrightarrow V+(V)+(V)

This is to be exemplified such as below :

MV + Opr.

73. lata so gai 'Lata went to sleep'

MV+Opr+Opr

74. subah ko jaldi uth jāyā kījiē 'Wake up early in the morning'.
 75. shām ko jaldi khānā khā liyā karta hū

'I take dinner early in the evening.

MV+Opr+Opr+Opr.

76. agar baccō ko dīhli lejānā par jae to kahā thīhrū

'Where should I make stay if I have to carry my children to Delhi'.

THE AUXILIARY :

The auxiliary consists of a modal, aspect and tense. The tense is the obligatory constituent and modal and aspect are optional.

The above information can be had in the following rules :

iii. Aux \longrightarrow (Modal) + (Aspect) + Tense

In addition to, the verb as well as auxiliaries take mood marker and show agreement in number, gender and person with the subject or some other noun in the sentence. The mood as well as agreement markers are not represented in the deep structure but rather introduced to the left of proper constituent by transformation and this need not be considered here.

The following verbs that are used as modal in Urdu/Hindi are for example, saknā, cuknā, pānā, paṛnā, honā and denā, cahiye and lagnā may also be added to the above list. saknā, cuknā are modals other verbs are pro-modals which can be used even as MV or an operator. The modal verbs add specific meaning to the meaning of the verb in order to indicate the particular state of affairs. The modals saknā and pānā indicate capability (possibility or ability), cuknā indicates completion, paṛnā and honā indicate compulsion (external and internal), dena indicate permission, lagnā indicates inception and cahie indicates desire. All the modal verbs except saknā, cuknā and pānā occur with the inflected infinitive form of the main verb. However, the use of pānā with infinitive form is optional.¹¹

- 81(a) māĩ kāl hi jā sakūgā 'I will be able to go even tomorrow'.
82. voh aj bīlkul nahī paṛh pāyā 'He would not read today at all'.
83. māĩ yeh tasvīr dekh cukā hū 'I have seen this picture'
84. mujhe sab kām xudhī karnā paṛā hai
'I have to do all the work myself'.
85. latā ko har māh dillī jānā hotā hai
'Lata goes to Delhi every month'.
86. āp abhi se sone lage 'You are feeling sleeping since now'.
87. tumhē abhi jānā cāhiye 'You must go just now'.
88. bacce mujhe zarā bhī paṛhne nahī dete
'The children did not allow me to study at all'.

Pro-modal verbs can also be used as main verb or operator :

89. usne Inām pāyā 'He got prize'
90. māĩ ne use ek kīṭāb di 'I gave him a book'
91. rām ko buxār ho gayā 'Ram got fever'
92. baccā bīmar paṛā hai 'The child is not well'
93. mujhe do kīṭābē cāhie 'I want two books'
94. baccā gīr paṛā 'The child fell down'
95. māĩne uskā kām kar diyā 'do his work'
96. kashti kinare par ja lagi 'The boat reached the bank (of river)'.

In 89-93 the verbs are used as MV and in 94-96, second verbal elements are operators.

In Urdu/Hindi, a three way distinction is made to serve the purpose of aspect : imperfect, perfect and continuous. These are expressed by the following forms (i.e. third person singular masculine which refer to as unmarked forms in deep structure):

Imperfect	-ta
Perfect	-ya (verb ends on vowel otherwise zero with exceptions)
Continuous	-rah

In terms of the above statement the aspect is expanded to provide three basic choices by the following rewrite rules :

$$\text{Aspect} \longrightarrow \left[+ \begin{bmatrix} \text{Imp} \\ \text{Perf} \\ \text{Cont.} \end{bmatrix} - \right]$$

The secondary system of frequentative repetitive and inception aspects (proposed by Kachru)¹² is here ruled out. The verbs karna, rahna used with imperfect or perfect stem of MV (e.g. āyā kartā hai, parhtā rahā) are considered here and elsewhere as operator verbs and verb lagnā with the infinitive stem of MV (e.g. jāne lagā) as modal verb.

All these aspectual forms are exemplified below :

97. kUtte rāt ko bhōkte hai 'Dogs bark at night'
 98. abhi rām nahī āyā 'Ram did not come by this time.'
 99. cīryā gārahi hai 'Birds are singing'.

In 97-99 the elements - t- (in bhōkte), -y- (in āyā) and rah (in gā rahi) indicate imperfect, perfect and continuous aspect respectively; -e, -a and -i indicate pl. masculine, sing. mas. and feminine (pl.) concord.

A three way distinction is set up in terms of tense : present, past and future. The present and past tense auxiliaries are expressed by hai and thā (and their inflected forms). The future is expressed by the bound form -gā (inflected for number and gender).

The affix - gā is attached to the stem of the verb inflected for person and number (e.g. piēgā 'He will drink'). It does not co-occur with aspectual forms. This is illustrated from the following examples :

100. baccā so rahā hai 'The child is sleeping.'
 101. voh banāras mē parhā thā 'He studied in Banaras.'
 102. māī aj dehlī jāū gā 'I will go to Delhi today.'

In sentences 100-102, the elements hai, thā and gā are present, past and future tense markers respectively. The rule which expends tense indicating alternatives is as follows :

$$\text{Tense} \longrightarrow \left[+ \begin{bmatrix} \text{Present} \\ \text{Past} \\ \text{Future} \end{bmatrix} - \right]$$

In Urdu/Hindi, the following six classes have been set up in terms of mood. These are expressed by unmarked forms (except for imperative).¹³

Imperative	so	'Sleep'
Optative	soe	'May sleep'
Indicative	sota hai	'Sleeps'
Presumptive	soya hoga	'May have slept'
Contingent	soya ho	'Were he to have slept'
Subjunctive	sota/soya hota	'Had (he) been sleeping/had (he) slept'

It seems to be indicative that all the mood markers (except indicative) are introduced into the structure of a VP by transformational rules.

In terms of agreement markers two distinct sets have been set up : gender number and person number. These are expressed by the following forms to determine the concord in the charts below :

	Mas	Fem	
A. Singular	-a	i	
Plural	-e	i/ĩ	
	Ist per	IIInd per	3rd per.
B. Singular	ũ	e	e
Plural	ẽ	o	ẽ
Hon.		ẽ	ẽ

It seems reasonable to mention that one particular form can be used to specify more than one grammatical meanings. Agreement markers, however, are marked with verbs as well as auxiliaries by agreement transformation'.

Causative verbs will be taken into account in an other part of this work. The passive verbs are derived from active verbs, through the process of passivization. The passive is formed by attaching *jā* auxiliary to the perfect stem of the verb which can be followed by other regular auxiliaries. The agent of the active sentence is marked with the instrumental postposition *se* 'by' in the corresponding passive. Further more, the optional agent movement as well as deletion rules are made to operate. The agentless passive is possible, in case a transitive verb is involved.

103. *āpkā kām kar diya gayā* 'Your work was done'

Agentless constructions are not possible in case an intransitive verb is involved, except for the following :¹⁴

104. ab calā jāe

'Let us go'

105. ab soyā jāe

'Let us sleep some more'

The deep structure of the following sentences is given below :

106. voh apnā kām kar cuki hai

'She had finished her work'

107. mai kal hi ā sakū gā

'I will be able to come even tomorrow'.

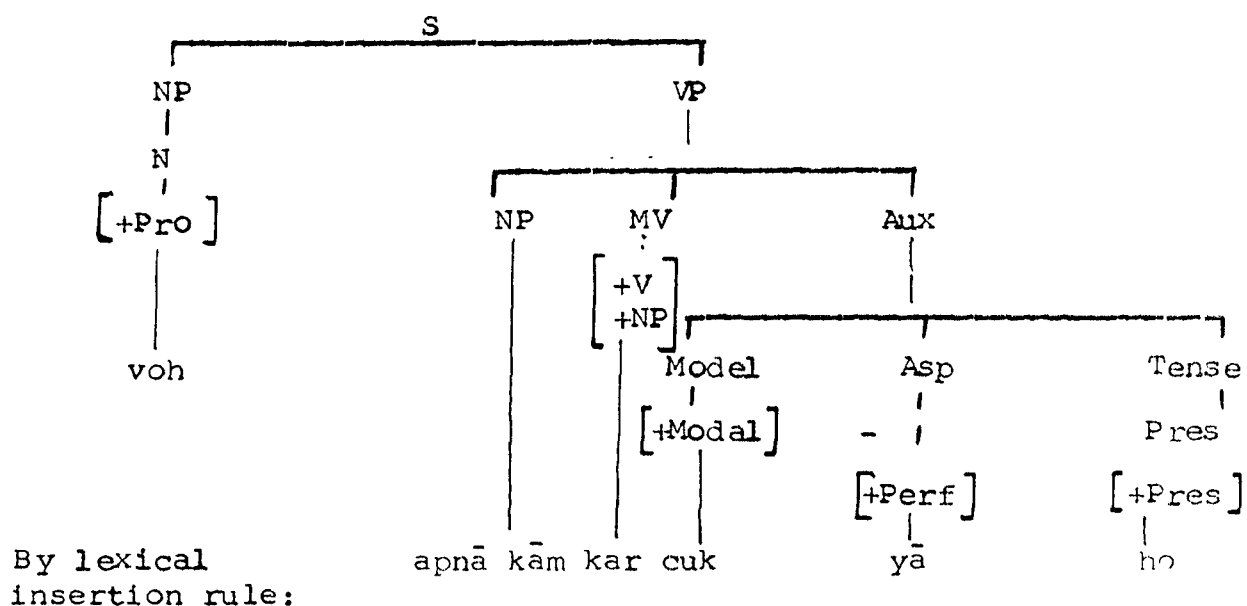
108. simā tainīs khel rahi thi

'Seema was playing tennis.'

109. larkiyā gīt gāti hai

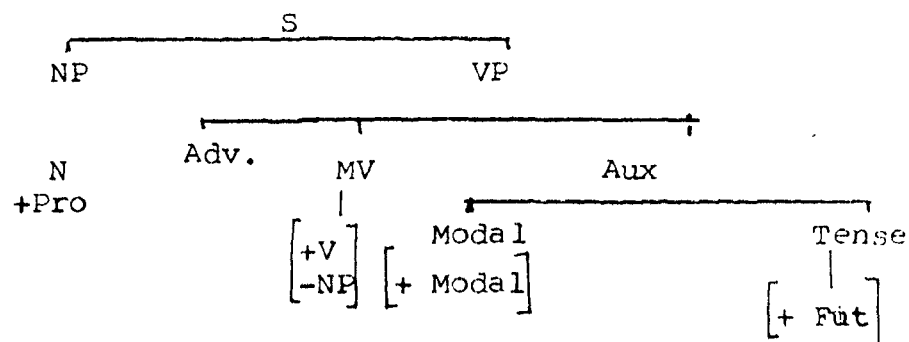
'The girls sing the songs'

Sentence-106



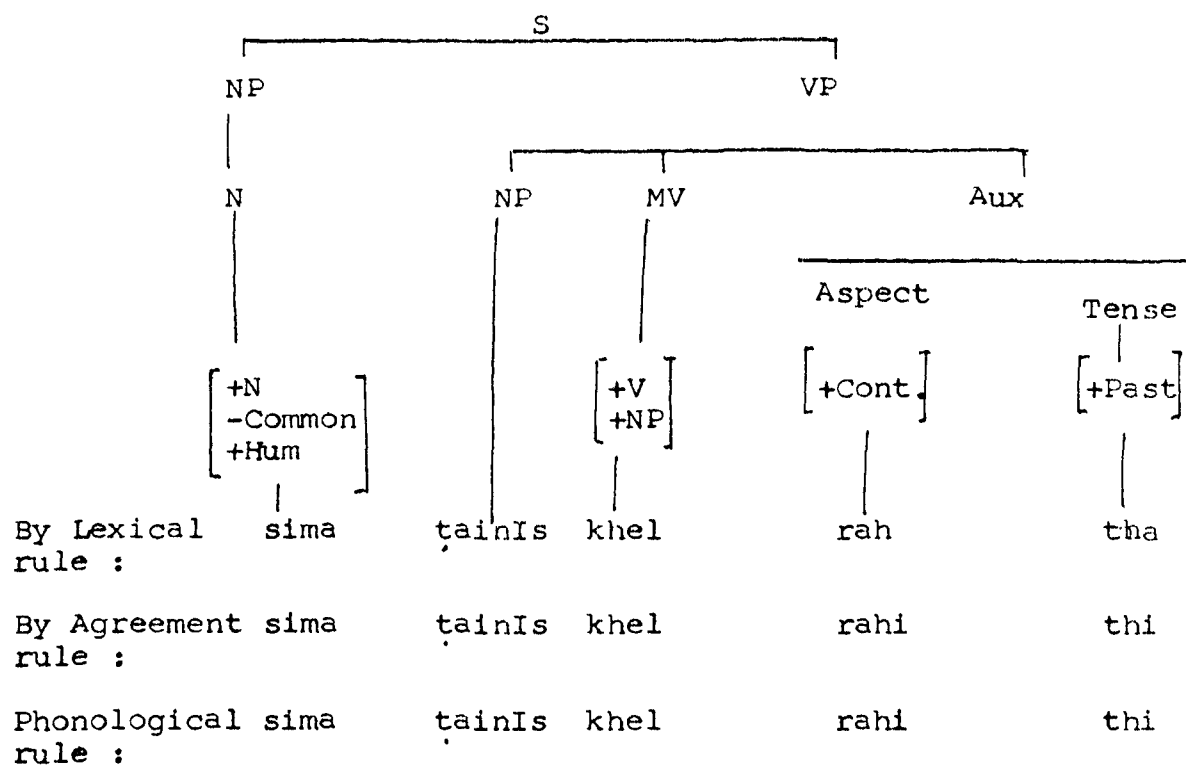
By Agreement rule: apnā kām kar cuk yā hai

By phonological rule : apnā kām kar cuki hai

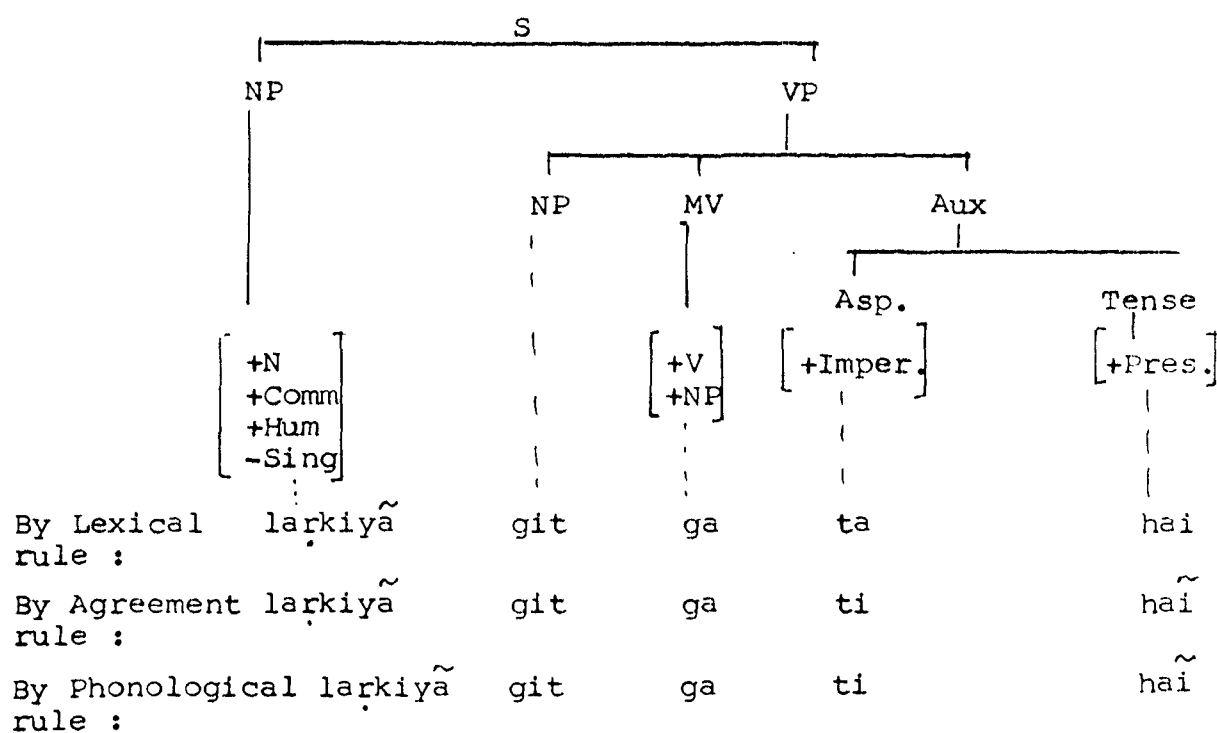
Sentence-107:

By lexical: mai kal hi ā sak
 By Agreement: mai kal hi ā saku
 By Phonological:

Sentence -108 :



Sentence-109 :



It has been pointed out earlier that stative verb ho 'be' (which has been referred to as coupla in most recent works) contains various forms. In general, stative verbs hai 'is' and tha 'was' (and their inflected forms) are used to express indicative mood with no formal marker attached to them in simple indicative sentence. Besides, the other forms such as ho 'be' (unmarked), hota 'be + imp' and hoga 'be + fut'. (and their inflected forms) are used variously to indicate contingent, subjunctive and presumptive mood respectively. These are used such as below :

110. lila ghar mē hai 'Leela is at home'
 111. latā ghar mē hi thi 'Lata was even at home'
 112. rām ghar mē ho to use bej dena 'Send Ram of he is at home'
 113. pappu ghar par hotā to mujhe cāe pilātā

'If Pappu were at home he would offer me tea'.

114. roshni ho rahī hai rām kamre mē hogā

'The light is on Ram must be at home'.

It seems to be indicative that if however, the stative verb is chosen as main verb, the tense auxiliary is obligatorily deleted by transformation.

The verbal agreement rule in Urdu/Hindi works in the following manner :

- a. In general, verb shows agreement with unmarked subject
- b. The verb agrees with a nearest unmarked noun, in case the subject is marked with a post-position.
- c. The verb shows neutral agreement (third person mas.singular), in case there is no unmarked NP in the sentence.

Agreement in Urdu/Hindi accounts various types of transformation; verbal as well as auxiliary agreement transformation, participial agreement transformation and mood agreement transformation. Agreement transformation copies the features of person number of the subject or some other noun on to the verbal forms, auxiliaries, participials and/or moods in Urdu/Hindi.

To sum up the discussion, a verb phrase in Urdu/Hindi may be either simple or complex. In the foregoing discussion, the structure of the simple verb phrase has already been accounted. A brief account of the complex verb phrase follows here under and a detailed account will be taken in chapter-5.

The verb phrases, like noun phrases can optionally contain an embedded clause to function as verb phrase complement/verbal complement. Yet even this VP rule still ignores this possibility.

It can be argued that the possibility to include verbal complement in the PS rule of VP at this stage is detained only because of the simplicity and brevity of PS rule.

The possible transformation rules which are applicable to generate a simple sentence structure in Urdu/Hindi are such as below :

Participial transformation

Mood transformation

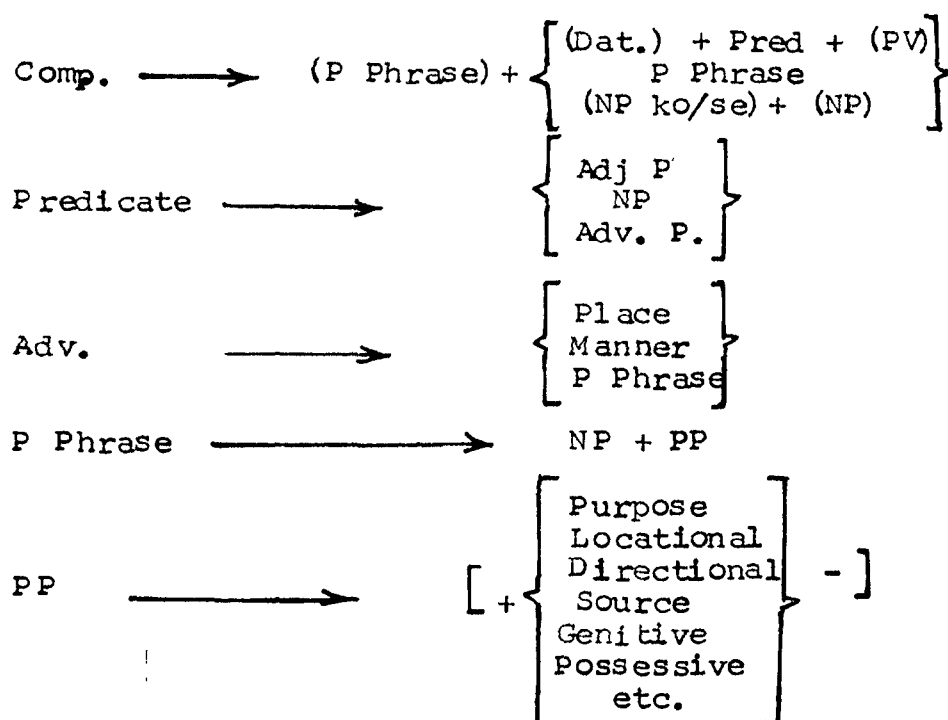
Case assignment transformation.

THE COMPLEMENT :

The term complement (for the sake of brevity and simplicity) has been used to refer to the carrier of various constituents that

are tied up with the verb in any way. The complement is expanded to provide various choices. It is expanded into optional postpositional phrase and (i) a predicate complement or (ii) a postpositional phrases object/adverb (iii) double or single object, or (iv) an optional dative NP and predicate comp. with preverb.

The above information can be described in the following PS rules :



Post-positions marked with the features of location, direction etc. are referred to adverbial phrases in the out put. Thus, the following sentences exemplify the various subcategories of verbs, which co-occur with items mentioned above :

Pred + Inactive V

115. rām acchī tarah hai

'Ram is well'

116. voh hoshyar nīklā

'He proved (to be) intelligent'

117. yeh Kitāb rām ki hai 'This book belongs to Ram'.

118. bacce ko bhuk lagi 'The child felt hungry.'

P Phrase + Pred.

119. mohan mujh se Xafā hai 'Mohan is angry with me'.

120. rām ko sohan par aitmād hai 'Ram considers Shyam to be honest'.

Pred+PV

121. rām ko yeh qalam pasand hai 'Ram likes this pen'

122. bacce ko apni mā yād āi 'The child remembered his mother'.

Pred+PV+Active V

123. bacce ne apnā sabaq yād kar liyā

'The child learned his lesson'.

124. usne meri tajvīz manzur karli 'He accepted my proposal'.

NP ko + Pred + PV

125. rājā ne baccō ko Ināmāt taqsim kiye

'The king distributed prizes to children'.

126. māī ne rām ko voh kitāb vāpas kardi

'I returned that book to Ram'.

Verbs such as lenā 'take' denā 'give' are used parallel to conjunct verb (e.g. karnā):

NP ko/se + Pred + PV

127. māī ne shilā ko voh kitāb vāpas dedi

'I returned that book to Sheela'.

128. usne mujhe kuch paisā qarz diyā hai

'He gave me some money on loan'.

129. māī ne rām se kuch paisā qarz liyā hai

'I took some money from Ram on loan'.

130. rām ne yeh ghoṛā shyam se mol liyā thā

Ram purchased this horse from Shyam'.

P Phrase + V

- | | |
|-----------------------------|---------------------------------|
| 131. bandar per par carhā | 'The monkey climbed up the tree |
| 132. rām mohan se milā | 'Ram met Mohan' |
| 133. cor ghar mẽ ghusā | 'The thief entered the house' |
| 134. kuttā billi par jhapṭā | 'The dog rushed on cat'. |
| 135. kuttā sher se laṛā | 'The dog quarreled with lion.' |
| 136. voh āgr. mẽ rahtā hai | 'He lived in Agra'. |

NP ko + V

- | | |
|-----------------------------|------------------------|
| 137. usne bacce ko bulāyā | 'He invited the child' |
| 138. latā ne lilā ko pukārā | 'Lata called Leela' |

Single NP (Unmarked) + V

- | | |
|------------------------------|---------------------------|
| 139. rām ne ām khāyā | 'Ram ate a mango |
| 140. usne Xat parhā | 'He read a letter' |
| 141. rāju ne nashtā kar liyā | 'Raju took his breakfast. |

NP ko + NP :

- | | |
|-----------------------------------|--------------------------------|
| 142. shilā ne lilā ko ek kitāb di | 'Sheela gave a book to Leela.' |
| 143. usne rāj ko khilone bheje | 'He sent toys to Raj' |

NP se + NP

- | | |
|---------------------------------------|--------------------------------------|
| 144. usne lilā se yeh savāl puchā | 'He asked this question' from Leela' |
| 145. latā ne shilā se sab bātē kīh di | |
| 'Leela said to Sheela everything'. | |

- | | |
|-----------------------------------|-------------------------------|
| 146. latā ne shilā se ek kitāb li | 'Lata took a book from Sheela |
|-----------------------------------|-------------------------------|

P Phrase + NP

- | | |
|-----------------------------------|----------------|
| 147. voh mujh se nafrat kartā hai | 'He hates me'. |
|-----------------------------------|----------------|

148. rumā allāh par bharosā karti hai 'Ruma trust on God'
 149. jaj ne cor ko māf kiyā 'Judge excused the thief'
 150. usne rām ki tarīf ki 'He praised Ram'

Zero NP + Intransitive

151. latā so gai 'Lata went to sleep'
 152. sohan abhi gayā hai '(Sohan has gone just now'
 153. bacce ro rahe hāĩ 'The children are weeping'.

ADVERB PHRASE :

In Urdu/Hindi, both, on functional and semantic ground adverbs are basic or derived : basic adverbs are very few items such as acānak, 'suddenly', bahut 'very', āj 'today' ab 'now' etc.

The derived adverbs that make a long list of items functioning as such in the sentence are post-positional phrases, verbal nouns, participial phrases, noun phrases, adjectives or even subordinate clauses.

In the present discussion only those adverbs will be taken into account that are used optionally as constituent of a VP in the deep structure.

In terms of meaning, the following sub-classes of adverbs are set up : time, place, manner, instrumental, reason, purpose, comitive, intensive and frequency.¹⁵

These are expressed by the following forms :

time : āj 'today', kal 'tomorrow' or yesterday, shāmko 'in the evening'.

Place : yahā, 'here', vahā 'there', ghar mē 'at home', mez par 'on the table'.

Manner : acānak 'suddenly', āsānise 'easily', hoshyārise 'carefully'.

Instrumental : goli se 'with a bullet, cāqu se 'with a knife'
qalam se 'with a pen'

Reason : bimāri se 'because of illness', bhuk ki vajah se 'because of hunger'.

Purpose : X keliye 'for X'

Comitative : X ke sath 'with X'

Intensive : bahut, Xub, kāfi, 'very much' Itnā 'so much' aisā 'like this'

Frequency : am uman/āmtaur se/'usually/frequently' aksar 'often', zyādā tar 'mostly'.

These are illustrated in the following examples :

- | | |
|--|-----------------------------------|
| 154. maĩ aj futbal . nahĩ khelũngā | 'I will not play football today' |
| 155. voh yahā nahĩ ā tā hai | 'He does not come here' |
| 156. latā yakāyak bimār par gai | 'Lata suddenly feel ill'. |
| 157. usne cāqu se ām kātā | 'He cut the mango with a knife' |
| 158. voh bhuk se mar gayā | 'He died because of hunger' |
| 159. mohan mā ke liye seb lāyā thā | 'Mohan brought apples for mother' |
| 160. maĩ ne rām ke sāth cāe pi | 'I took tea with Ram' |
| 161. rām bahut bimār hai | 'Ram is very ill' |
| 162. maĩ āmtaur se shām ko cāe pitā hũ | |

'I frequently take tea in the evening'.

Adverbs are used singly/or in a fluctuating order with respect to other adverbs. Adv. of time normally occurs before adv. of place. Adv. of frequency are normally used preceding other adverb. However, intensive adverbs do not occur in fluctuating order with respect to other adverbs. It usually occurs attributively to modify a verb, adjective or some other adverb.

It seems reasonable to break down the place adverb into locational and directional adverbs. Location indicates the place where something is, while direction indicates motion to or from some place.¹⁶ Adverbs of direction normally cooccur with motion verbs. This is illustrated in the following :

163. rām dehli ko gayā hai 'Ram has gone to Delhi

164. māĩ ne rām ko dehli mẽ dekhā thā 'I saw Ram in Delhi'.

Sentence 163, indicates direction 164, indicates location.

In terms of form adverbs have been classified as simple, complex and compound. Simple adverbs are referred to as one word adverbs such as abhi 'now' jaldi 'soon, yahā 'here', acānak 'suddenly' etc. Also, adjectives that function as adverb (e.g. tez 'fast' Kamosh 'silent' accha 'good', barā 'great') belong to this category. Complex adverbs are post positional phrases which are formed by attaching post-position to a noun or adj. e.g. mushkīl se 'with difficulty', qalam se 'with pen', bimāri se 'because of illness'.¹⁷ Some phrases contain double post-position with a noun e.g. N + ke andar 'inside' the X', N + ke sāth 'with'. Some nouns that are constituent of a P phrases are usually derived from adjectives e.g. āsāni is derived from āsān, bimāri from bimār etc. If however, two items of the same reference are used in adv. + adv. combination, these are said to be compound e.g. dhire dhire 'slowly slowly', jaldi jaldi 'hurrily' etc.

To sum up the discussion held so far; the adverbial phrase in Urdu/Hindi contains one or more adverbs or one or more post-positional phrases.

The rule that expands adv. P into various constituents would roughly look like :

$$\begin{aligned} \text{Adv. P} &\longrightarrow \left\{ \begin{array}{c} \text{Adv.} \\ \text{P Phrase} \end{array} \right\} + \left\{ \begin{array}{c} \text{Adv.} \\ \text{P Phrase} \end{array} \right\} + \left\{ \begin{array}{c} \text{Adv.} \\ \text{P Phrase} \end{array} \right\} \\ \text{P Phrase} &\longrightarrow \left[+ \left\{ \begin{array}{c} \text{Loc} \\ \text{Direc} \\ \text{Manner} \\ \text{Purpose etc.} \end{array} \right\} - \right] \end{aligned}$$

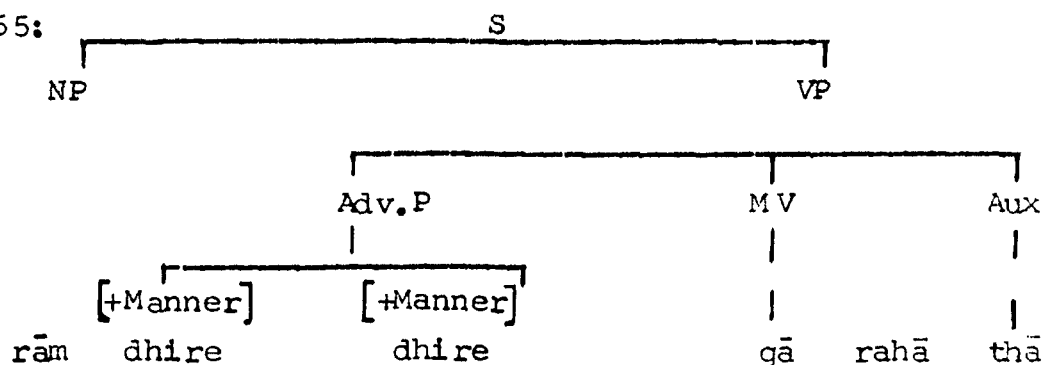
It is to be noted that the noun of the NP and also the PP is marked for features of location, purpose etc.

In addition to, the adverbs which have already been sub categorized as adv. of time, location, direction, purpose etc. are also marked with the features such as [+time],[+location],[+direc], [+purp.] So on and so forth to get correct adverb in the output. The examples such as below are illustrative.

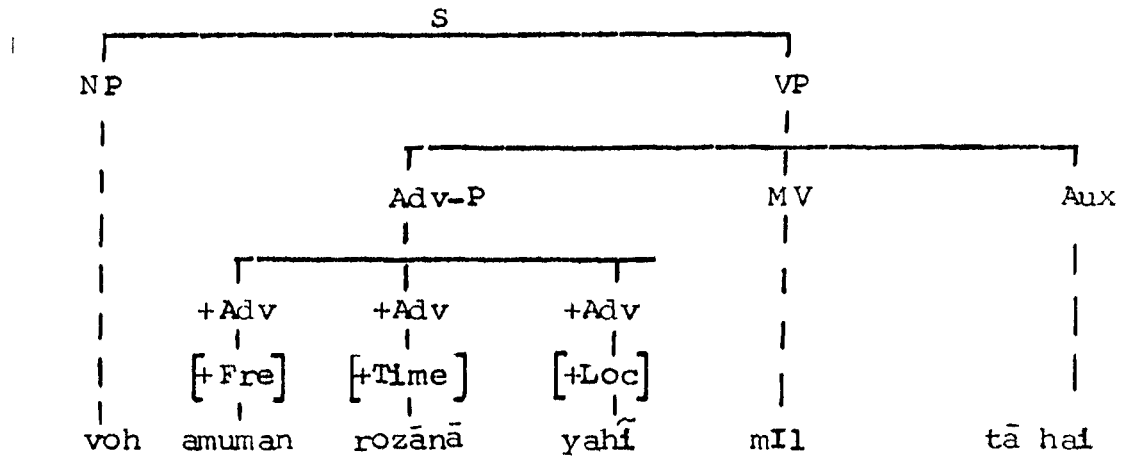
165. rām dhire dhire gā rahā thā 'Ram was singing slowly slowly'
 166. voh amuman rozānā yahī miltā hai 'Usually he is found here
 daily'
 167. maĩ āj shām ko mohan ke sāth dehli jāūgā
 'I

The underlying structure of the adverbial phrases used in the above sentences would look as follows :

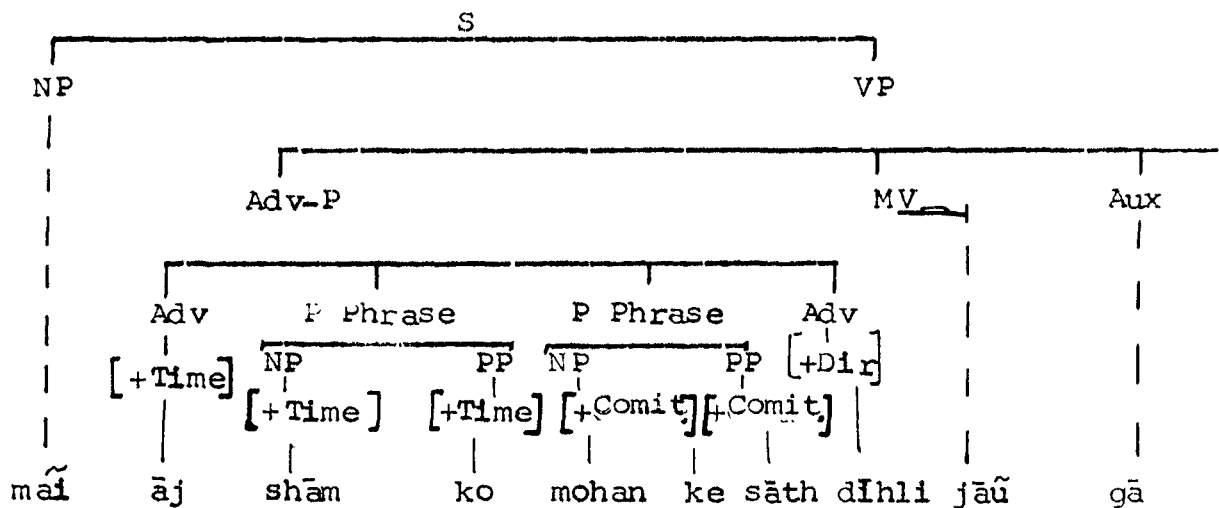
Sentence- 165:



Sentence-166 :



Sentence-167 :



It can be argued that in Urdu, some prepositional phrases are also used variously to function as adv. of time, location, direction etc. Prepositional phrases which in Hindi are not used are for example, az Xud 'by self' az Yaib 'by unknown power, az sare nau 'from the very beginning' bar mīhal, bar sare matlab 'for purpose', darasl 'infact', darhaqiqat 'infact, filhal 'at present(fīlhaqiqat 'infact', fisabillillah 'for the sake of God' tāzIndagi 'till life' tā axIr 'till the end' tā vaqtekī 'till that time'.

Some examples of prepositional phrases are provided in the following sentences :

168. maĩ Is kitāb ko phīr az sare nau likhūgā

'I will again write this book from the very beginning'.

169. maĩ ne yeh kām fi sabilillah kiyā hai

'I did this work for the sake of God'.

170. woh dar haqiqat ek nek Insān hai 'He is really a good man'

171. maĩ tā hayāt uskā mūh nahī dekhūgā'

'Till the end of my life, I will not meet him'.

In the above sentences az, fi, dar, ta and bar items are prepositions.

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2. Whitman, R.L. (1975:88). 'English and Eng.Ling.following Lakoff, G. (1966:12). 'Stative verbs and Adjective in English'. (Mimeo).
3. Kachru, Y.(1980:43). 'Aspects of Hindi Grammar'.
4. For Dative subject verbs, see Kachru (1980:63).
5. This set of verbs is distinct to the set of verbs given by Kachru (1980:63) in 'Aspects of Hindi Grammar'.
6. See Kachru (1980:52). 'For detailed discussion'.
7. Olphen, H.V. (1974:237-) 'Functional and non-functional'.
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Kellogg (1939:271). 'A Grammar of the Hindi Language'.
Bahl (1964:81-91). 'A study in transformational analysis of Hindi verbs'.
7. See Kachru (1968:83-) and (1980). 'For details
Platts (1967: 378). 'A Grammar of Hindustani or Urdu Language,
& Bahl (1964:81-97). 'Rejected the concept of conjunct verbs completely.
9. Kachru (1980:57). 'Aspects of Hindi Grammar'.
10. A long list of operators has been proposed by
Kellogg (1955) Platts (1973). Tamanna Imadi (1961) Abdul
Haq (1983), Kachru (1980) etc. in Urdu and Hindi works.
11. The list of modal verbs varies from work to work. For a
discussion of modals, see Kachru (1980:49), Guru (1920),
and Bala Chandran (1973), 'Modal Auxiliaries in Hindi.
12. Kachru (1980:48). 'Set up two system of Aspects' : Primary
and Secondary : Secondary is not theoritical. This however
indicates a semantic notion and creates complexities with
respect to primary system.
13. For categories of mood, see Kachru (1980:48) and Sharma
(1958:). 'A basic grammar of modern Hindi'.
14. For passivization, see Kachru (1980:55) and Subbarao(1971:206).
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by Kachru Vol-I, No.2.
15. Kachru (1980:79). 'Aspects of Hindi Grammar'.
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of English'.
17. In Guru, K.P. (1920). 'Hindi Vyakran', Postpositional Phrases
are referred to as complex adverbs.

PART TWOCLAUSES COMBINED BY EMBEDDING RULES :

A complex sentence is made up of two or more simple clauses/ sentences produced by a set of combining rules. The clause combining rules that generate a complex sentence by the process of embedding are termed as embedding rules. The embedding rules generate a complex sentence in which a clause is matrix (main) and the other is constituent or lower which is embedded in a higher (matrix) clause. Embedding makes an S a part of an other structure, such as an NP or VP.

In part two, are discussed the following types of embedding :

1. Clauses embedded in the noun phrase of an other clause
(Chapter 3-5).
2. Clauses embedded in the verb phrase of an other clause
(Chapter 6).
3. Clauses embedded in the adverbial phrases (Chapter 7).

CLAUSES EMBEDDED IN THE NOUN PHRASE :

This part will govern the ways in which clauses are embedded in other clauses. There are different ways that deal with the process of putting a clause inside the noun phrase of an other clause. The clauses that are embedded within the NP of another clause, come to the surface either as full clauses or they are reduced to less than full clauses i.e. phrases. The underlying embedded clauses that are transformed into surface forms, deal with distinct processes :

- i. Noun modification
- ii. NP-complementation
- iii. Causativization.

To generate a modifier, chapter three deals with the process of modification. By this process, a noun is modified by an embedded clause and this modifying clause that comes to the surface in a variety of ways, functions as a modifier. Noun modification takes place, if the Noun of that NP which dominates the embedded clause share the features of the noun of the NP of embedded clause.

Chapter four is concerned with the process of nominalization i.e. NP-complementation. By the process of nominalization, an embedded clause that has come to the surface, is said to function as NP-complement. However, the condition for NP-complementation rules are satisfied in this way : The noun dominated by the NP which dominates the embedded clause must be distinct from the noun dominated by the NP of the embedded clause.

Chapter five concentrates on the problems of causativization and gives a detailed account of direct and indirect causal constructions in Urdu/Hindi.

CHAPTER-III

NOUN MODIFICATION

Noun modification is built in the grammar of Urdu/Hindi by the condition of coreferentiality which permits a noun to be modified by an embedded S. By this process of noun modification, sentences embedded in a NP come to the surface as modifiers that modify the noun, identical and coreferential with the noun of embedded S. It is noted that if the embedded modifying clause contains stative ho 'be' as MV, can be transformed to yield either an adjective, possessive N, or noun in apposition, which is said to function as modifier. On the other hand, if an embedded clause does not contain ho 'be' as MV, yields a participial or relative clause. The modifiers that occur before noun are called Pre-NP modifiers and those that occur after the noun are termed as post-NP modifiers. Some examples are provided such as follows :

- (1) māĩ ne ek safed billi dekhi
 ' I saw a white cate' .

- (2) baccõne ek ur̥ti hui cīṛiya pakṛi
 'The children caught a bird flying.

- (3) rām ka naukār bimār hai
 ' Ram's servant is unwell '

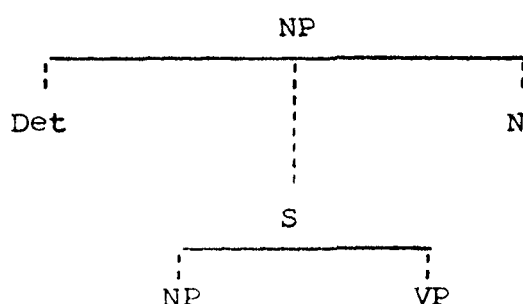
- (4) 'rām ne merā ghoṛā xarid liyā
'Ram bought my house'.
- (5) latā ne apnā kām kar liyā.
'Lata has finished her work.'
- (6) voh laṛkā jo āgre se āyā hai bimār hai
'The boy who came from Agra is not well'.
- (7) jo laṛkā āgre se āyā hai voh bimār hai.
'The boy who came from Agra is not well'.
- (8) 'mIṣṭar xān, sadr shobae lisanyat, āj landan
calē gae.
'Mr. Khan, head, department of linguistics,
left for London today.
- (9) PaṇḍIt sundarlāl āgre mē rahte hāi
'Pandit Sundarlal lives in Agra'.

Modifiers before nouns as given in 1-5, are adjective, participle, possessive noun, pronoun and possessive reflexive. As far as the relative clauses and noun in apposition are concerned, they are seen to occur either before or after the modified nouns, such as in 6-9.

The basic aim of this approach to noun modification is that all the modifiers are derived from underlying full sentences that make an assertion about the noun that they modify. Let us again clarify the condition for the application of noun modification rule such as the following: the noun in

the embedded clause must be identical to the noun being modified in the matrix clause.

There are various types of noun modification in Urdu/Hindi depending on how the underlying structure such as



results in any of the following ways :

- (i) A Relative Clause
- (ii) A Participial modifier
- (iii) An Adjectival modifier
- (iv) Noun in apposition
- (v) A possessive phrase

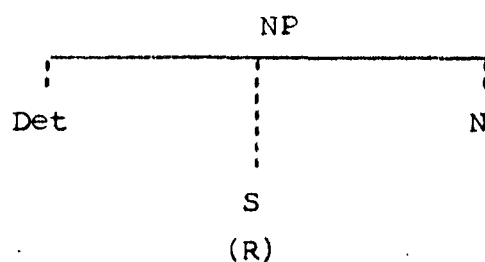
Relative Clause

An underlying clause embedded into NP when undergoes the transformations to restrict the reference of the antecedent or head noun is called a 'Relative Clause'. It seems to be justified if we maintain that the relative clauses in Urdu/Hindi are instances of noun modification. The distinguishing

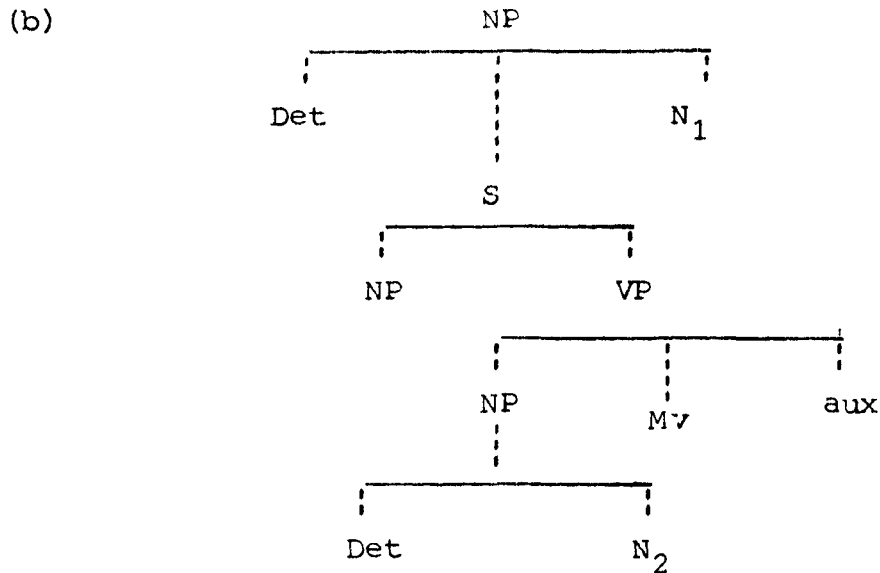
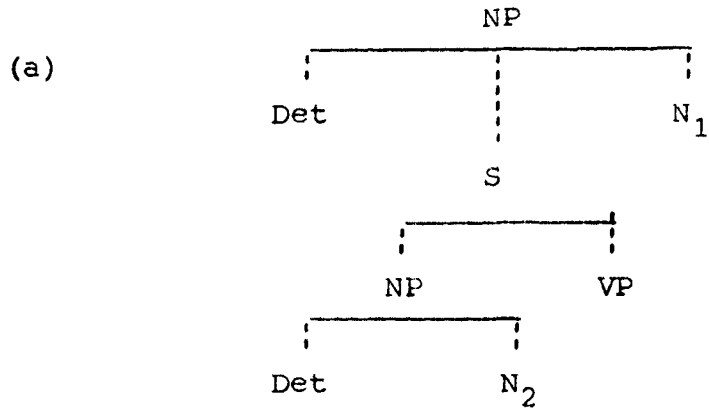
characteristic of the relative clauses is that they do not delete j-element as well as VP, unlike other modifiers. As regards the derivation of a relative clause, the conditions for the application of Relative Transformation which seem to be quite general. The N dominated by the NP of constituent clause must be identical with the N dominated by the NP which dominates the constituent clause.

The process involved in the derivation of a relative clause meets satisfactorily, if the provided conditions are not unsatisfactory. The respective nouns must share common features, no matter what ever the function of the NP of a matrix and a constituent clause is.

All the R-clauses in Urdu/Hindi that are seen to occur in different distributional occurrences are derived from an underlying structure of the following type:



That is, under noted structural diagrams will show that N_1 and N_2 must be identical:



Some examples of coreferential nouns involved in the main and R-clause are provided by the following sentences :

1. Voh log hameshā dukhi rahte hāĩ jo dusrō par bharosā karte hāĩ ' They are always in trouble who depend upon others'.
2. Voh ghorā margayā jo maĩ ne kalkatte se xaridā tha ' The horse dies whom I purchased at Calcutta'.

3. Keval vohi log āe jīnko maī ne xat līkhā
'Only those persons came to whom I wrote (a) letter!'
4. Voh lar̥ki kahā hai jīskā bhāi āgre mē hai.
'Where is that girl whose brother is in Agra'.
5. maī ne vohi kītābe māgāi hai jo bhārat mē nahi mīlti
'I have ordered for those books which are not available in India'.
6. rām ne us kutte ki tāg tor̥di jisne mujhe kāṭā thā
'Ram broke the leg of the dog who bit me'.
7. maī usī makān mē rahtā hū jīsmē rām thā
'I live in that house in which Ram lived'.

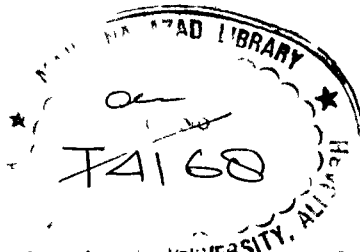
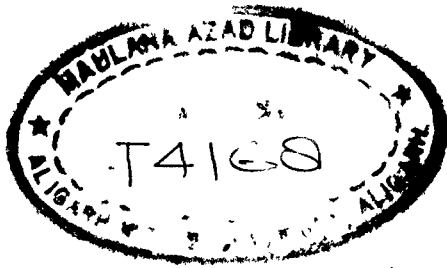
In sentence 1, both matrix and R-clauses, contain subject NP log 'people'. In sentence 2, matrix clause contains subject NP ghorā 'horse' and R. Clause contains D. object NP ghorā. In sentences 3, NP log is subject in the matrix clause but the same NP in R-clause functions as indirect object. The matrix clause in sentence 4 contains lar̥ki 'girls' as subject NP and in R-clause lar̥ki is possessor N of the possessive phrase. In sentence 5, matrix clause contains kītāb 'books' as object NP. In sentence 6, NP lar̥ke 'boys' is the indirect object of the matrix clause and the same is the subject of R-clause. In sentence 7 matrix clause contains possessive phrase such as Us Kutte Ki tāg 'leg of the dog' and R-clause contains Kutta 'dog' as subject NP. In sentence 8, both matrix and R-clause contain post positional phrase makān mē 'in the house'.

An examination of the above examples makes it clear that the coreferential nouns in either clause may be subject, direct object, indirect object, post positional object or a possessive.

Relative clauses in Urdu/Hindi are of two types : Restrictive Relative Clause (RR) and Non-restrictive Relative Clause (NR). A non-restrictive Relative Clause always follows the noun directly, to which it modifies, but a Restrictive Relative (RR) may have three distributional occurrences and may take any of three positions¹. It can occur immediately after the modified noun (like NR), it can occur before the matrix clause, or it can occur after the matrix clause. According to its occurrence in the sentence, NR is very similar to sentence-medial RR clause. Notice that the extraposition in Urdu/Hindi is totally impossible with a NR.

Consider the examples, such as the following :

9. mīṣṭar xan, jo jāmiā ke shaix hāī, sadar hogae
 'Mr. Khan, who is the Vice-Chancellor of Jamia became the President of (India)
10. jo laṛkā bimār thā voh āj cal basā
 'The boy who was sick, died today'.
11. voh laṛkā āj margayā jo aspatāl mē thā
 'The boy died today who was in hospital'.
12. voh laṛkā jo aspatāl mē thā āj calbasā.
 'The boy who was in hospital died today'.



Sentence 9 contains NR relative clause and 10-12 contain RR.

Mrs. Kachru emphasizes the general non occurrence of sentence-medial relative clause. There is some evidence to support the claim that RR can occupy any of three positions in the sentence.

Donaldson (1971)² in her treatment of Relative clauses does not oppose the sentence-medial position of Relative clauses.

The RR rarely occur with proper nouns because of their (proper N) unique reference. If there were more than one person of a single name at a time, the RR, in fact, can occur with them to individualize one of them. For instance, the sentence is noted below :

13. Profaisar xān jo kālej mẽ bhāshā vīgyān parhāte hai aj
amrikā cale gae

' Professor Khan who teaches linguistics in the University
went to America today.

RR can occur with either definite or indefinite determiner, but RR with indefinite determiner can not occur in sentence initial and medial position e.g.

14. māĩ ne ek kabutār pakṛā jo bahut xubsurat thā.

'I caught a pigeon which was very beautiful'.

15. * māĩ ne ek kabutār jo bahut xubsurat tha pakṛā.

' I a pigeon which was very beautiful was caught'.

16. * jo kabutor bahut xubsurat tha mai ne ek kabutar pakra.

' Which pigeon very beautiful was I a pigeon caught'.

However, the R-clause sentence-medial position is not ill-formed:

koi bhi larkā jīse naukri cāhie mere pās ā jāe

NR is always used in apposition to the noun it modifies. It can occur after both proper and common nouns. It provides an extra and inessential information to what has already been said about the particular noun. RR clause that are usually called Relative clauses, on the other hand, differ in their behaviour. They play a determining role. They identify the noun to which they refer. As we shall see in the following discussion that the determiners and RR are also linked in Urdu/Hindi. There is a rule in Urdu/Hindi that the coreferential noun is deleted from either clause (main or embedded) whichever occurs finally in the sentence.

However, the role of determiners in such a constructions in Urdu/Hindi is very interesting. The identical noun is deleted from second clause and only a pronominal appears in NP position. If the R-clause appears initially, the distant third person voh 'he' (or its variants) occurs in the following clause, if the matrix clause is in initial position then the relative pronoun jo 'who' (or variants) occurs in the embedded clause. In these complex sentences, jo and voh play two roles : if jo is NP in

second clause voh will act as a determiner [+ definite, + distant] in first clause; if voh occurs as NP in second clause, jo will act as determiner (relative determiner) in the first clause. The determiner [+ definite, + distant] voh and III person pronoun voh 'he' are similar in phonetic form. Similarly jo plays two roles : relative pronoun and relative determiner. It is noted that jo and voh will act as determiner if occur before noun, if in isolation under NP node, they are themselves NPs of clauses. Jo and Voh will act as NP only in second clause and as determiner always in first clause.³

In the following examples, the deletion of repeated N from second clause is illustrated :

Voh laṛkā margayā jo bimār thā.

'The boy who was sick died'.

jo laṛkā patra līkh rahā hai voh kalkatte se āyā hai.

'The boy who is writing a letter has come from Calcutta'.

It is not clear how the following usages of jo could be treated systematically in the grammar of Urdu/Hindi. Usually they have been treated as idiomatic.

Consider the examples, such as the following :

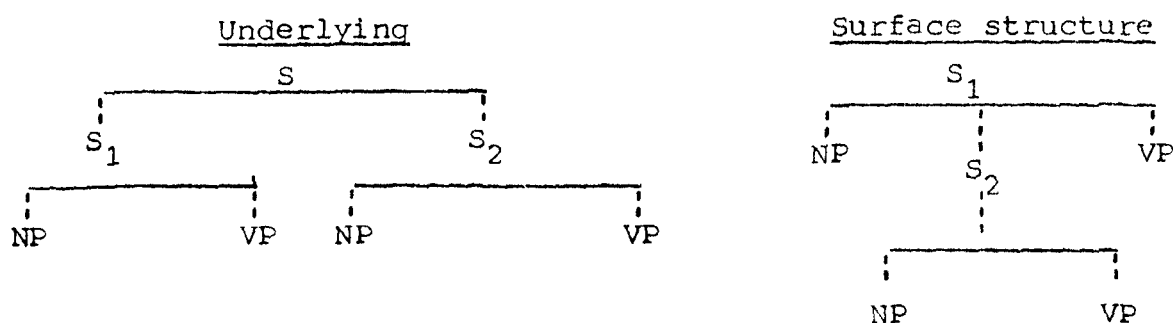
jisko piya cāhai (voh) suhāgan rahe

jo boyā so kata

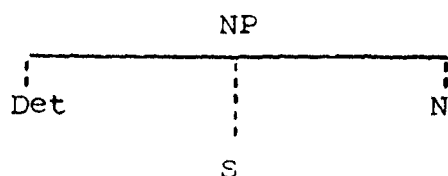
jo huā so huā

jo baraste hāĩ voh garajte nahĩ

It is noted that NR embedded sentences originate as independent sentences in the deep structure. They can be removed without changing the meaning of the sentences in which they appear. They are not embedded inside the noun phrases but rather are adjoined to NPs by transformation. When two compound sentences exist side by side in deep structure, NR clause transformation introduces one of these sentences into the other immediately after a NP. NR clause transformation operates on a structure of the following sort :



On the other hand, RR originate inside the NP of another S . The Relative clause Transformation operates on a structure of the type :



It is noted that if a RR, unlike NR, is removed from the sentence, the meaning of the sentence in which it appears will be completely changed.

In her analysis of the relative clause in Hindi, Kachru adopts the process of embedding for the generation of relatives. According to her, the relative clause is the result of an optional expansion of NP in the deep structure which is later moved to be the left daughter of the determiner for the modified noun.

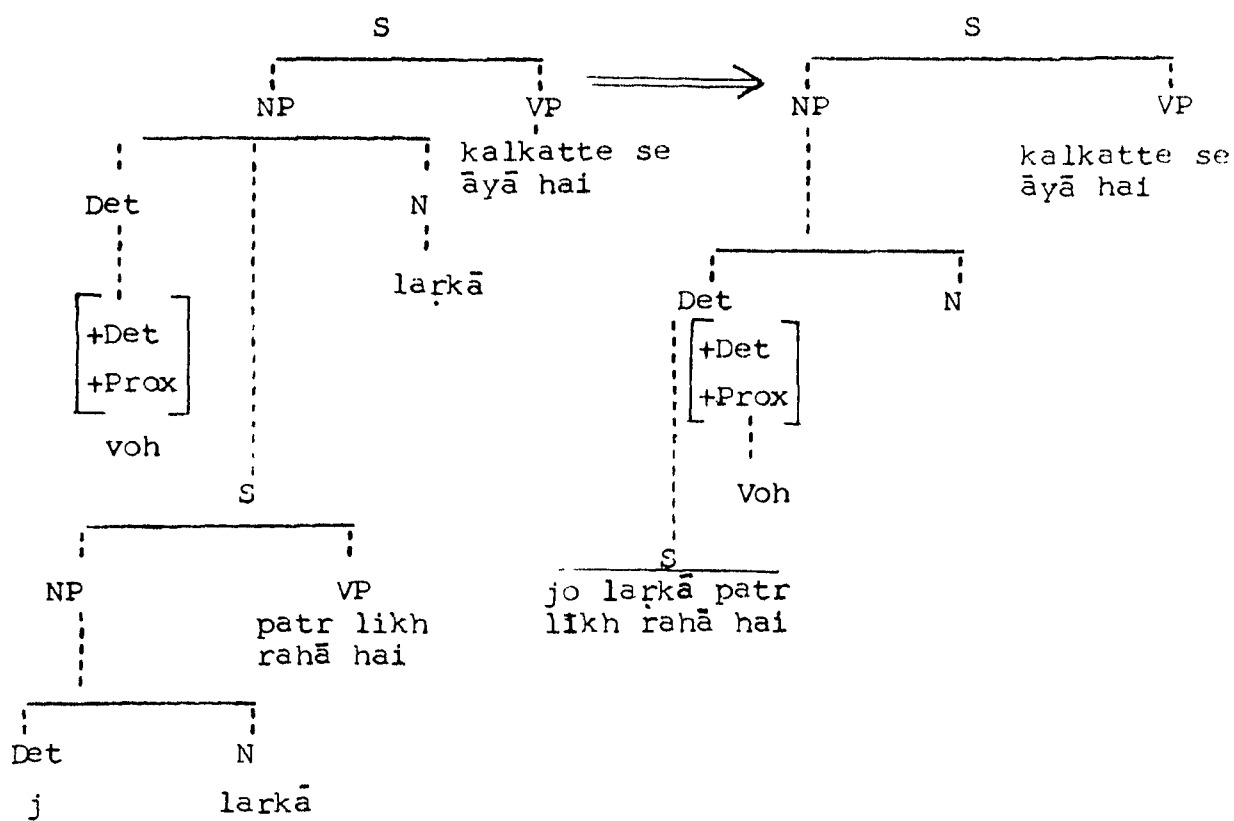
Professor Kachru (1966:99) states:⁴

The process of generating a complex sentence with a relative clause is as follows :

1. Permute the Def. Det of the Matrix S. with the embedded S.
- II. Delete the repeated N.

She applied these two rules to the underlying structure for the generation of relatives :

Underlying



It seems to be obvious that it is not just permutation of the determiner and relative that is involved but rather daughter adjunction of the relative to the determiner⁵.

It is noted that the permutation is a rule that operates entirely, within a sentence, while Kachru's permutation is a rule that operates between two sentences in that it changes the original position of the determiner of higher S and makes the embedded clause a part of determiner of higher S.

She further argues in support of her claim that the basic order of the relative is sentence initial position, if the noun is in subject position in the main clause. It is not correct that the basic order of the relatives is sentence initial position. It may occur in three distributional occurrences, as mentioned above, rather than preceding main clause. The basic aim of an analyst is to set up the underlying structure of the sentence and to formulate the rules for the generation of a surface sentence, rather than fixing up its surface form from its underlying, position. It is noted that the positional occurrence of relative clause within the sentence is the choice of speaker depending upon the criteria of acceptability rather than proposing basic order for one of the distributional occurrences of R-clause in the sentence. The greater freedom is exercised by the speaker in his choice of position within the sentence for the relative clause. There is strong evidence in Urdu/Hindi, to

support the claim that the noun is in subject position in the main clause and the relative clause may occur either sentence-initial, medial or final position. Let us consider the examples such as the following :

17. voh laṛkā merā, choṭā bhāi hai jo mere pās rahtā hai.
 'The boy who is living with me is my little brother'.
18. jo laṛkā bimār thā voh ab ṭhik hai.
 'The boy who had been ill is now well'.
19. voh laṛkā jo bimār thā ab ṭhik hai.
 'The boy who was ill is now well'.

Mrs. Kachru has also claimed that when the modified noun is not the subject N but either it is an object N or a post-positional object, the relative clause will not precede the modified noun rather it follows the matrix S, and an obligatory transformation, i.e. topicalization of the main clause, which moves to sentence initial position, takes place. She further states that if noun modified is preceded by an indefinite determiner, the relative clause extraposes beyond the main clause. Mrs. Kachru has employed two distinct operations for surfacing the relative clause to the end of the sentence. In one case she takes main clause and places it before R-clause and in other case, she manipulates the R-clause which is extraposed to the end of the main clause.

It is neither justified nor convincing that the relative

clause occurring in the sentence-final position is handled by two different operations. It could be argued that in such a case only one cyclic rule, i.e. the extraposition transformation can be applied to generate the final position of the relative.

It has been emphasized by Mrs. Kachru that when the modified noun in the main clause is not in subject position the relative clause does not occur in sentence initial position. But she offers no syntectic argument for this proposal. The examples of grammatical sentences beginning with a relative, modifying the main clause object noun or post-positional object are noted below :

20. jo log is makān mē rahte hāī ham unhē acchi tarah jānte hāī.
'The people who live in this house are known by us very well'
21. jis bas mē ham the Usi mē rām thā.
'Ram was in the same bus in which we were'.

In sentence (20) the modified noun log 'people' is in object position in the main clause and in (21) the modified noun bas 'buss' is post positional object in the main clause and the sentence-initial occurrence of R-clause in sentence 20 and 21 is not far beyond the acceptability.

Other instances of R-clauses are provided by sentences such as the following :

1. Subj of S_1 and S_2

- a) voh laṛkā ab āgre mē hai jo mere pās rehtā thā.
- b) jo laṛkā mere pās rahtā thā voh ab āgre mē hai.
- c) voh laṛkā jo mere pās rahtā thā ab āgre mē hai.

'The boy who lived with me is now in Agra'.

2. Subj of S_1 and P phrase of S_2

- a) yeh daur acchā nahī hai jismē ham rahte hai.
- b) jis daur mē ham rahte hai voh acchā nahī.
- c) yeh daur jis mē ham rahte hai acchā nahī.

'This age in which we live is not peaceful.'

3. Subj of S_1 : Poss of S_2

- a) voh laṛki Iskul nahī gayi jiski yeh kitāb hai.
- b) jis laṛki ki yeh kitāb hai Iskul nahī gayi.
- c) voh laṛki jiski yeh kitāb hai Iskul nahī gayi

4. P phrase of S_1 : Subj of S_2

- a) maī Us kamre mē rahtā hū jo bahut choṭā hai.
- b) jo kamrā bahut choṭā hai maī usmē rahtā hū.

'I live in that room which is too short'.

5. P phrase of S_1 : P phrase of S_2

- a) baccā Us kursi par baithā thā jis par adhyāpak baithā hai.

b) jIs kUrsi par adhyāpak baithā hai Us par baccā baiṭhā thā.

6. Poss of S_1 : Sub of S_2

a) Us laṛke kā bhāi āyā hai jo merā dost hai.

b) Jo laṛkā merā dost hai uskā bhāi āyā hai.

'The brother of the boy who is my friend has come'.

7. Poss of S_1 : P Phrase of S_2

a) Us ghar ki chat gIr gai jismē rām rahtā thā.

b) jIs ghar mē rām rahtā thā Us ki chat gIr gai.

'The roof of the house in which ram lived collapsed'.

The process of Relativization in Urdu/Hindi, thus involves the following rules :

1. Relative Transformation.
2. Equi-NP Deletion rule.
3. Extraposition.
4. Relative clause Fronting Rule.
5. Topicalization.
6. Object Preposing rule.

Relative transformation in Urdu/Hindi is a rule which is ordered before all other cyclic rules. It basically deals with the process of substitution. The rule applies to the embedded clause converting definite determiner voh 'that' to jo 'which'.

Additionally, if the noun modified in the main clause is preceded by indefinite or zero determiner, the referential noun in the relative clause will be preceded by J-element.

Equi-NP Deletion rule

By Equi-NP deletion rule, the identical noun is deleted from second clause, leaving the determiner behind as a pronominal marker rather than substituting a pronoun for the deleted noun. It is preceded by other cyclic rules which take place for positioning the relative clause within the sentence.

Extraposition

In the structure where R-clause occurs after the main clause, the extraposition transformation applies. The application of this rule produce the intermediate structure by moving embedded clause from its previous occupied place. When the embedded clause is moved by extraposition, it may move only to the end of the clause in which it originates⁶. The extraposition is followed by an optional Object preposing rule if it is required in order to deal with the movement of constituent within a clause i.e. relative clause.

Relative clause Fronting rule :

A quite distinct operation, i.e. R-clause Fronting Rule takes place' if we get a structure in which R-clause is followed

by the main clause. The R-clause 'Fronting rule' moves the embedded clause to the first position of the main clause. It is preceded by only Relative transformation and followed by Equi-NP deletion. If there is a rule that positions the relativized constituent within the R-clause, this will take place first after R-clause fronting rule and Equi-NP deletion will operate after it.

Topicalization.

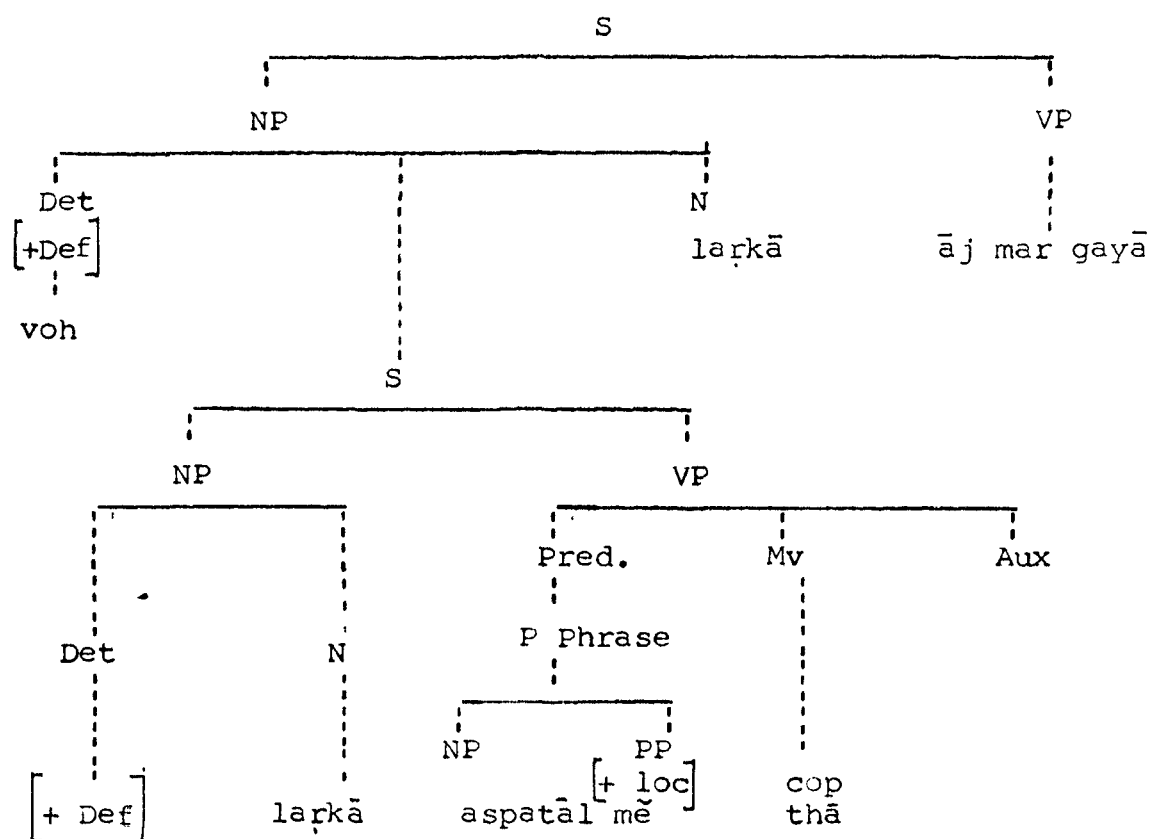
In the structure where R-clause occurs in sentence medial position, there is an obligatory transformation called Topicalization⁷ of subject N, which moves the subject N of the higher clause to the front of the lower S, that is, it preposes the subj N of matrix clause to the front of the embedded clause. It is preceded by Relative Transformation and followed by Equi-NP deletion. Extraposition and R-clause fronting Rule do not operate on a single string where one occurs the other does not.

Object Preposing rule

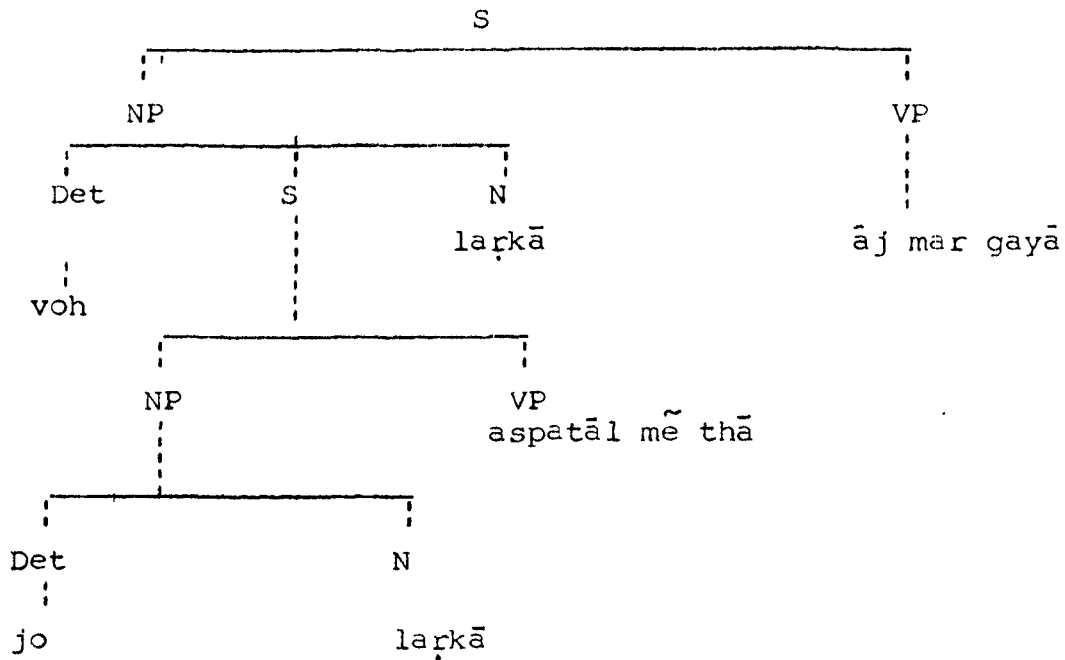
Object preposing rule applies optionally to the embedded clause, moving the object NP/post positional object (Relative Det + N (PP) to the first of the embedded clause. If there is a rule that positions the R-clause within the sentence, object preposing rule must occur after it. It is ordered before Equi-NP deletion and after all other cyclic rules. 'Object preposing'

rule must apply to the structure where J-element plus an optional post position is seen to occur just before a verb or the relativized forms indicate the expression of time and place.

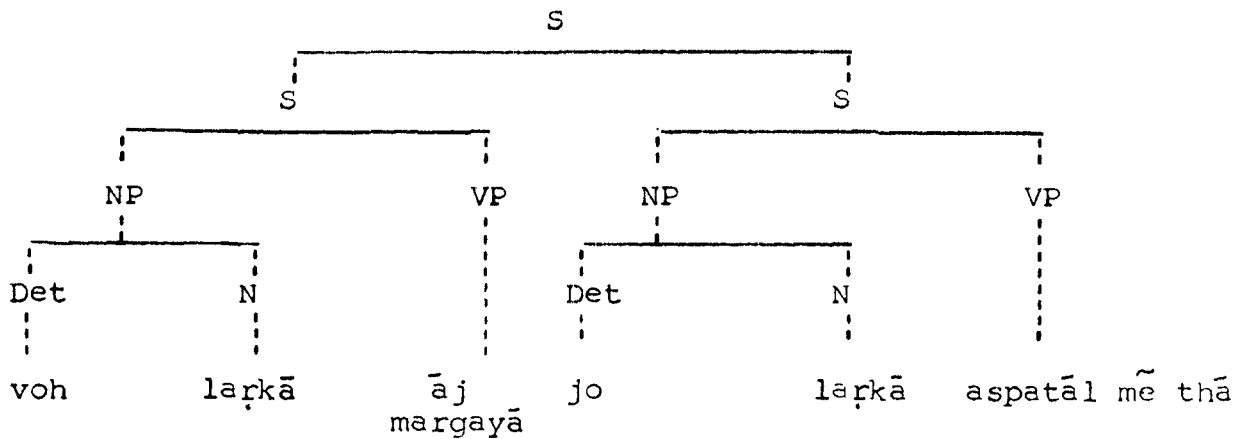
The rules as formulated above are applied to generate the noted above sentences to illustrate how the rules work. The underlying representation of the sentences such as 1,11 and 17 is as follows :



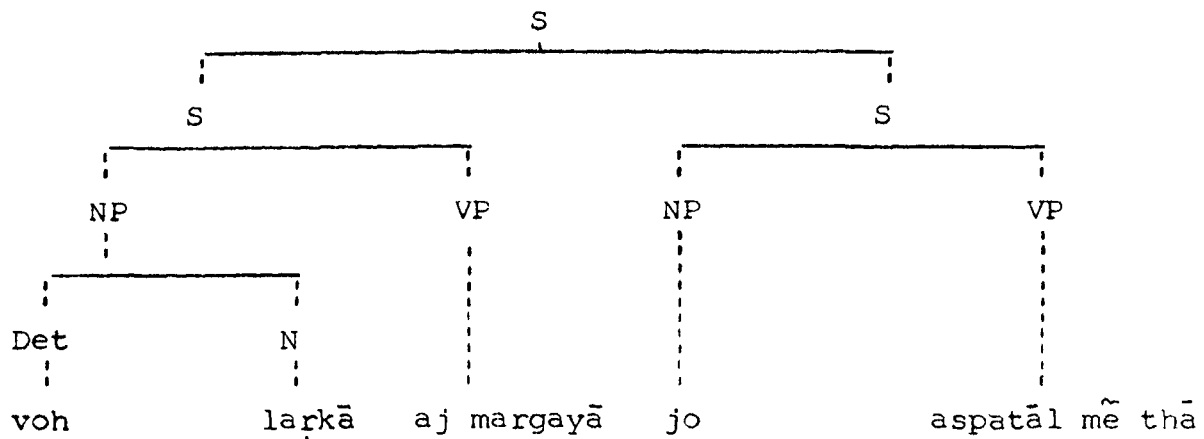
The application of Relative Transformation yields the structure such as :



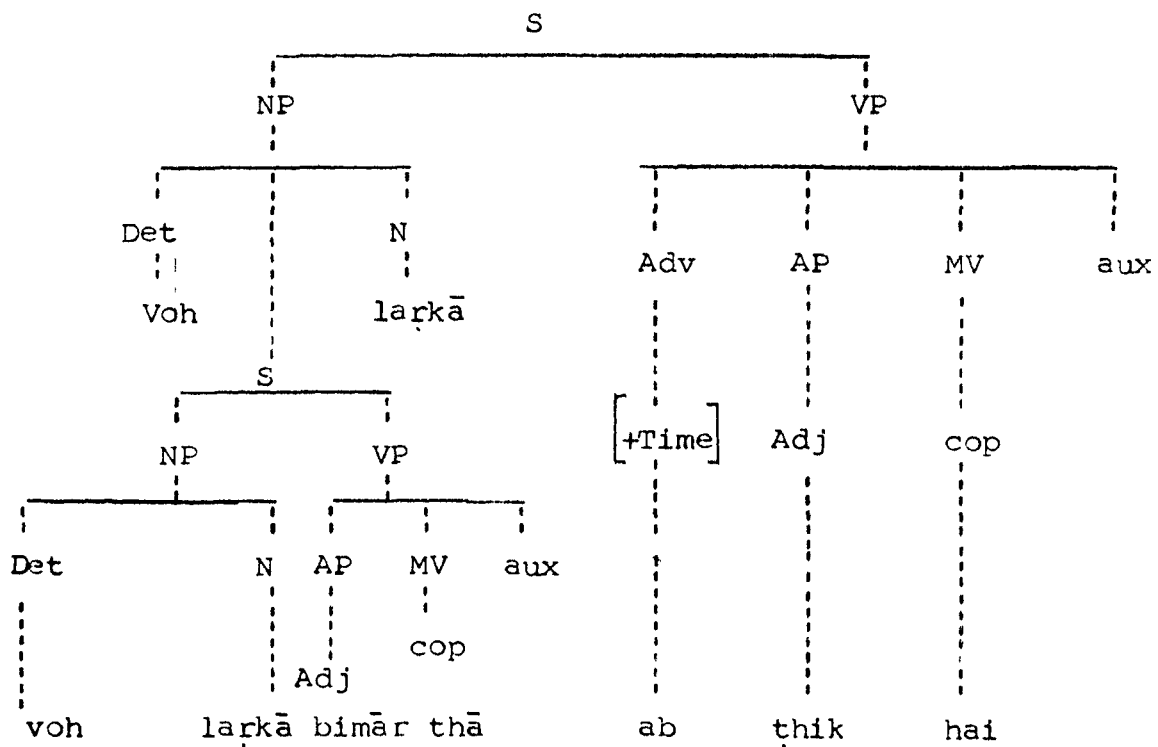
By extraposition the original position of embedded clause is changed, moving it to the end of the higher clause. The yielded structure looks on follows :



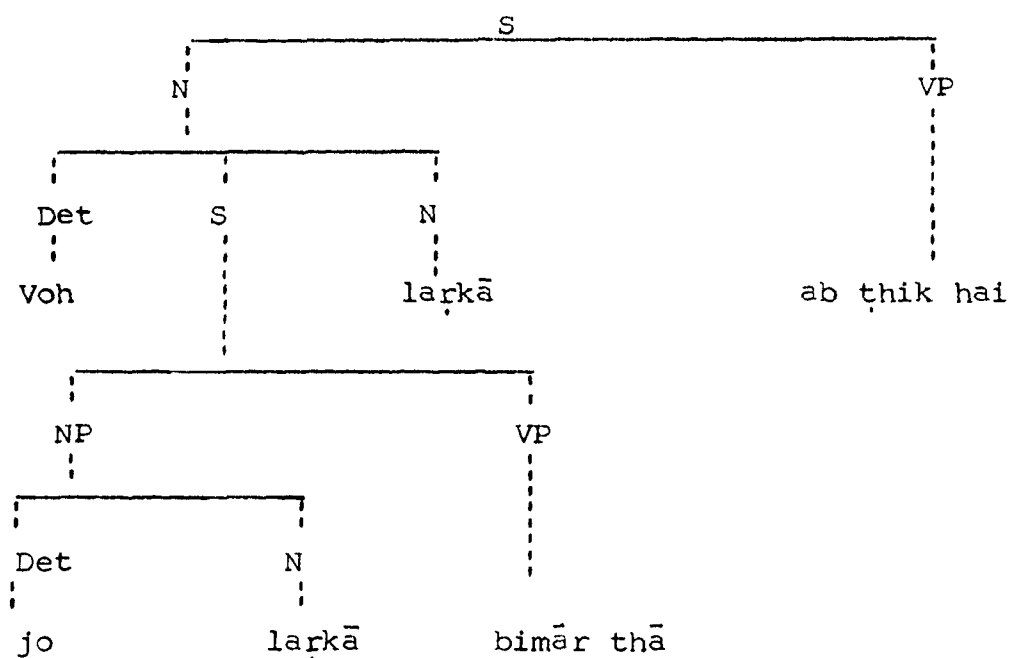
By Equi-NP deletion, the identical N from second clause is deleted. The obtained surface structure after relevant phonological rule looks like :



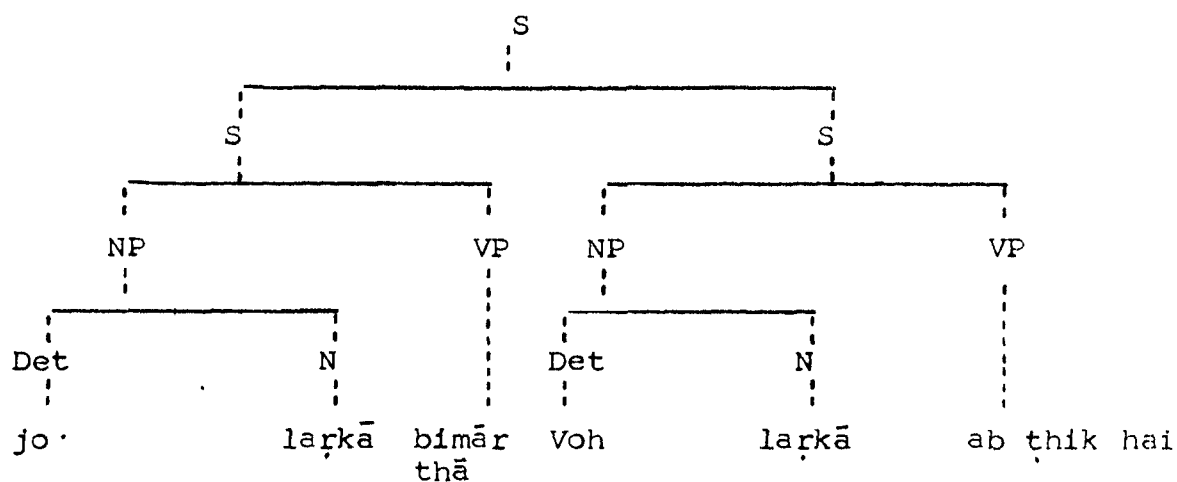
The deep structure of sentences such (10) and (18) is as follows :



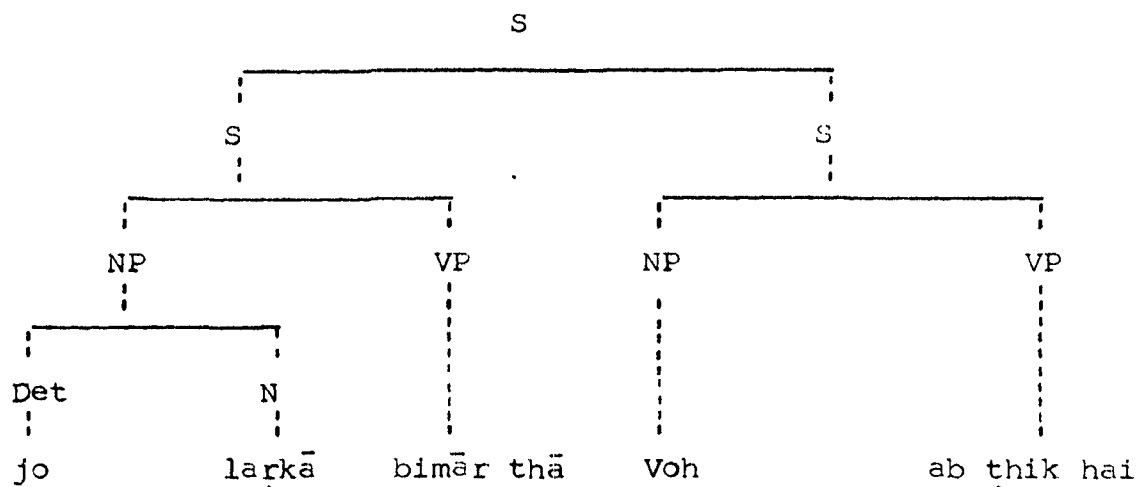
After Relative Transformation we obtain



via Relative clause "fronting rule", the lower clause is moved to the initial position of the matrix clause. After R-clause 'Front Rule', the resulting structure would look like :



By Equi-NP deletion we get the surface form such as the following :



The phonological rules are applied to interpret the spoken form to each surface structure after last cyclic rule as well as after post cyclic rules ,. i.e. Case marking rules.

The sentences in which modified noun occurs in object position or a post positional object as in:

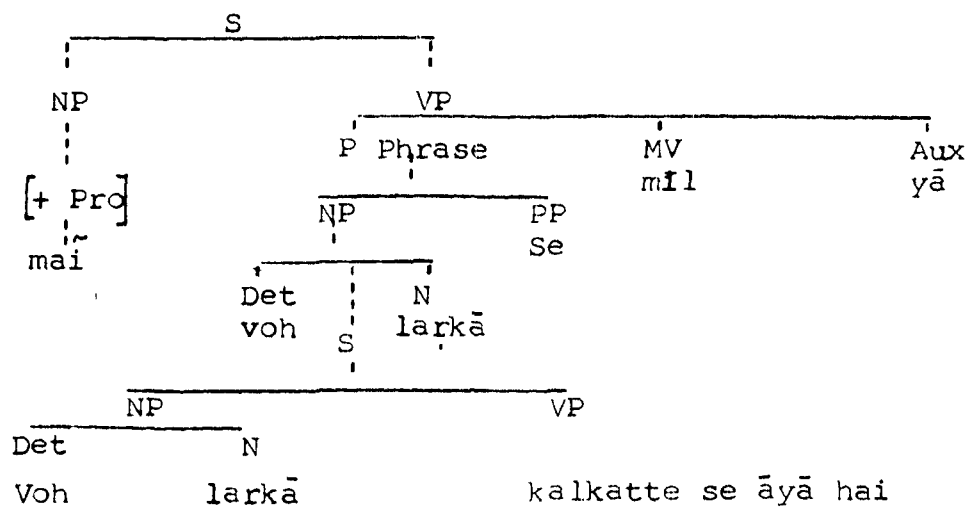
22. maĩ Us lar̥ke se milā jo kalkatte se āyā hai.

'I met the boy who came from Calcutta'.

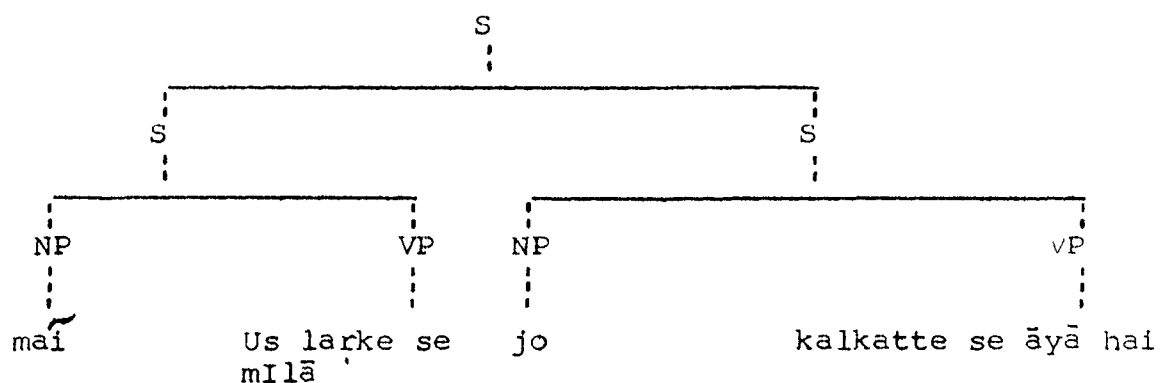
23. maĩ ne voh ām xaride jo kacce the

'I bought those mangoes which were not ripe'.

The underlying tree representation would be :



Application of the rules, Relative transformation, Extra-position and Noun Deletion produce the surface structure such as :



The examples in which R-clause is seen to occur in sentence medial position are :

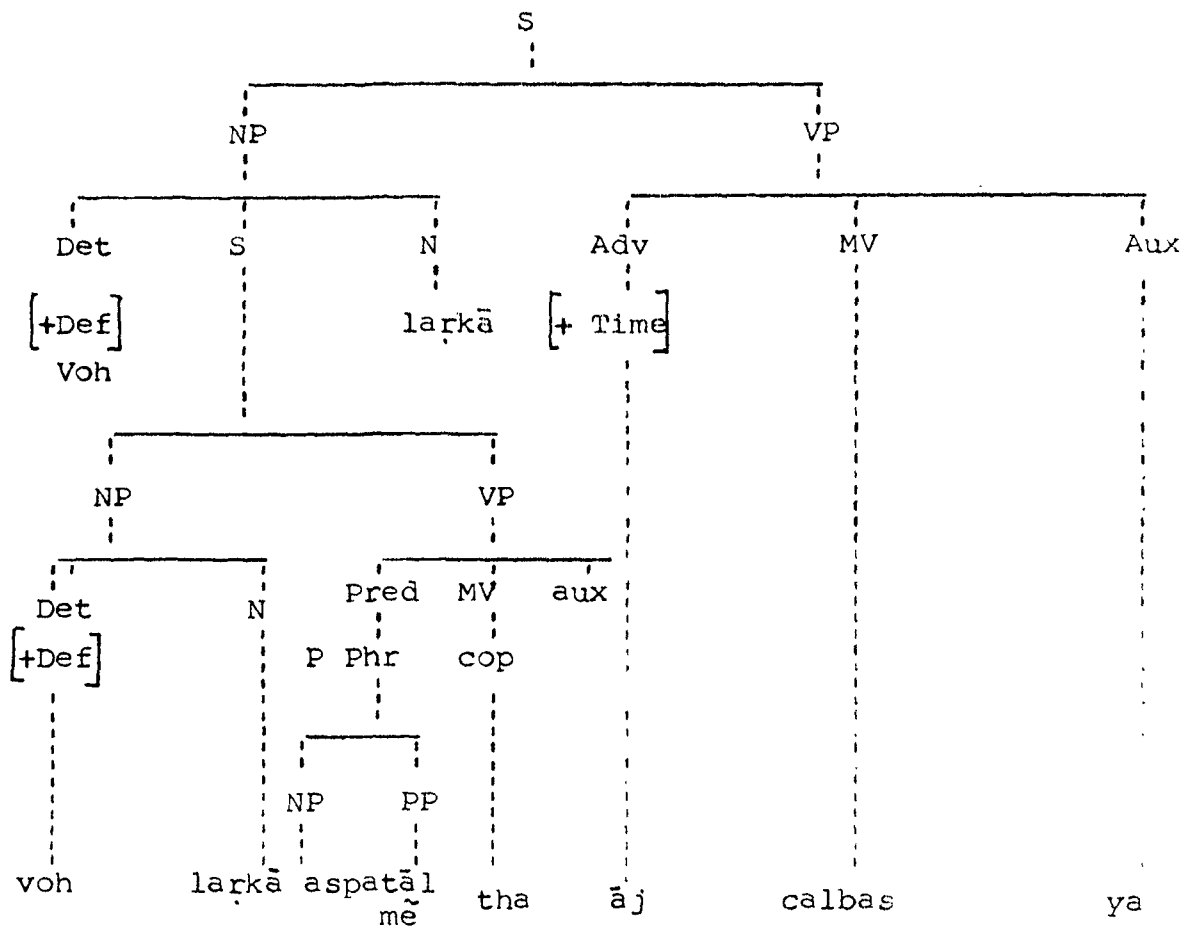
24. voh log jo dusrō par bharosā karte hāi kabhi sukhi nahī rahte.

'The people who depend on others are never glad'.

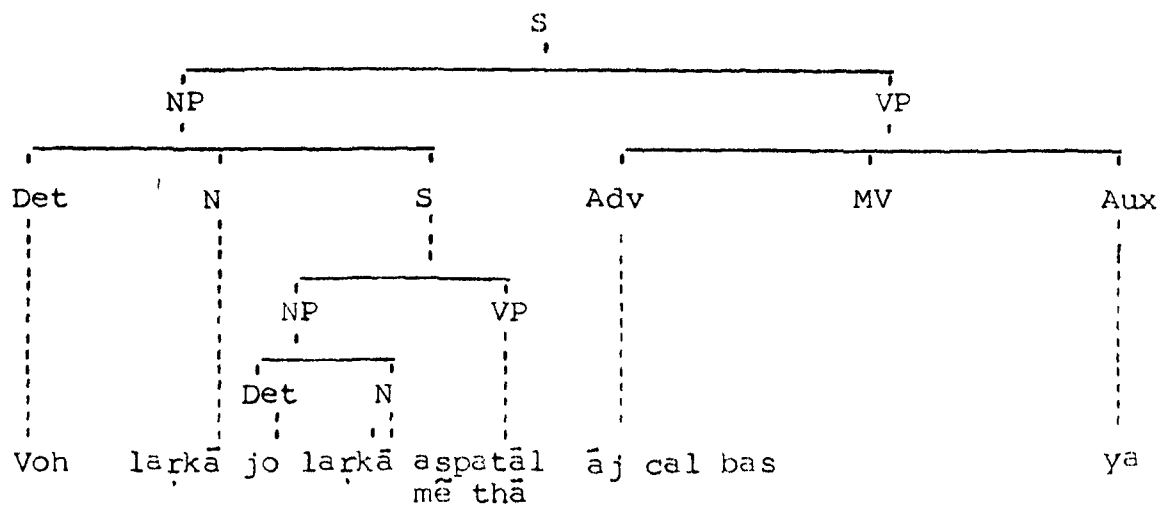
25. voh lar̥ka jo aspatāl mē thā āj cal basā.

'The boy who was in hospital expired today'.

The underlying structure of these sentences is as follows :



After Relative Transformation, Topicalization applies which moves the subject N of matrix S to the front of the embedded S. After Topicalization of subject N, the obtained structure would look like the following :



By Equi-NP deletion and relevant phonological rule, the obtained form is as (25).

Some instances of object preposing, which have not been discussed so far, are noted below :

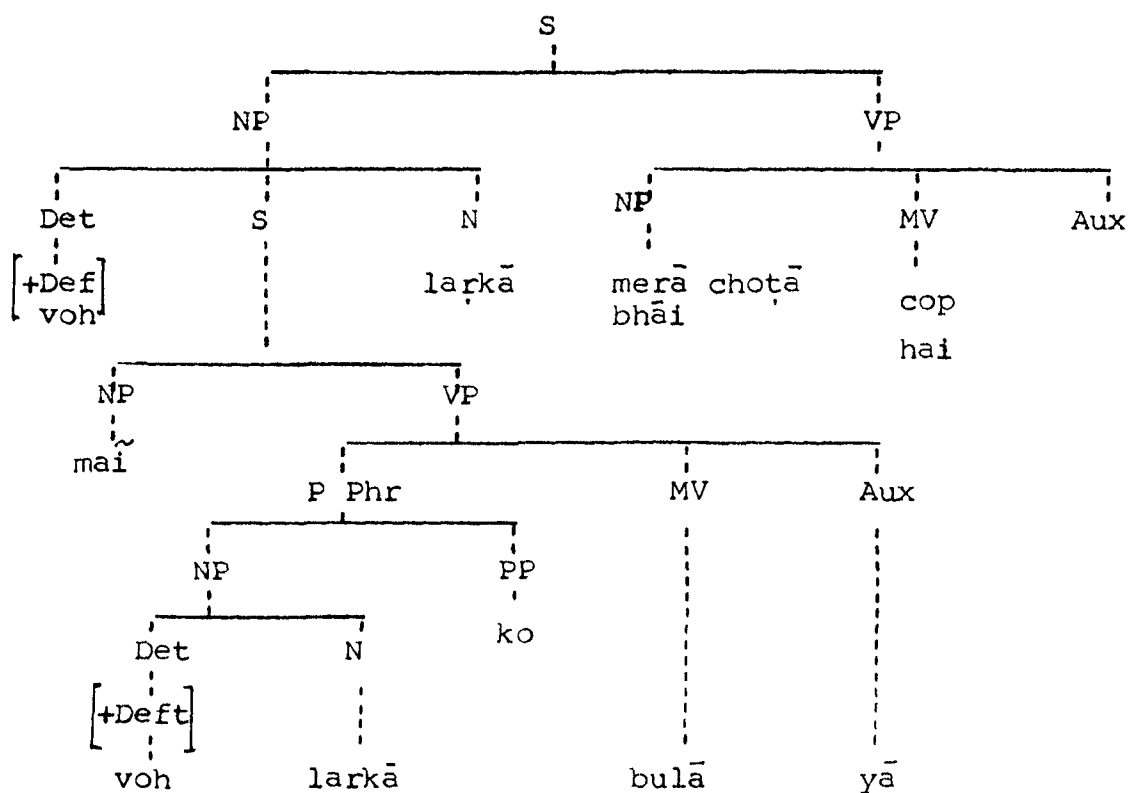
26. māĩ ne voh sabaq yād karliyā jo āpne batāyā thā.
 'I learned that lesson which you advised'.
27. voh baccā mar gayā jisko rām ne pālā thā.
 'The boy whom Ram brought up died'.
28. jis laṛke ko māĩ ne bulāyā hai voh merā choṭā bhāi hai.
 'The boy whom I called is my younger brother'
29. jo kitāb āpne bheji thi voh māĩ ne mohan ko dedi.
 'The book which you sent I gave to Mohan.
30. voh kele jo ham ne kal xaride the xarāb nikle
 'The bananas which I purchased yesterday proved bad'
31. voh mariz jisko ḍāktar ne davā di ṭhik hogayā.
 'The patient to whom doctor gave medicine became healthy'.

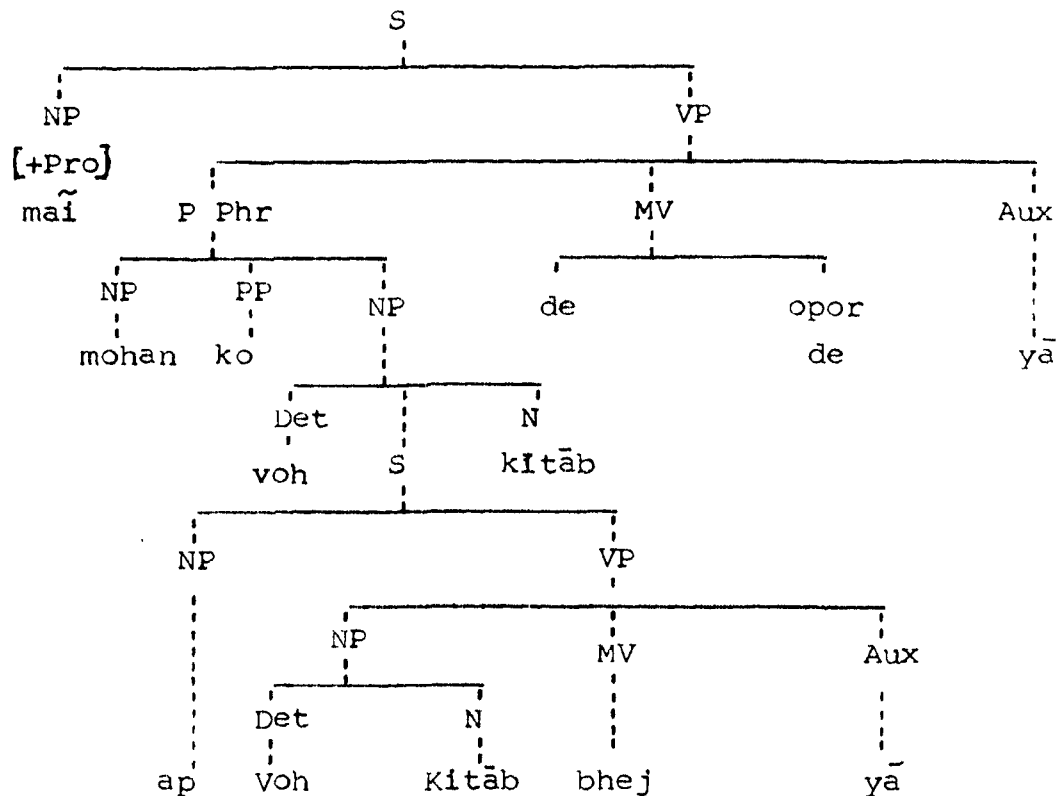
The underlying tree representation of sentences 26-27 are as follows :

Application of the rules, Relative transformation, extraposition, object preposing (which moves the relativized object to the front of embedded S). Equi-NP Deletion and post cyclic rules, i.e. case marking rules generate the surface forms. After relevant phonological rules, the sentences that we obtain are 26 and 27.

The underlying structures for sentences 28 and 29 and T.Rules applicable to these structures are examined below :

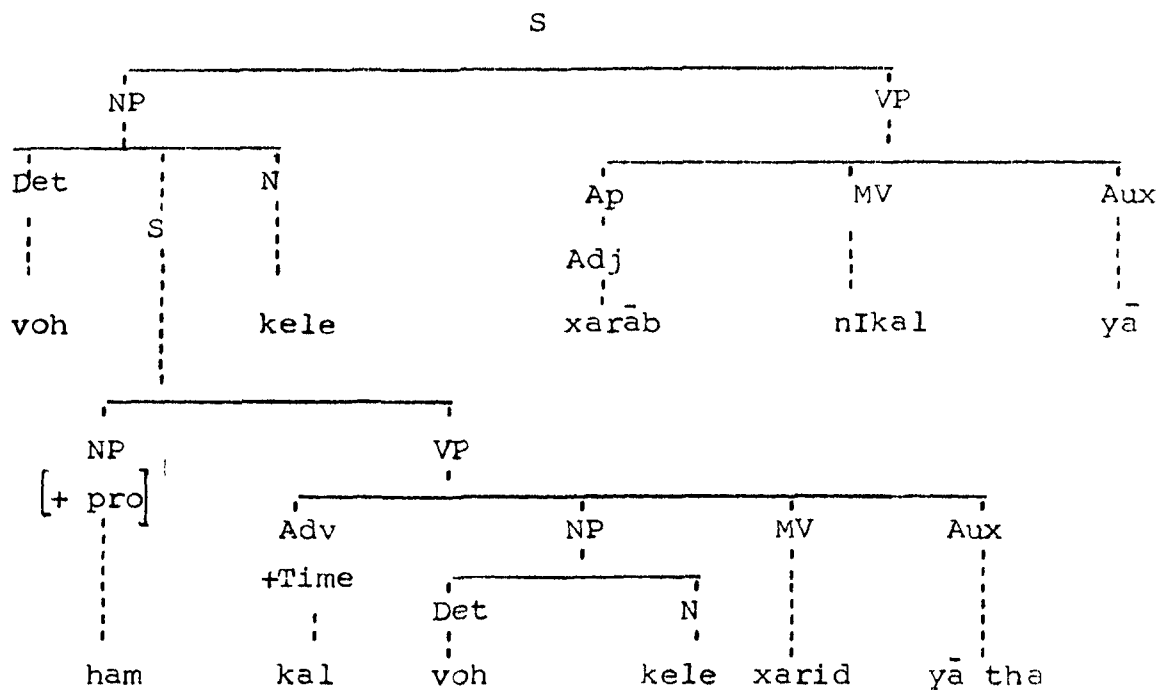
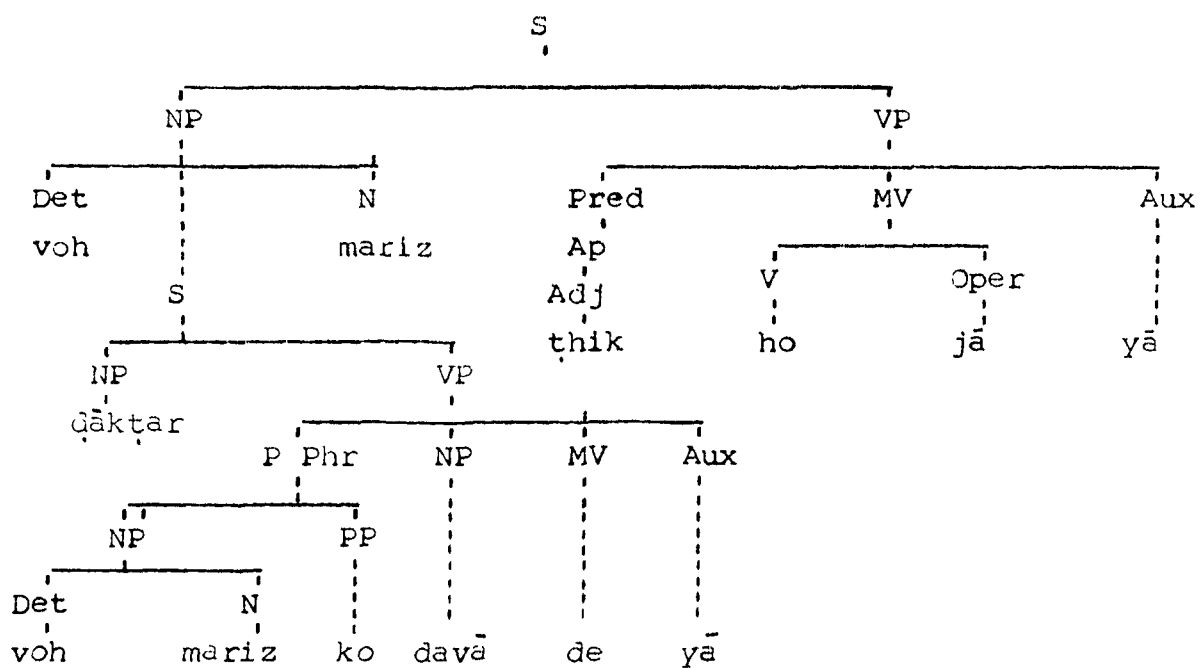
Sentence - 28



Sentence - 29

The rules that are applied to the above mentioned structures are Relative Transformation, R-clause fronting Rule, Object Preposing rule, Equi-NP deletion and case placement rules. After relevant phonological rules, the obtained structures are as 28 and 29.

The surface representation of sentences 30 and 31 is derived from underlying representation such as that given below:

Sentence - 30Sentence - 31

Application of the rules, Relative Transformation, Topicalization of subject N, object preposing, Equi-NP deletion and case marking rule (after phonological interpretation) produce the surface forms of sentences 30 and 31.

A careful examination of above sentences reveals the fact that the greater freedom of movement of J-noun structure in R-clauses is not restricted with either S-initial relative clauses or S-final relative clauses. This, however, cannot be correct that jo-preposing rule is optional if the R-clause were S-initial and obligatory if it were S-final. We have noted the constraint in determining the position of J-noun structure in its clause what we want to state is that if jo-N structure plus an optional post position is seen to occur just before a verb, then it is moved obligatorily to the front of its clause.

For instance, consider the acceptable sentences containing R-clause sentence-finally, initially and medially and J-element is seen to occur in non-initial position of its clause.

32. Insān jIs mulk mē paīda hotā hai voh uskā vatan kīhlātā hai.

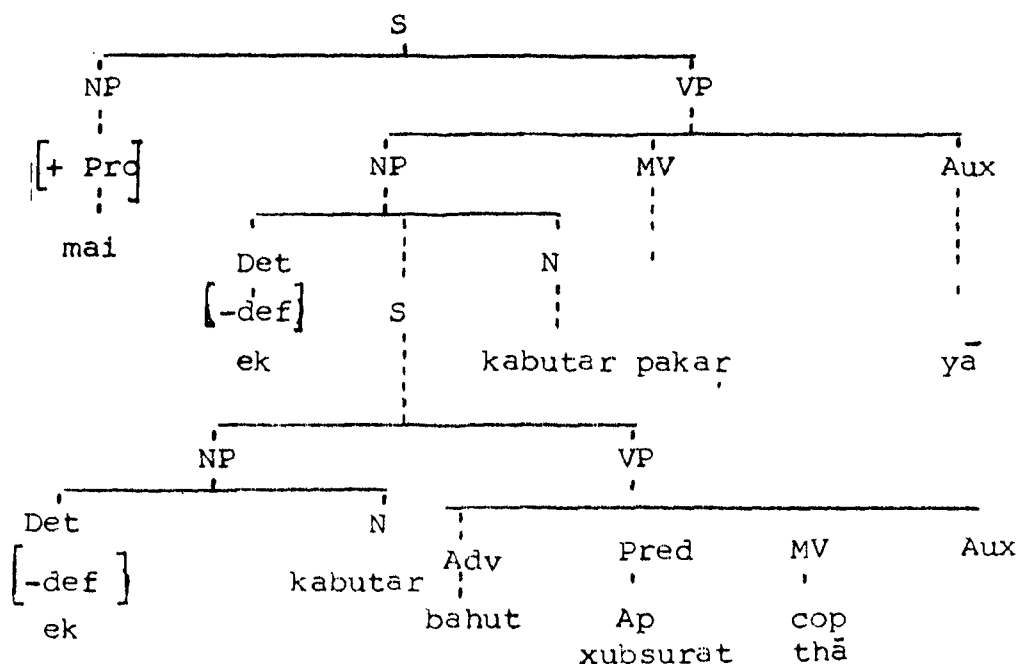
'The country in which a person is born is said to be his mother land'.

33. dākṭar ne jIs mariz ko dāvā di vohi cal basā

'The patient passed away to whom Doctor gave medicine'.

34. rām hameshā unhī logō se miltā hai jīnko māī pasand nahī karta.
'Ram always meets those people whom I do not like'
35. māī ne voh kitāb nahī xaridī kal āpne jo bataī
'I did not buy the book which you told about yesterday'
36. āpne jo kām kal batāyā thā voh māī nahī kar sakā.
'I could not do the work which you told yesterday'.
37. ham ne jis naukār par bhī bharosā kiya usī ne ham ko dhokā diya.
'We had put our trust in that servant who had deceived us'
38. āpne jis kutte ki tāng torī hai usī ne mujhe kātā thā.
'The dog whose legs you cut is biting me'

It is noted that if the noun modified is preceded by an indefinite determiner, the relative clause obligatorily occurs sentence finally, it frequently does not elsewhere. Additionally, if, however, the relative clause, though containing an adjectival phrase, is not reduced, it is extraposed beyond the main clause, rather it precedes the modified N. For instance, the underlying structure of sentence (14) is as follows :



The application of the rules, Relative Transformation
Extrapolation, Equi-NP deletion and case placement rules yield
the sentence such as :

māĩ ne ek kabutar pakṛā jo bahut xubsurat thā.

'I caught a pigion who was very beautiful'.

Before the discussion of R-clauses is concluded, sentences
which involve time and place adverbs such as jab 'when' jahā 'where'
etc. have to be examined to determine if they are at all related
to the types of constructions discussed so far.

The sentences such as follows are to be examined in
this regard :

32. māĩ us vaqt pahūcā jab voh mar cukā thā.

'I reached at that time when he had died'

33. māĩ vahā rahtā hū jahā rām rahtā hai

'I live there where Ram lives'

34. jab māĩ pahūcā voh mar cukā thā

'When I reached he had died'.

35. jahā rām rahtā hai vahĩ māĩ rahtā hū

'Where Ram lives I (also) live there.'

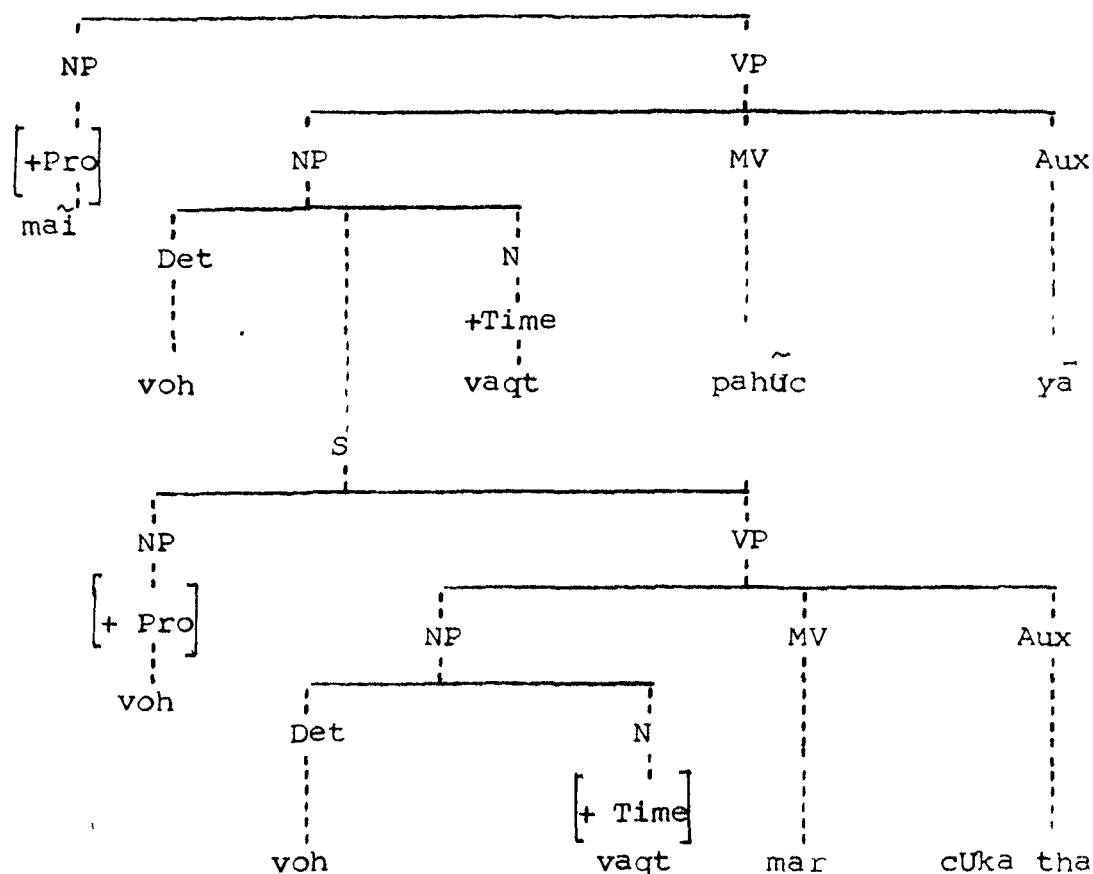
As far as the sentences such as 32-35 are concerned, a
relative clause which involves either time or place adverbs such
as jab, jahā etc. is said to be functioning as adverbial clause.
The R-clauses that are introduced by jab or jahā are generated

by the same set of rules as formulated above. The sentences such as 32-33 are derived by the same Extraposition transformation that places R-clause sentence finally and 34-35 are derived by R-clause 'fronting Rule (Adv. clause Fronting Rule) which moves R-clause to sentence initial position. As regards the adverbs such as jab, jahā̃ etc. which involve in R-clauses indicating time or place expression, they are obligatorily preposed in a R-clause by a Transformational rule.

Further more, it would not be irrelevant to state that when the modified noun is in object position or a post-positional object and indicates the adverbial expression of time or place, a R-clause seems to be functioning as adverbial clause in the sentence.

The question now arises, if jab, jahā̃ etc. are not noun phrases underlyingly, how can the grammar of Urdu/Hindi account for them. A reasonable assumption is to consider them as noun phrases that indicate time and place.

The underlying structure of sentences such as 32, 35 would look like the following :



Sentences such as 32-33 are derived by Extraposition and 34-35 by Fronting Rule and the object NP is moved to the front of its clause by the later preposing rule.

It is to be noted that the words 'jab and jahā' in its function as a relative pronoun, are often at the front of its clauses modifying a noun which has the feature $[+ \text{time}]$ or $[+ \text{place}]$ accordingly.

36. mai us vaqt pahūcā jab voh mar cūkā thā

37. mai vahī rahtā hu jahā rām rahtā hai

' I live there where Ram lives'

Noun phrases which dominate the referent noun in the main clause seem to be transformed optionally by what might be called the 'time-place deletion transformation'. This transformation only deletes the noun phrases of which the noun has the feature $[+ \text{time}]$ or $[+ \text{place}]$;

The time place deletion thus allows the reduction of

38. jab maĩ pahũcā voh us vaqt mar cukā thā

' He died when I reached'

to the sentence below :

39. jab maĩ pahũcā voh mar cukā thā.

The correlative type of clauses indicating time, place direction, etc. retain their correlatives in some contexts :

40. jab maĩ dillī mẽ thā tab har sal 15 agast dekhtā thā

' I used to see the celebration of 15 August when I was in Delhi'

Relative markers in reduplicated forms such as jo jo, jab jab, jahā̃ jahā̃ etc. are used to express various distributive meaning⁸:

41. jab jab āpne yād kiyā maĩ hazīr ho gayā

' I came every time you called me'

It is to be noticed that if, however, the modifying constituent (Adv./Noun) contains the feature of $[+ \text{Time}]$ or $[+ \text{Place}]$ in the deep structure, even with these features

it may or may not change its word class in the surface representation. In this regard, the rule of Equi-NP Deletion operates optionally, no matter the items of the sort appear in the first or second clause :

42. (i) voh tab/Us vaqt marcukā thā jab/jis vaqt maī vahā pahūcā.

(i.a) jab/jis vaqt maī vahā pahūcā tab/Us vaqt voh marcukā thā

' He had died when I reached there '

(i.b) āp aise vaqt vahā pahūcā jo mūnasīb na tha

'You reached there at improper time'

43. (ii) maī vahā/Us jagah rahtā hū jahā/jis jagah rām rahtā hai

(ii.a) maī jahā/jis jagah rahtā hū vahī/Usi jagah rām rahtā hai

' I live there where Ram lives '

(ii.b) maī Us jagah rahtā hū jo āpne nahī dekhi

' You did not see the place where I live '

To sum up the entire discussion, R-clause in Urdu/Hindi involve a Relativization rule and Equi-NP deletion rule, which are obligatory, but R-clause Fronting rule, Extraposition and Topicalization are carried out obligatorily with regard to complementary distribution. Object preposing rule is in fact optional one, which is applied conditionally. The Equi-NP deletion rule is ordered after other transformational rules. But on the other hand, the relativization is followed by all

the transformational rules in Urdu/Hindi. The deletion of the shared noun always takes place in the second clause and the determiner automatically occupies the position of NP in the second clause. The determiner occurring in the first clause whether simple or relative will always act as determiner, unlike in second clause. The initial occurrence of relative clauses are not always considered best. Similarly fronting of the j-element in its clause may be preferred in most instances but not always. The referent noun in the main clause may be the subject, object, post positional object or a possessive, still it is acceptable to use a RR to begin the sentence. Similarly the RR may permit the occurrence of the share noun in different cases and constructions within them. The RR rarely occur sentence-medially, but frequently elsewhere.

A Participial modifier

Nouns are modified by clauses (i.e. RR clauses) or even by phrases. Since these phrases function syntactically like RR clauses, these are referred here as modifiers that modify a noun.

The internal structure of the complex noun phrase with a modifier is as follows : Such noun phrases may contain a clause which yields a clausal modifier-RR clause or simply a phrasal modifier i.e. participials or adjectives. The following are illustration :

44. vahā maī ne ek xubsurat jhīl dekhi
'There I saw a beautiful lake'.
45. voh calti gāri se khud parā
'He jumped down the moving vehicle.'
46. vahā jo log baithe haī maī unko nahī jāntā
'I do not know the people who are sitting there'.

In sentence-44, the NP has a numeral and an adjectival modifier, in 45, it contains a participial as modifier and in 46, a full RR clause, as modifier.

According to Lakoff (1970), modifiers in English are adjectives, participials, possessive nouns and pronouns and reflexive pronouns⁹. In the present study the analysis of the participials and predicative adjectives derived as modifiers will be accounted.

The noun modifiers in Urdu/Hindi, are derived from underlying full sentences, that make an assertion about the noun being modified. Noun phrases functioning as subject, direct or indirect object, or object of post position are all modifiable and these modifiers restrict the reference of the antecedent or head noun as RR clauses do. The following exemplify the above :

47. āp kā likhā huā xat abhi tak nahī āyā.
'The letter written by you did not come up-to-now.'

48. Usne rote hue bacce ko tofi di.
'He gave toffee to the child who was weeping'.
49. lilā sarē hue ām nahī khati.
'Lila does not eat mangoes which are rotten'.
50. voh tute hue palang par baiṭha thā
'He was sitting on the broken cot.'

In sentence 47, modified NP is subject xat 'letter'; in 48, indirect object bacca 'child' in 49, direct object 'ām 'mango' and in 50 post positional object palang 'cot'.

In Urdu/Hindi, participial constructions which are used attributively to modify a noun, are sub classified into various categories, both on formal and semantic grounds. In terms of form, these have been set up as imperfect, perfect and agentive¹⁰. These are expressed by the following forms (all forms are third person singular masculine) :

a)	Imperfect	<u>rota hua</u>	'weeping'
b)	Perfect	<u>phata hua</u>	'torn'
c)	Agentive	jane vala	'who used to go'

The imperfect and perfect participials are formed by attaching the perfect form hua, of the hona 'to be' to the imperfect and perfect stem of the verb. The form hua is optional in most cases. The agentive participial, which has recently been proposed by Kachru (1980:35), is formed by attaching vala to the

inflected infinitive of the verb. The following underlined participial constructions illustrate the three types :

51. Usne Urti hui ciryā ko pakṛā

'He caught a bird who was flying'

52. Ustad ne kilas mē baiṭhe hue baccō ko ṭofiyā dī.

'The teacher gave toffees to the children who were sitting in the class'

53. rāmu shām ko jāne vāli gāri se jāegā

'Ramu will go by the evening train'.

The present participle indicates on going action or process, and the agentive, habitual or potential action or process (Kachru 1980:35).¹¹ Participials such as in 51-53, are instances of the above.

There are, however, cases where participle modifiers are used predicatively also, e.g.,

54. yeh xutut rām ke likhe hue hai

' These letters were written by Ram.

55. Uski shakl roti hui si hai

'His face is felt to be weeping.

56. ramā is same jāgti hui hogi

'Rama will be waking up at this time'

If used predicatively, the agentive participle may express meaning similar to future tense (Kachru 1980:73).

57. rāj kalkatte jāne vālā hai.

'Raj is about to go to Calcutta'.

The participial modifiers derived from dative subject verbs can not occur attributively, although some of the past participial forms occur predicatively:

58.* m̃ā yād āte hue baccā ro parā.

'Remembering mother, the child wept bitterly'.

59.* bhuk lagā huā baccā ro rahā hai.

'Having felt hunger, the child is weeping.'

60. bacce ko bhuk lagi hui hai

'The child is hungry'.

61. sher ko goli lagi hui hai

'The lion is wounded by bullet'.

62. mujh ko āj bahut xushi hui hai

'I am very happy today.'

In a limited contexts, they yield perfect participles which modify noun identical to the complement of the participial;

63. goli lage hīran ko shikāri ne āsāni se pakar liyā

'The hunter easily caught the deer who was hit by the bullet'

64. rām ko āyā huā Ḫussā barī mushkil se utartā hai

65. Uske lagi hui choṭ bahut halki hai.

There are, however, cases where the agentive participial expresses either potential action or action in progress rather than habitual action (Kachru 1980:73)

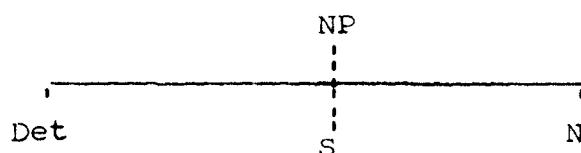
66. Imtahān mē avval āne vālō ko Inām diye jāēge

'Those who secure a first class in the examination will be given prizes'.

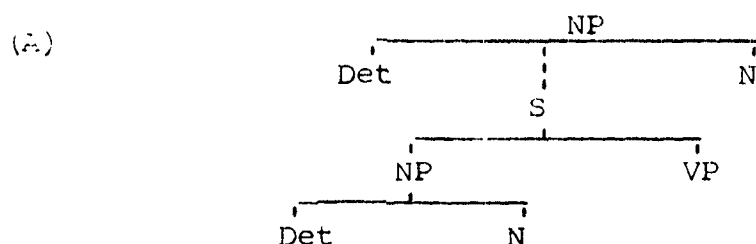
67. Is kamre mē paṛhne vālō ko tang mat karna.

'Do not disturb those who are studying in this room'.

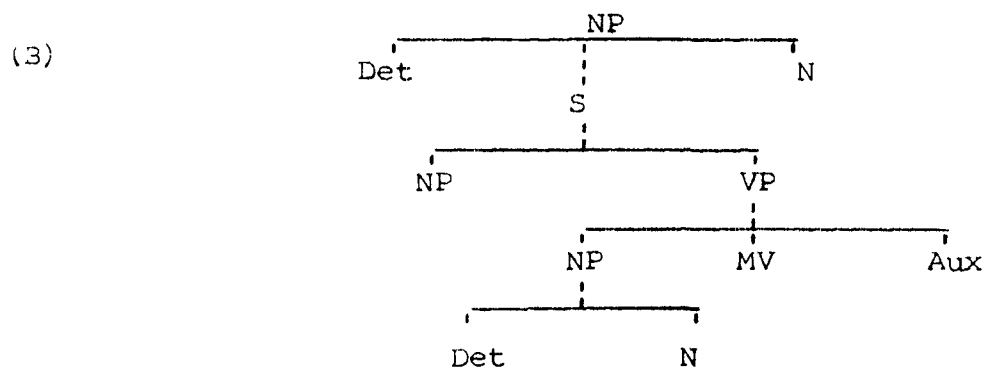
The following is an underlying structure of a participial adjectival phrase, in case it is used attributively to modify a noun identical and coreferential with the subject or with the object of the participial:



The subject of the participial and noun being modified would share the common feature, if the underlying tree representation is as follows :



The object of the participial and a noun to be modified would be identical and coreferential, if, however, the underlying tree representation is as below :



It is clear from the above structures, noun modifiers require that either subject or object of the embedded S be identical to and coreferential with the noun of the NP which contains an S.

In terms of use, participial modifier behave in restricted manner to modify a noun identical to and coreferential with the subject or object of the participial. This may be illustrated in the following.

In general, most imperfect and perfect participles derived from intransitive verbs modify a noun identical and coreferential with their subject:

68. Us ne soti hui laṛki ko jagā diyā

69. rāmu ne tuṭā huā gīlās pāik diyā
'Ramu threw out the broken glass'.

Most imperfect and only a few perfect participles derived from transitive verbs work in this manner also:

70. shIkāri ne pāni pite hue sher par goli calāi
'The hunter opened the fire to the tiger who was drinking water'.
71. angrezi parhe hue log kheti nahī karte
'The people who knows English do not do cultivation'.

Most perfect participles obtained from transitive verbs modify a noun identical to and coreferential with their direct object. The subject of participle then is marked with the genitive post position ka 'of'

72. Usko lilā ke bheje hue kapre bahut pasand āe.
'He liked the clothes sent by Lila'.
73. yeh meri parhi hui novl hai
'This is a novel which I have read'.

For discussion of participial adjectival phrases, see, Kachru (1968) and Kachru (1980).

It can be argued that transitive verbs do not undergo the transformation to yield imperfect participials which modify a noun identical to and coreferential with the object of the participles:

- 74.* māī ne rām kā likhta hua xat parhā
'I read a letter which is being written by Ram'.

Only a few transitive verbs such as *lenā* 'take' *uṭhānā* 'lift up', *sikh nā* 'learn', *oṛhnā* 'cover oneself', *pahannā* 'wear', *laganā* 'apply'

that denote changed state of subject or have a more lasting effect in their perfective aspect yield perfect participles that modify nouns identical to and coreferential with their subjects. Consider the examples.

75. *maī ne burqa oṛhe hue laṛki ko bāzār jāte dekhā*
'I saw a girl, covered by burqa going to market.'
76. *hār liye hue māli darvāze par kharā thā*
'Flower man with garlands was standing on the door'.

Intransitive verbs such as *kudnā* 'jump up and down' *uchalna* 'jump' *nācna* 'dance' *cillāna* 'shout' *dahār na* 'roar' etc. that denote momentary action or accidental events do not undergo the transformation to result in perfect participial adjectival phrases.

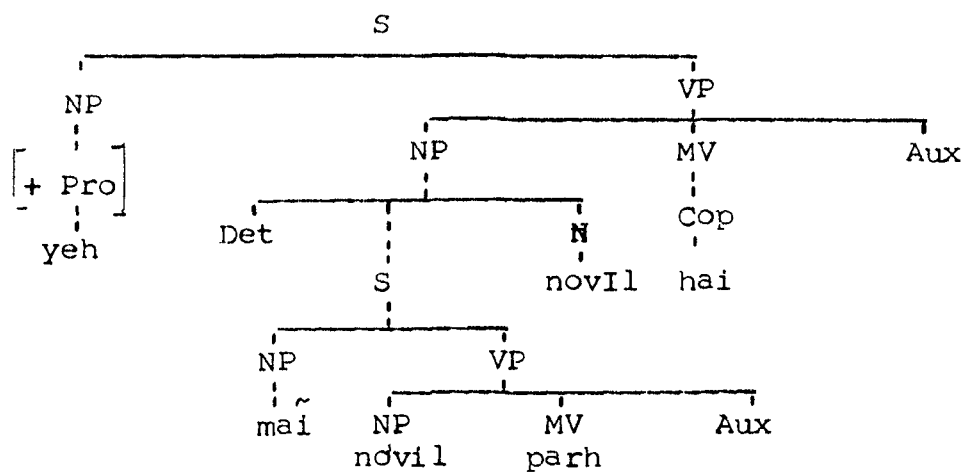
77. *Uchlā huā maiḍak* 'Having jumped frog'
78. *nāci hui laṛki* 'Having danced girl'
79. *dahārā huā sher* 'Having roared lion'

Intransitive verbs such as *dhaknā* 'cover' *khulnā* 'open' *phaṭnā* 'tear' *ṭuṭnā* 'break' *khonā* 'lost' that express the meaning similar to completed action do not yield imperfect participles :

In case of 70, the rule applies (Shikāri-(Sher pāni pitā hai) Sher par goli calāi) and transforms it to shikari pāni pitā hue sher par goli calāi.

The process involved in deriving the participial which modify nouns identical and coreferential with the direct object of the participials is as under :

The sentences such as 72-73 have the following underlying structure such as :



By Adjectivization transformation, the yielded structure results in a well-formed past participle such as yeh (meri parhi hui) novil hai

The obvious difference between the participles used in 68-71 and 72-73 is that they modify nouns identical to and coreferential with their subject in 68-71 and 72-73, they modify nouns which share the features of the direct object of the participles.

In terms of internal structure, both participle clause and RR clause seem to appear identically but they are distinct superficially. RR-clauses are used in a fluctuating order in the sentence with respect to the main clauses, participles are not. This is illustrated from the following :

83. vahā̃ jo log baiṭhe haĩ unko maĩ nahĩ jāntā
 'I do not know the people who are sitting there'
84. maĩ un logō̃ ko nahĩ jāntā jo vahā̃ baiṭhe haĩ
 'I do not know the people who are sitting there'.
85. maĩ vahā̃ baiṭhe hue logō̃ ko nahĩ jāntā
 'I do not know the people sitting there'.
86. maĩ Un logō̃ ko nahĩ jāntā vahā̃ baiṭhe hue
 'I do not know the people sitting there.'

It is obvious that sentence 86 is ungrammatical. Since participles do not behave like clauses, a reflexive pronominal form that refers to the main clause subject may occur in them, rather than with a full clause (Kachru-1980:142):

87. rāj ko apni bahan ki lāi hui cizē̃ pasand āĩ
 'Raj like the things that his sister brought'
88. rāj ko voh cizē̃ pasand āĩ jo Uski bahan lāi
 'Raj liked the things that his sister brought'.

It is to be noted that the internal structure of 87 is 88 in which the main clause subject rāj controls the reflexive form apni in 87:

89. rāj ko (rāj ki bahan ki lāi hui) cizē pasand āī.
 'Raj Dat. Raj of sister of brought things liking came'.

Instrumental adverbial, like temporal and locational, is marked with the genitive postposition ka, in case it is used within the participles. The participles derived from independent sentences are illustrated below¹²:

90. yeh shāl kashmir mē bane
 'These shawls are made in Kashmir'.
 91. sitā ne kashmir ke bane hue shāl xaride
 'Sitā bought shawls made in Kashmir'.
 92. yeh khānā rāt banā thā
 'This food cooked at night'.
 93. rām rāt kā banā huā khānā subah mē nahī khātā
 'Ram does not take meal in the morning that cooked at night'.
 94. yeh makān pattharse banā hai
 'This house is made of stones'.
 95. latā patthar ke bane hue makān mē rahti hai
 'Lata lives in a house made of stones'.

There are, however, cases where participial form of the verb is dropped, e.g. :

96. Usne kashmir ke shāl xaride
 'She bought shawls made in Kashmir'.

97. latā patthar ke makān mē̃ rahti hai
 'Lata lives in a house made of stones.'

It is noted that the locational adverbial such as in 96, can be transformed to adjective such as in 98, and this then modifies the noun shāl which shares the features of the subject of the embedded S. This is clear from the following :

98. sitā ne kashmiri shāl xaridi
 'Sita bought Kashmiri Shawls'.

It is noted that if agentive participle preceded by temporal adverbial is dropped, the temporal adverbial appears with the inflected form of either genitive ka or vala and this then modifies the noun gāṛi 'train' which is the object of se 'by' :

99. voh shām ko jāne vāli gāṛi se jāegā
 'He will go by the train, going in the evening.
100. voh shām ki gāṛi se jāegā
 'He will go by the train in the evening!
101. voh shām vāli gāṛi se jāegā
 'He will go by the evening train'.

Agentive participle, unlike imperfect and perfect participles, drops a noun to which it modifies. It may express completed action, too, depending upon the context :

102. jang mē marne valo ko Inām diye gae

'Those who died in the battle were given prizes'.

It is to be noted that the agentive participles are used parallel to perfect participles which modify a noun identical and coreferential with their subject or with their object:

103. hamē ek angrezi jānne vāle naukar ki talāsh hai

'We are looking for a servant who knows English'.

104. rāmu ka sardi mē pīhanne vālā koṭ phat gayā

'The coat which Ramu uses in winter season torn out'.

Infinitival phrases are also used attributively to modify a noun, similar to participial modifier:

105. latā ke sone kā kamrā gir gayā

'The room in which Lata sleeps collapsed'.

Balachandran (1937) in support of her claim that casuative sentences are simplex one, states that the verbs in Hindi which can have the case frame A + O may yield participially modified noun phrases. This is exemplified in the following¹³:

106. maī kavItā likhtā hū 'I write poem'

106(a) meri likhi hui kavItā 'The poem that I wrote'.

According to her such constructions are also possible when the verbs are causatives such as :

107. maĩ peṛ kāṭ tā hũ ' I cut the tree (kat is causative
of kat)

107(a) merā kātā huā peṛ ' The tree that I cut'

She further suggests that if surface object of causative verb is an agent or experiencer in the embedded sentence, this transformation can not be applied:

108. maĩ ne laṛke ko dauṛāyā 'I caused the boy to run'

108(a) mere dauṛāyā huā laṛkā 'The boy whom I caused to run'

109. maĩ ne laṛki ko ghabṛāyā 'I caused the girls to be
nervous'.

109(a) meri ghabṛāi hui laṛki 'The girl whom I caused to be
nervous'.

This does not seem to be satisfactory that 108(a) and 109(a) are ungrammatical only because of the deep structure case (agent) of laṛkā/laṛki. It is obvious that the verbs such as in 61, denoting momentary action do not yield past participial modifier. However, this verb resulted in a past participle in the following context, cannot be said to be ungrammatical in Urdu:

110. mera dauṛāyā huā ghoṛā res mē avval āyā

'The horse that I caused to run came first in the race'.

On the other hand, an examination of 109 and 109(a) makes it clear that Balachandran failed to notice that the verb ghabrānā 'to be nervous' is an intransitive of the type which can not be converted into causative to have a well-formed case frame A + O

and which does not yield past participle.

There are also cases where the surface structure object is an agent of the embedded sentences like the following :

111. naukar ghar se niklā 'The servant left house'

111(a) Usne naukar ko ghar se nikālā 'He caused the servant to leave the house'.

111(b) Us kā ghar se nikālā huā naukar 'The servant whom he caused to leave the house'.

112. bacca ḍarā 'The child became nervous'

112(a) Us ne bacce ko ḍarāyā 'He caused the child to be nervous'

112(b) Uskā ḍarāyā huā baccā 'The child whom he caused to be nervous'.

113. bacce paṛhe 'The children read'

113(a) maĩ ne baccō ko paṛhāyā 'I caused the children to read'.

113(b) mere paṛhāe hue bacce 'The children whom I caused to read'.

The above mentioned examples do not support the view of Balachandran that the deep structure case (agent) of nouns is responsible for the ungrammaticality of such constructions.

Mrs. Kachru (1965) and 1966) failed to mention this in her analysis of the adjectival phrases in Hindi that there are some cases where past participle modifier can modify an animate noun. She (1971) further proposes that the adjectivization rule of Hindi is constrained in such a way that transitive verbs with

animate objects do not yield past participial modifiers that modify the animate object¹⁴.

In support of her claim, she provides the examples such as the following :

114. māī ne lar̥ke ko pukārā 'I called the boy'
 * 114(a) mere pukārā huā lar̥kā 'The boy whom I called'.
 115. māī ne kutte ko sahlāyā 'I patted the dog'.
 * 115(a) merā sahlāyā huā kutta 'The dog that I patted'.
 116. pulīs ne cor ko pakrā 'The police arrested the thief'.
 * 116(a) pulīs kā pakrā huā cor 'The thief who was arrested by police'.

Prof. Kachru stated that the verbs used above are inherently transitive, hence, the deep structure case of the modified nouns are not responsible for the ungrammaticality of 114(a)-116(b). This is only because of the use of animate object. According to Balachandran verbs used in 114-116 have the case frame A + O, hence, the object nouns are marked Dative. It is obvious that the example provided by her such as 68 is not acceptable by Urdu speakers.

The transitive verbs with animate objects that transformationally yield past participial modifiers are noted in the following examples:

117. mere bulāe hue qāvvāl 'The singers whom I invited'
 118. Uskā satāyā huā naukār 'The servant whom he teased'.

119. Sāp ki kāṭi hui laṛki 'The girl who was bitten by snake'.
 120. meri pakṛi hui cīṛyā 'The bird that was caught by me'.

Mrs. Kachru (1980:82) holds the view that if, however, the direct object of the verb is a human noun, this process does not result in a well-formed past participial¹⁵, such as the following:

- 121 ram kā pūkārā huā laṛkā andar āyā
 'The boy called by Ram came in'.
 122. manju kā piṭā huā baccā ro rahā hai
 'The child hit by Manju is weeping'.
 123. Us ki sarāhi hui laṛki xush ho gai
 'The girl admired by him became happy'.

This statement is not justifiable that all the verbs with human object do not yield past participials which modify a noun identical and coreferential with their direct objects. Depending upon the context, some verbs of the type may yield such constructions which modify a human noun identical to and coreferential with their direct object. Consider the instances such as the following :

124. nānā nāni ke pāle hue bacce aksar bigar jātē hai
 'The children brought up by grand parents become careless'
 125. vahā hamāre kai jāne pahcāne log hai
 'There are several persons who are well known to me'.

126. rām merā dekhā bhālā larkā hai

'Ram is a boy whom I know very well'.

127. māī ne āpke bheje hue larkē ko naukri dedi.

'I have given the job to the boy who was sent by you'.

To sum up the discussion held so far, transitive verbs with animate object may and may not yield past participials, depending upon the context. There are, however, some verbs of the type which do not yield such constructions.

In the foregoing discussion an attempt is made to show that all the NPs containing the structure modifier +N are instances of noun modification and how grammar generates new NPs if they are treated as such.

Adjectives in Urdu/Hindi are used both predicatively and attributively:

128. yeh jhil sundar hai 'This lake is beautiful'

129. vahā̃ ek sundar jhil hai 'A beautiful lake is over there'.

Most adjectives occur predicatively. However, not all the adjectives occur attributively :

130. baccā taiyār hai 'The children are ready'

131. taiyār baccō ko bulāo 'Call the ready children'

If, however, these adjectives are with their complements, they can occur attributively (Kachru 1980:68).¹⁶

132. bāhar jāne ko taiyār baccō ko bulāo

'Call the children who are ready to go out'.

It is obvious that the difference between predicative adjectives and attributive adjectives lies in their function and derivation. Adjectives used predicatively perform the function as complement of the subject. If used attributively, adjectives are said to function as modifier. The predicative adjectives are derived by the highly simplified Base rules and attributive adjectives are obtained by transformations.

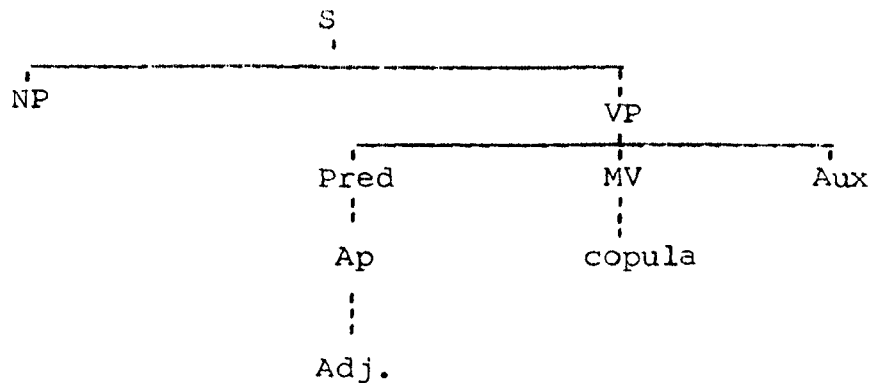
Most predicative adjectives yield attributive adjectives which modify a noun identical to and coreferential with their subject. The process of adjectival modifier is illustrated below:

133. (a) rām ne ek ghoṛā xaridā 'Ram bought a horse'.
 (b) ghoṛā bahut acchā hai 'The horse is very good'.
 (c) rām ne ek [bahut acchā] ghoṛā xaridā
 'Ram bought a very good horse'.

sentence (b) can be transformed to yield the phrase in square bracket in (c) and this derived phrase then modifies the noun ghoṛā 'horse' which is identical and coreferential with the subject of copula hai 'is'.

The underlying structure of such sentences that contain copula as MV are the source for all NPs which can have the

structure of the form modifier +N. That is, all such phrases of the form modifier +N are generated by the sentences of the type¹⁷:

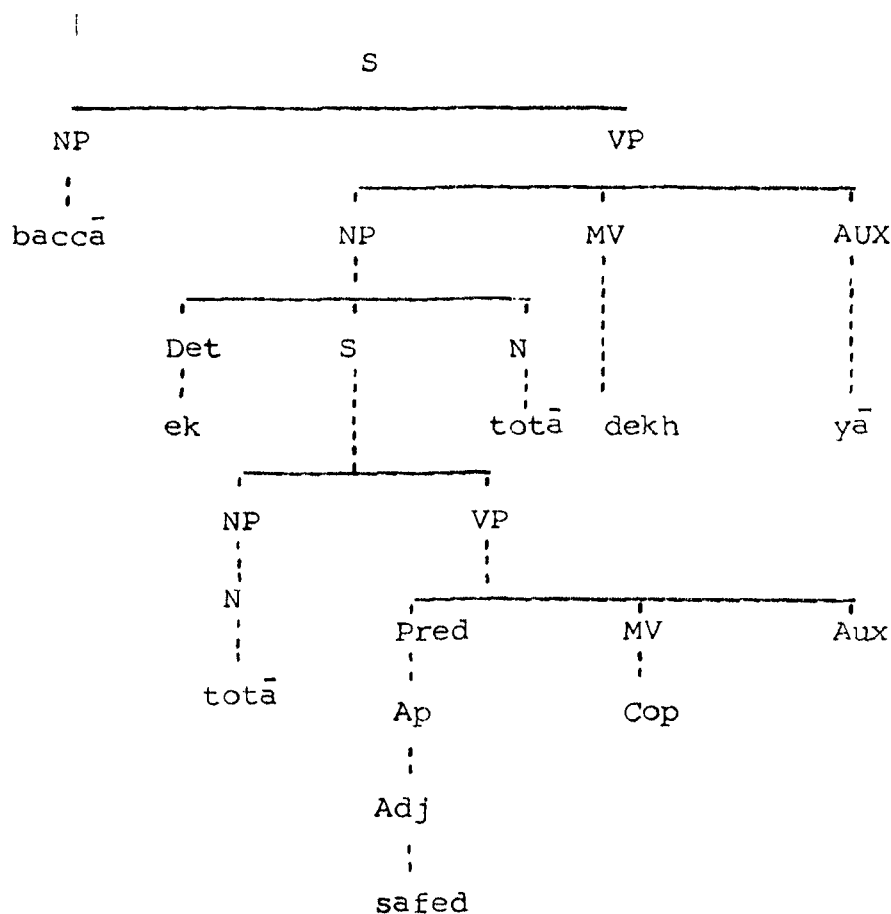


Other instances of adjectival modifier are provided by the sentences such as the following :

134. baccō ne ek safed totā dekhā 'The children saw a white parrot'.
135. latā ne ek kāli billi pāli hai 'Lata brought up a black cat'
136. pile ām miṭhe hote hai 'Yellow mangoes are sweet'
137. Usne ek xubsurat cīṛyā pakṛi 'He caught a beautiful bird'
138. vahā ek moṭā ādmi rahtā hai 'There lives a fat man'

The rules applied to generate the sentences with adjectival modifier are accounted below.

The underlying tree representation of sentences such as (134) are as follows :



The rule of Relativization and Relative Reduction are made to operate on the structure such as above and transform this to sentence (137). The relativization rule applies and yields the structure jo totā safed hai - tota . Further Relative Reduction reduces the relative clause i.e. transforms the above to safed totā and finally the sentence such as (87) is obtained. The deep and surface structure given above illustrate the process of noun modification and generate attributive adjectives of the type discussed above.

The attributive adjectives are usually parallel to the

participial modifier in that they function as modifier. Even the underlying structure of adjectival modifier is embedded directly under the immediate domination a noun phrase similar to the participial modifier.

The attributive adjectives ending in-a, similar to the participial modifier, agree in gender and number with the noun they modifying. Adjectives ending on consonant are indeclinable. Predicative adjectives are inflected for gender and number features of their subject. If needed, agreement features are introduced by transformational rules.

Reduplicated adjectives either have an intensive meaning or a distributive meaning: e.g., hare hare per 'green trees', baṛe baṛe makān 'big houses'. The affix sā or si added to the color adjectives signals diminished quality, e.g., lāl-si-sāri 'redish saree'. Added to other adjectives, it signals intensive meaning, e.g., baṛā-sā makān 'very big house', cauṛi-si saṛak 'very wide road' (Kachru 1980:76).

Even the predicative adverbials can undergo transformation to yield adverbial modifier i.e. attributive adverbs. In such a process, adverbials are marked with genitive post position kā or participle vālā. Consider the examples, which were not discussed by Kachru (1980), such as the following:

139. voh dīhli ki sabhā mẽ gayā '

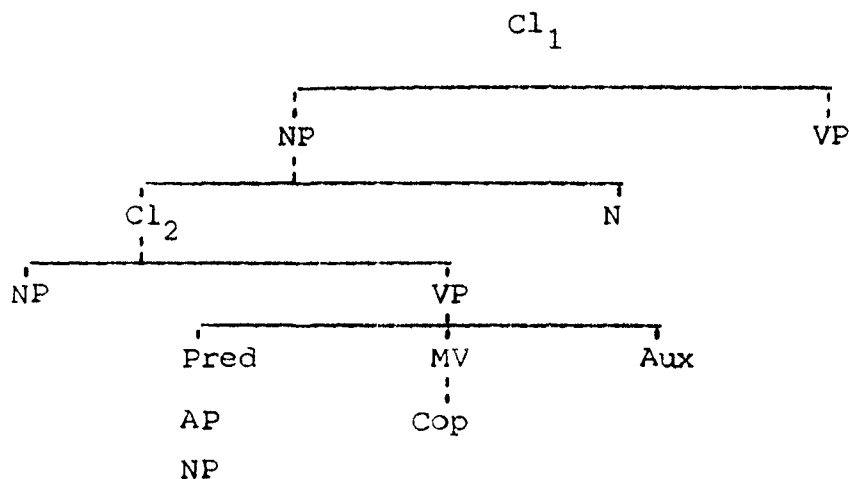
140. rām somvār ki pāṛṭi mẽ maujud thā 'He was present in the party held on Monday'

141. mez vāli kitāb bahut mahāgi hai 'The book which is on the table is expensive'.
142. Us kamre vālā larkā bimār hai
143. meri dillī vāli caci āi hai.

Noun in Apposition

A clause embedded in apposition to the noun of NP of matrix clause, undergoes the transformation and yields a noun in apposition, i.e. appositive phrase.

The underlying clause embedded in the NP if contains copula as MV, preceded by either adjective phrase or NP comes to the surface as adjective phrase or noun in apposition. The underlying structure of such sentences is as



If the embedded clause contains the MV copula preceded by an adjective, every thing is deleted from embedded clause except the adjective by Relative Reduction rule and an adjectival

phrase is yielded (that has already been discussed earlier).

If the embedded modifying clause contains the MV copula preceded by a NP, we can generate an appositive i.e. the noun in apposition by deleting subject NP, copula and tense via Relative Reduction Rule. For example, from the underlying sentences :

- (a) abid ali bimar hai ' Abid Ali is unwell'
- (b) abid ali maulana hai ' Abid Ali is maulana'.

Someone can reduce the modifying clause to an appositive

- 144. Maulana abid ali bimar hai
 'Maulana Abid Ali is ill.

Appositives are usually said to function as non restrictive modifiers¹⁸.

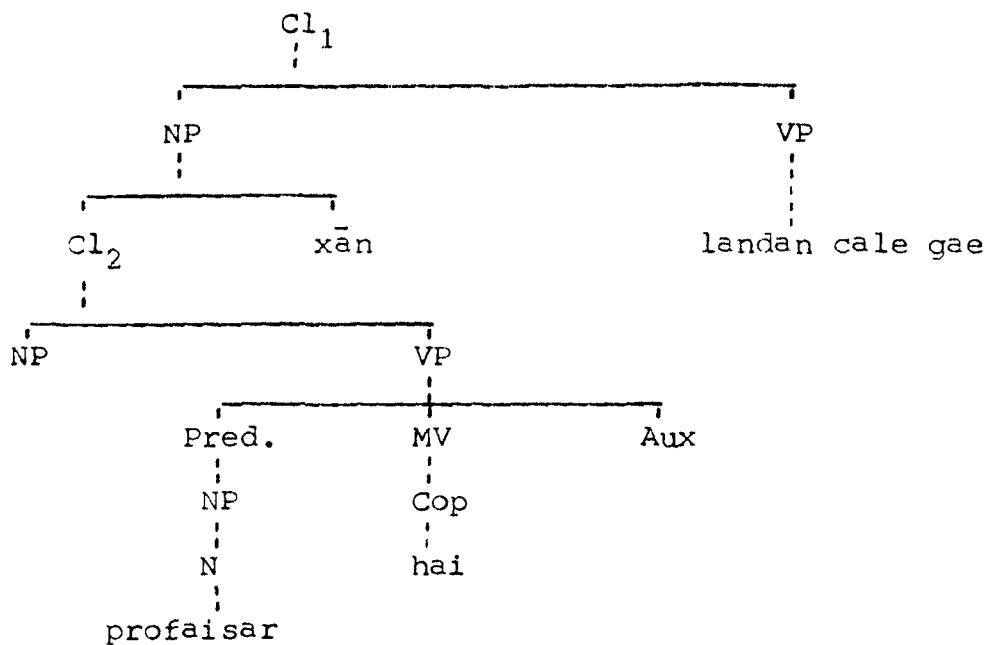
The sentences which involve a noun in apposition are :

- 145. profaisar xān landan cale gae
 'Professor Khan went to London'.
- 146. pandit rām lāl mantri hogaye
 'Pandit Ram Lal became a minister'.
- 147. mIṣṭar xān, vāis cānslor jāmia tasrif lāe hai
 Mr. Khan, V.C. Jamia has come.
- 148. rām sarup dhobi kapre dho rahā hai
 'Ram Saroop washerman is washing clothes'

The transformations that generate a noun in apposition

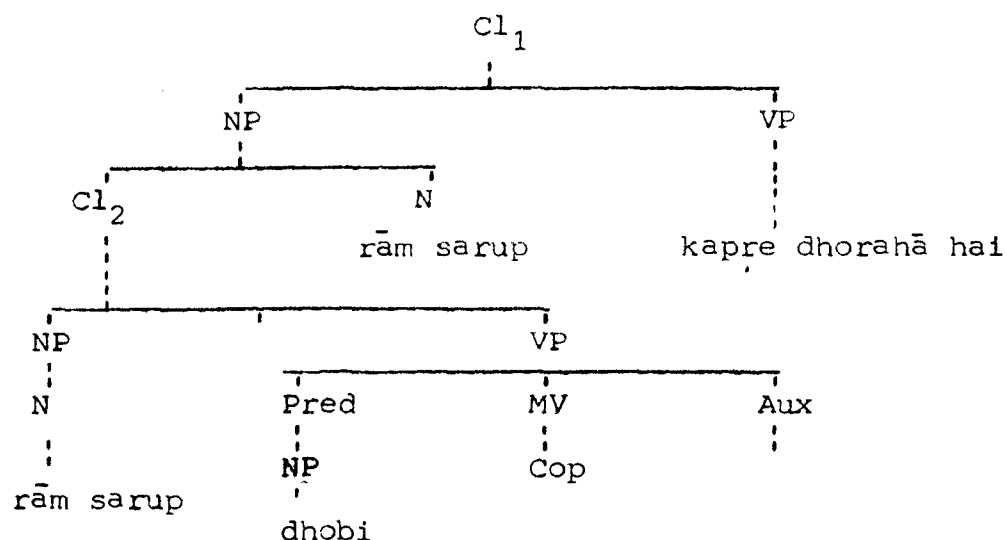
are Relativization and Relative Reduction. In the following it has been discussed how these rules are applied to generate such constructions.

The underlying representation of sentence (145) is as :

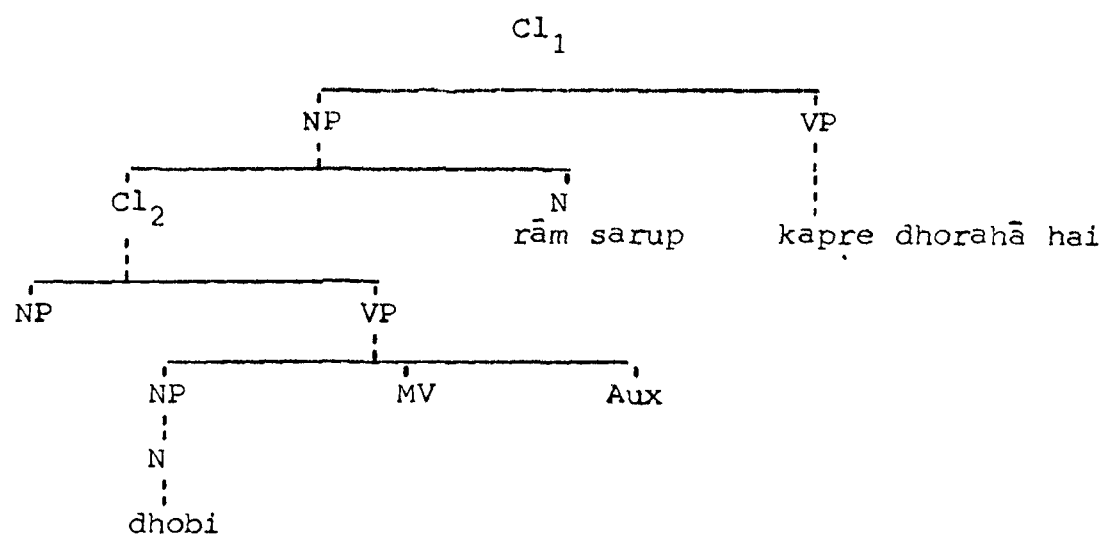


By Relativization on Cl_2 cycle, the subject NP is relativized yielding 'jo xan' and by Relative Reduction Transformation, the relativized subject NP, copula and tense are deleted from embedded clause and the modifying noun phrase profaisar in the second clause is called an appositive, i.e. appositive phrase. After Relative Reduction and tree pruning conventions the obtained structure is such as (145).

The deep structure of sentences (147-148) is like the following:



After Relativisation and Relative Reduction the obtained structure is as :



We now need a new rule (i.e. called Topicalization of NP of the higher clause) to switch the order of appositive and subject NP of higher clause. Topicalization applies to move the subject NP of matrix clause to the initial position of the embedded S, to produce the proper surface form^{of} sentence (148).

We may conclude then that the derived appositive phrase is one of the instances of noun modification to be conditioned by NP-modification rule. In the above mentioned examples, it has been noted that the modifiers in surface structures are seen either to precede or follow the modified nouns. The derivational conditions are not satisfactorily met, if the subject of the appositive phrase is not identical to and coreferential with the subject of finite verb.

Possessive Phrases

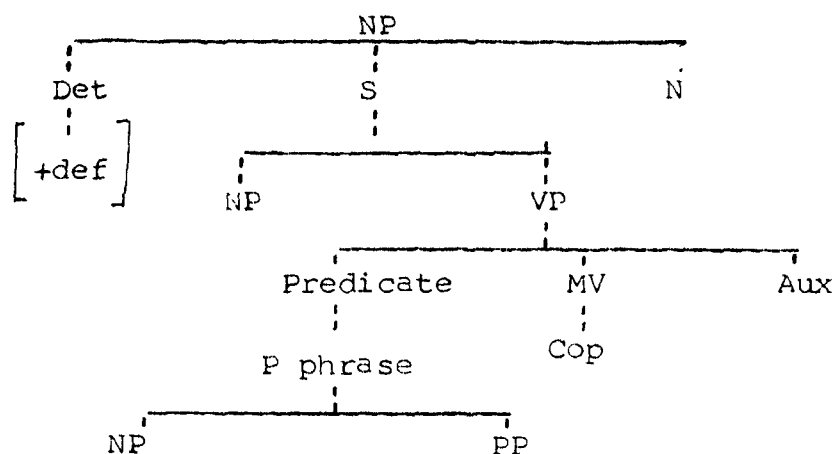
All the instances of noun modification in Urdu/Hindi, depend upon the condition of coreferentiality of two nouns that occur in two different clauses. All the modifying constructions contain the structure of either Post-NP modifiers (modifier +N) or of Pre-NP modifier (N + modifier). The adjectives, participials and possessive phrases contain the form of post-noun phrasal modifiers. The distinguishing characteristic of noun in apposition and the relative clause is that they permit both the possibilities in their forms.

In the possessive phrases, possessor N + Kā is said to be functioning as modifier that modifies / ^{the} subject as well as object N. However, the reflexivized possessor N always modifies the object N. If an underlying possessive sentence is not embedded in a NP, it will not act as modifier, like other possessor N.

For example, the sentences with possessive constructions are such as the following :

149. rām ka bhāi bimār hai ' Ram's brother is ill'.
150. rām ne mohan kā ghorā xaridā hai
'Ram bought the horse of Mohan'.
151. laṛki apni kītāb paṛh rahi hai
'The girl is reading her book'.
152. merā bhāi dīhli se āyā hai
'My brother has come from Delhi'.
153. rām ne merā ām khāliyā
'Ram ate my mango'.
154. maĩ ne apnā kām xatam kar liyā
'I have finished my work'.

All the constructions of the form NP Kā NP with a possessive meaning, are derived from underlying structure of the type.



The relation of noun to noun is signified by the postposition $K\bar{a}$ 'of'. The post position Ka is said to be functioning as possessive marker. In the structure NP $K\bar{a}$ NP, the initial noun is possessor N which is in the oblique case and is followed by the post position $K\bar{a}$ (or its equivalents). The second noun is possessed N which is in the direct case. The possessive marker $K\bar{a}$ which relates to nouns, agrees in gender and number with possessed N. Examples are given such as the following:

- | | | |
|------|---------------------|--------------------|
| 155. | $r\bar{a}m$ ki beṭi | ' daughter of Ram' |
| 156. | tumhāri kīṭāb | ' your book' |
| 157. | mere kapre | ' my clothes' |

It has been mentioned that the first and second person pronoun (except Hon. āp) used as possessor N, take $r\bar{a}$ in place of $K\bar{a}$ 'of' that will be interpreted by the phonological rule.

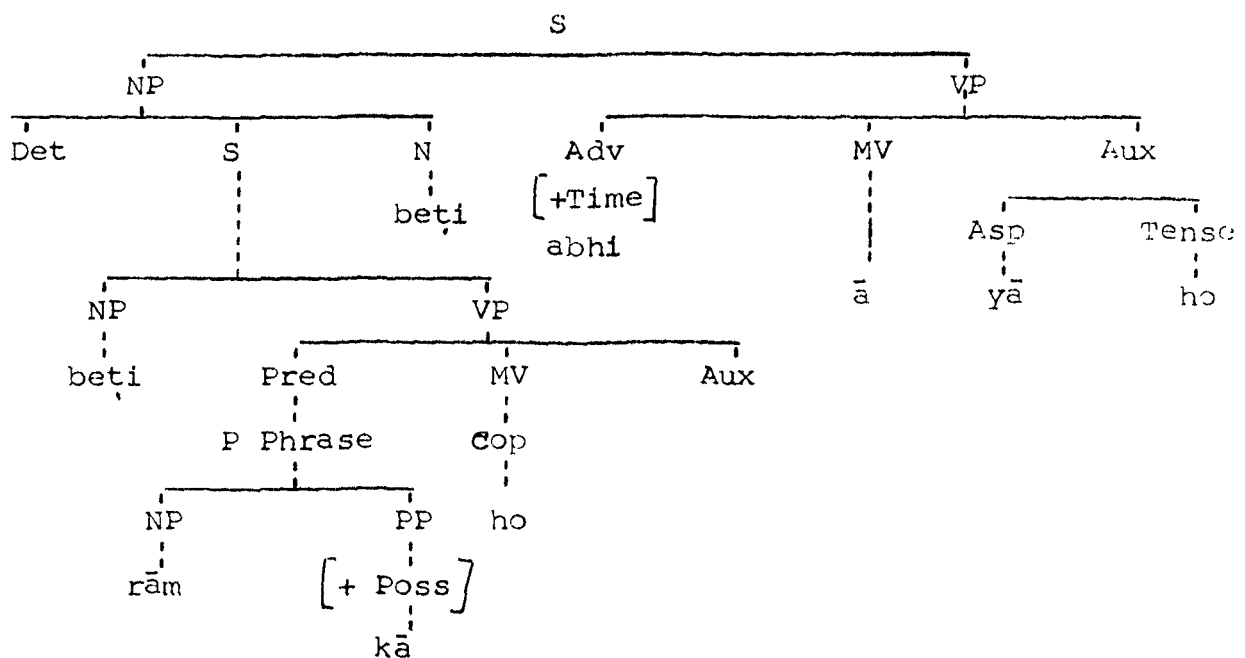
That is, all the phrases of the form NP $K\bar{a}$ NP, having a possessive meaning, are derived from underlying structure of the form which contains copula as MV, preceded by the post positional phrase. The possessed N which is in the direct case is the NP of S. The possessor N which is in the oblique case and is followed by post position either $K\bar{a}$, $kep\bar{a}s$, or $m\tilde{e}$, is dominated by VP. However, the possessor N which contains the feature (+ Animat.), is said to possess some thing.

The sentences, containing possessive form such as the

following, have the underlying structure such as that given below :

158. rām ki beti abhi āi hai
'Ram's daughter has come just now'

159. bacce ki mā̃ so rahi hai
'Baby's mother is sleeping'



The T.Rules that are applied to the structure mentioned above are: The 'Relativization Transformation' and Relative Reduction. The Relativization Transformation is applied, in case the provided condition for embedding is satisfied, and transforms the underlying structure to:

jo beti rām kā hai voh beti abhi āyā hai

'The daughter who is of Ram the daughter has come just now'.

The Relative Reduction' reduces the relative clause and transforms it to intermediate structure which has the final form after 'Agreement Rules':

160. rām ki betī abhi āi hai ' Ram's daughter has come just now'.

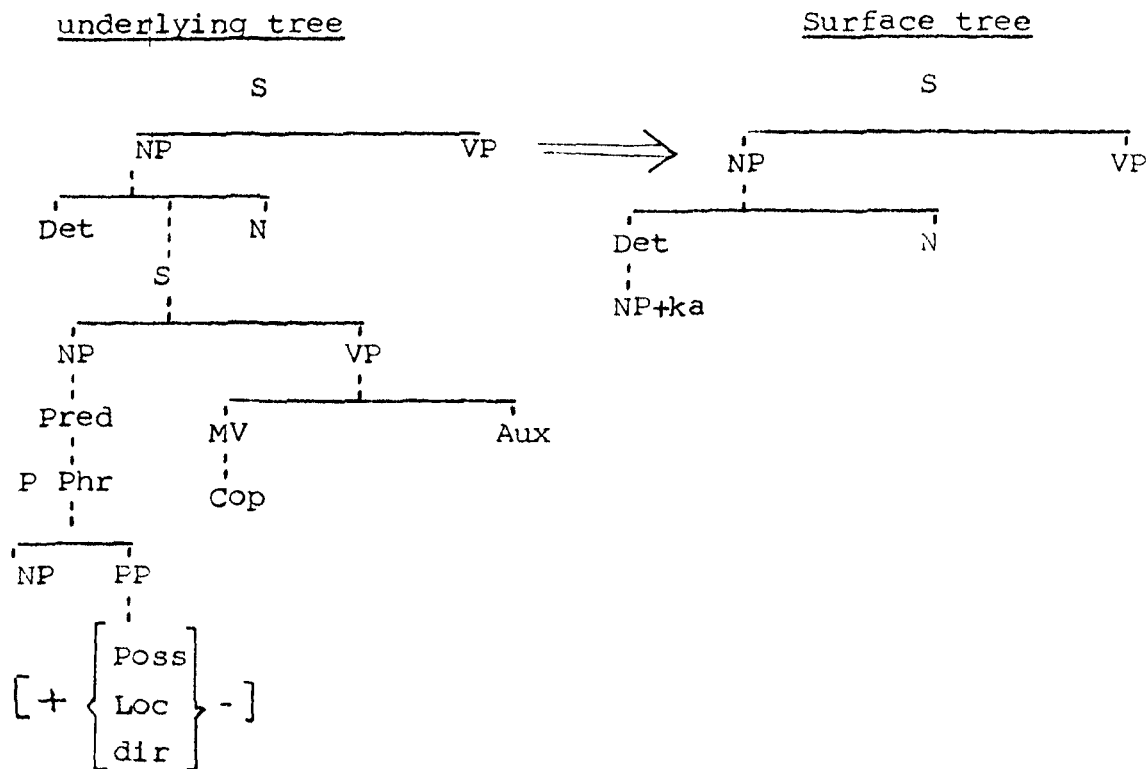
Mrs. Kachru (1968)¹⁹ in her analysis of possessive constructions, proposes a list of post positions such as ke, ke pas, ko, mē and ka, that are preceded by possessor. N.Kā is genitive postposition which agrees in gender and number with possessed N. Ke is invariable particle in her view, ke pas is a compound postposition, ko is directional and mē is locational postposition. The examples of possessive phrases and the sentences corresponding to them are noted below :

- | | |
|--|--|
| 161. rām ki bīhīn
'Ram's sister' | 161(a) rām ke ek bīhīn hai
'Ram has a sister' |
| 162. rām kā dost
'Ram's friend' | 162(a) rām ke ek dost hai
'Ram has a friend' |
| 163. Sitā ki do billiyā
'Sita's two cats' | 163(a) Sitā ke do billiyā hai
'Sita has two cats'. |
| 164. billi ki dum
'Cat's tail' | 164(a) billi ke ek dum hai
'The cat has a tail' |
| 165. bacce ki nāk
'The child's nose' | 165(a) bacce ke ek nāk hai
'The child has a nose' |
| 166. larke ki kitāb
'The baby's book' | 166(a) larke ke pas ek kitāb hai
'The boy has a book' |

167.	merā naukār 'My servant'	167(a) mere pās ek naukār hai 'I have a servant'.
168.	bacce kā buxār 'The child's fever'	168(a)* bacce ko buxār hai 'The child has fever'
169.	Uski hImmat 'His courage'	169(a) Usmē hImmat nahī 'He has no courage'
170.	rāju kā dhairya 'Raju's patience'	170(a) rāju mē barā dhairya hai 'Raju has a great deal of patience'.

The phrases 161-170 contain the post position *kā*, which agrees in gender and number with possessed N. The sentences 161 a-170 a, however, are non identical in their structure: 161a-165a contain *ke* which is an oblique form of *kā*, 166a-167a contain the so called compound post position *ke pas*, 168a contains the directional postposition *ko* and 170a contains locational postposition *mē*²⁰. Sentence 168a is turned out to be grammatically different in the present study.

The underlying representation for phrases such as 161-170 is as follows :



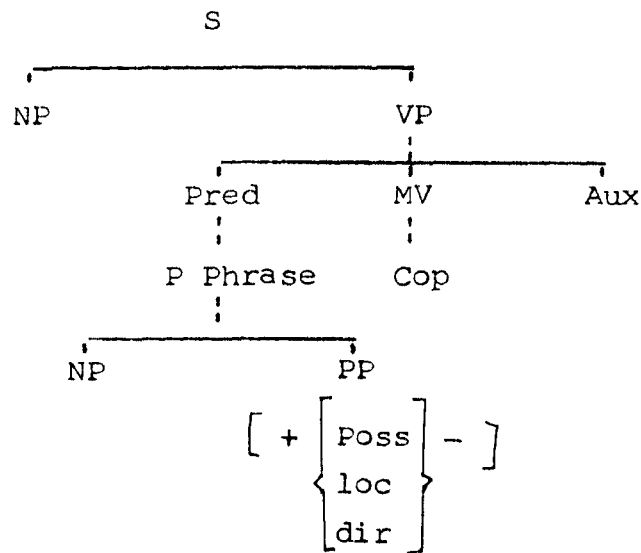
It is noted that the transformational rules apply in case a copulative sentence of the form outlined above for possessive expression is embedded in a NP. The T.Rules applied to the underlying structure, delete indentical noun and the copular verb +Aux. Further more, the surface form is yielded through 'Agreement Rules'.

The Relative Transformation and Relative Reduction are not applied to the underlying structures of sentences such as 161a-170a. Only 'Possessive Transformation rule applies to generate the surface structure of sentences such as 161a-170a, only because of the deep structure of sentences 161a-170a is not embedded into a NP. T.Possessive rule permutes the elements

of possessive sentence i.e. it transforms ek kitāb mere pās hai to mere pās ek kitāb hai.

The deep structure of sentences 161a-170a is as the following:

Underlying tree:



The post positions used in the possessive constructions in Urdu/Hindi, originate in the deep structure and their surface forms i.e. the spoken forms of the possessive e.g. *kā*, *ke*, *ke pās*, *ko* and *mē* are interpreted by the later phonological rule, if needed.

Mrs. Kachru in her treatment of possessive constructions in Urdu/Hindi, substitute *kā* for *ke*, *ke pās*, *ko* and *mē* etc. through Relative Transformation²¹. But this analysis differs from her approach and prefers to generate the surface forms

i.e. the spoken forms of these postpositions through phonological rule.

She treated ke as an oblique form of kā before pas, is obviously satisfactory. But ke has been set up as a separate postposition in her treatment rather than as an oblique or inflected form of kā. It is treated as a variant of kā rather than a separate postposition in this study.

The context of the occurrence of ke, ke pas, ko, mē etc. has been discussed in her analysis in detail but hereunder an attempt is made to summarize the environmental conditions for the occurrence of these postpositions mentioned above.

It is noted that the postpositions are obviously associated with possessor N but occur in context of possessed N. The context of the occurrence of ke and ko is ruled out in the present discussion. But in some context ke and ke pas are seen in free variation, e.g.

- | | | |
|-------|--------------------------|-------------------------|
| 171. | rām ke do naukār haĩ | 'Ram has two servants.' |
| 171a. | rām ke pās do naukār haĩ | 'Ram has two servants.' |
| 172. | rām ke do gāē haĩ | 'Ram has two cows.' |
| 172a. | rām ke pās do gāē haĩ | 'Ram has two cows.' |
| 173. | rām ke do bāḅ haĩ | 'Ram has two gardens.' |
| 173a. | rām ke pās do bāḅ haĩ | 'Ram has two gardens.' |

The above mentioned examples make it clear that the possessor N will contain the feature [+Animate] and the context

for the occurrence of ke pās is :

<u>Possesser N</u>	<u>Possessed N</u>	<u>Post position</u>
[+ Animate]	$\left\{ \begin{array}{l} \left[\begin{array}{l} + \text{ Human} \\ \text{Profession} \end{array} \right] \\ \left[- \text{ Human} \right] \\ \left[- \text{ Animate} \right] \\ \left[- \text{ Abstract} \right] \end{array} \right\}$	<u>ke pās</u>

The statement of the context for the occurrence of mē, therefore is :

<u>Possesser N</u>	<u>Possessed N</u>	<u>Post position</u>
[+ Animate]	$\left[\begin{array}{l} + \text{ Abstract} \\ \text{state} \end{array} \right]$	<u>mē</u>

The statement of contexts for the postposition, ko and mē is not simple one. The above examples make it clear that mē occurs in the context of possessed N which contains the features [- concrete] and denote states e.g. courage, enthusiasm etc. Ko occurs with subject nouns so that it has been ruled out. But in some context, not only ko and mē but also ke pās occur in free variation, e.g.

174 (a) rām ko aql nahī 'Ram is not intelligent'

174 (b) rām mē aql nahī 'Ram is not intelligent'

- 174(c) rām ke pās aql nahī ' Ram is not intelligent'.

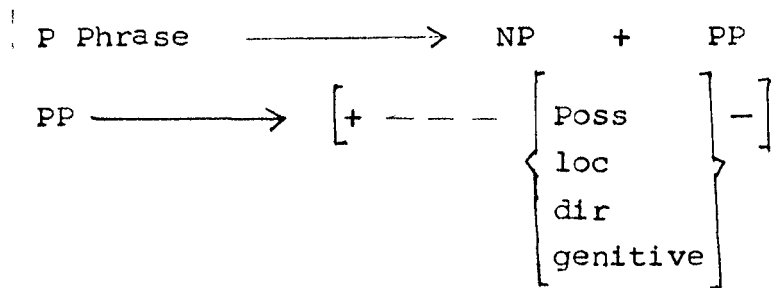
In the light of the above examples, the context for ko and ko vs. mē is very complicated. But it is not so far clear how those could be handled. One way of handling these problems would be as follows : The phonological rules, in addition to the set of rules which specify the features of the postpositions as well as inherent features of N, could be allowed to specify the restriction between noun and postposition. Ko such as in 174a never occurs as possessive PP but rather a dative ko. The phrases of the form N kā N which are identical to the phrases mentioned above are noted below :

175. gāō ki aurtē 'The women of villages'
 176. kamre kā darvāzā 'The door of the room'
 177. dīl kā dard/
 hāth ki ungliyā 'Pain of heart' / figures of hand'
 hi
 178. Xushiki bāt 'matter of pleasure'
 179. rīhīm ki darxuāst 'Appeal of mercy'.

There is no grammatical justification to regard these phrases as different from phrases such as 161-170. In the phrases 175-179, the genitive postposition ka relates two nouns and also agrees in gender and number with possessed N. The possessor N, in these phrases does not contain the feature $\left[+ \text{Animate} \right]$. The phrases 175-179, then are so called genitive phrases. As the set of rules as formulated above will

apply to generate the phrases, such as 175-179.

In the underlying structure of genitive phrases, a new feature $[+genitive]$ is added under the mode of PP. The rule may be modified like the following.



However, the feature $[+genitive]$ will insure that ka will occur with possessor N containing feature $[-Animate]$.

There are, however, another group of phrases of the form N k̄a N in Urdu, which are identical semantically as compared with the phrases such as 25-29. Examples are such as the following:

- | | | |
|------|---------------------------|-----------------------------------|
| 180. | dard-e-dil | 'Pain of heart' |
| 181. | sadr-e-mumlikat | 'President of country' |
| 182. | shān-e-hind | 'Grace of India' |
| 183. | shaix-ul-jāmiā | 'Head of the institution' |
| 184. | ālīm-ul- ḡ aib | 'Who has the knowledge of future' |

The phrases 180-182 contain the genitive particle -e- and 183-184 contain -ul- which relates two nouns; they follow the so called possessed N and precede the possessor N. Genitive e

originally belongs to Persian and-Ul-to Arabic language. These are the examples of literary Urdu that are purely based on Perso-Arabic structures.

There are, however, some cases in which genitive marker *kā* is deleted from the phrases. Consider the examples such as the following:

- 185. Suraj gīrhan
- 186. cad gīrhan
- 187. kan top
- 188. mezposh
- 189. kabutar xānā

A careful examination makes it clear that the phrases such as 185-189, are not compound words. If some one presumes the phrases 185-189 to be derived by the same process which derives dīl kā dard etc. then it is not clear how the genitive *kā* disappears in phrases such as 185-189.

This is another item such as *vālā* 'agency' which relates two nouns in the phrases such as the following :

- 190. rām vālā ghorā
- 191. īskul vālī kāpi

If, however, the phrases such as 180-184 are related to the phrases discussed above, then it is not clear how these could be handled.

There are, however, some phrases which create a complication, if an attempt is made to handle them. These are noted in the following:

- | | | |
|------|----------------|---------------------------|
| 192. | shahri log | ' The people of the city' |
| 193. | sarkāri Imārāt | ' Govt. building'. |

The phrases of the following types :

- | | | |
|------|--------------------|---------------------------|
| 194. | prem cand ke nāvīl | ' Prem Chand's novels' |
| 195. | Soṇe kā hār | ' A necklace of gold' |
| 196. | urdu ki parhāi | ' Teaching of Urdu' |
| 197. | rām kā patr likhnā | ' Ram's writing a letter' |

do not come under the scope of this study. These are taken care of in an other part of the work.

The claim that the phrases of the form NP + Kā + Abstract N i.e. angrezi ki parhāi is derived by Abstract nominalization transformation, is not unsatisfactory²². As regards phrases such as aurat ka intizār shyām ki carcā, bacce ki tārif etc. the best solution is to consider these phrases as related to the possessive phrases. There is no grammatical justification to regard these phrases as different from phrases such as 161-170. In the phrases such as bacce ki tārif 'Child's praise' the possessor N contains the feature [+ Animate] like the phrases such as 161-170.

It is obvious from this preliminary discussion that the question of possessive expressions in Urdu/Hindi requires further investigation and separate research.

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CHAPTER-IV

NOMINALIZATION

The process of Nominalization deals with the ways in which clauses can be combined to produce a new complex sentence. An underlying clause that is embedded in a noun phrase undergoes a transformation that results either in KI-S complement or in NPKa-Vna phrases. Both, KI-S and NP Ka-Vna complements occur in object as well as subject NP-complementation. The underlying clause embedded in a NP when comes to the surface is said to function as a NP complement. The condition for the application of NP complementation rules are not satisfied, unless the NP which dominates a nominalized clause is distinct from the NP of the embedded clause.

In addition to clausal and infinitival complements, there are also some other phrases such as NPs, Adjectives and participles that are used to function as NP-complement.

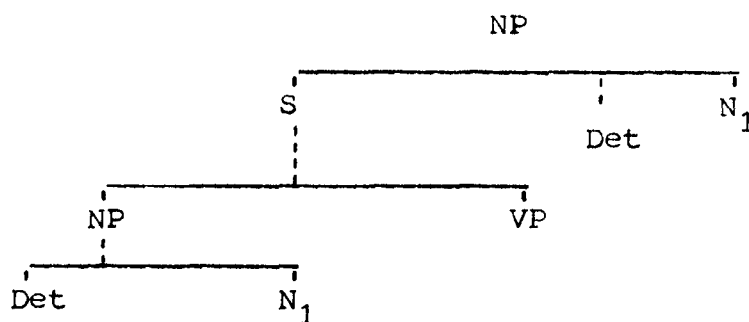
Noun Phrase Complement

In this chapter an attempt will be made to show that all the sentences embedded in a NP are instances of NP-complement and how Urdu/Hindi creates new NPs if they are treated as such.

Sentences embedded in a NP may function in various ways :
Noun Modification and NP Complementation. The sentences

sentences embedded in a NP are said to function as relative clauses or noun modifiers if the nouns of both the embedded and matrix sentences are governed by the condition of identity. If, however, the noun dominated by the NP of embedded S and the noun dominated by the NP which dominates the embedded S are non identical, the embedded sentences are said to be functioning as NP complementation¹.

A consideration of the following structure makes it clear that the N_1 and the N_2 must be non identical:



Some instances of NP-complements are provided by the sentences such as the following :

1. yen sharm ki bāt hai kī āp sharāb pite hai
 'It is a matter of shame that you drink wine'.
2. āpkā bekār ghumnā thik nahī
 'It is improper for you to wander joblessly'.
3. maī ne dekhā ki rām parh rahā thā
 'I saw that Ram was reading'.

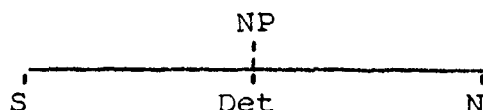
4. maĩ āshā kartā hū ki āj rām zurUr āeqā
'I hope that Ram will come surely today'.
5. bacā gēd khelnā cāhta hai
'The child wants to play the ball'
6. qalam likhne ke liye hai
'The pen is for writing'.
7. bacā kutte ke bhokne se dargayā
'The child feared because of barking of dog'.

An examination of above sentences reveals the facts that the underlined strings are seen to contain the structure as clause (sentence 1,3 & 4) as well as phrases (sentences 2,5-7). It is noted that all the above underlined strings are the instances of NP complementation. The strings introduced by ki item might be called as KI-S complement or clausal complement. If, however, the strings are like phrases and contain either ka after NP and na after V or only na after V followed by an optional post-position, they are called NP ka-V na phrases or infinitival complements. There is some evidence to support the claim that the embedded sentences in Urdu/Hindi result in two different forms : NP ka - V na phrases and KI-S complement. The other fact may also be emerged from an examination of above underlined phrase that they may be either in direct NP-complementation, as in the sentences 2 and 5 or in oblique NP complementation such as the ones in 6-7. It is noted that oblique NP complements do not appear in subject noun phrases.

The items *ki* 'that' and *ka -na* are two identical characteristic signals of nominal complements but they behave differently. The item *ki* is called a clause complementizer and *ka-na* is called an infinitive complementizer. This will be clear from the following that the complementizers are introduced into deep structure by the complementizer transformation.

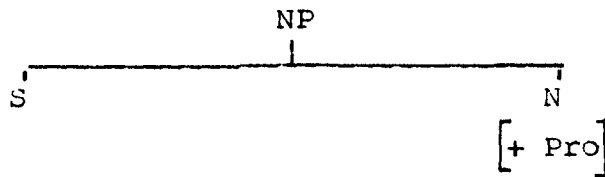
The verbals such as *dekhna* 'to see', *kahna* 'to say', *sunna* 'to hear', *sochna* 'think', *hatana* 'to tell', *samajh na* 'to understand', *lagna* 'to seem', *manna* 'to recognize', *jāna* 'to know', *puchna* 'to ask', *cāhna* 'to want' *dena* 'to give' etc. belong to a set of verbs that take such complements. A sub class of intransitive verbs such as *cau kna* 'to startle', *ḍarna*, 'to fear', *jāna* 'to go', *āna* 'to come' etc. and those that belongs to the category of copulative verbs could be added to the above list².

The underlying structure of a NP complement construction, embedded in a NP, unlike a relative clause, precedes either a noun or Det +N. To generate a NP-complement, an underlying tree representation is proposed such as below:



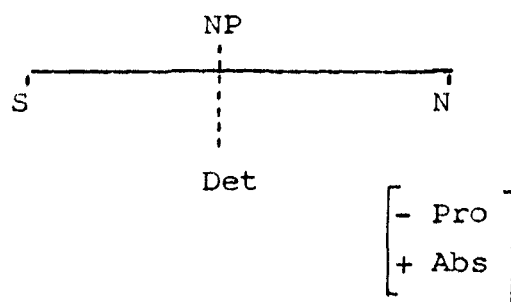
If the dominating NP contains the noun with the feature [+pro], the underlying structure is such as the following :

(a)



If however, the embedded S is followed by Det + N, the underlying structure would look like :

(b)



It is to be noted that both the possibilities (a) and (b) can be summarised by the rule, as formulated earlier. The sentences 2 and 5-7 are the examples of (a) and sentences 1 and 4 are the examples of (b).

However, the embedded S which is said to function as a NP-complement may appear in subject NPs, as in sentences 1-2, or in object NPs as in sentences 3-7. It is clear from an underlying structure as proposed above that every NP, no matter where it appears in a deep structure, may contain a sentence functioning as a nominal complement in apposition to an abstract nominal or pronominal head.

As was mentioned in the structure such as that proposed above, there are two types of nouns (an abstract N and pronominal yeh) in Urdu/Hindi which allow nominal complements.

The pronominal yeh 'it' takes both the kI-S complement and NP ka-v na complement whether it is in subject or object position in the underlying form. However, an abstract N whether it is in subject or object position takes only kI-S complement rather than NP ka-na phrase. It is noted that in Urdu/Hindi, not all the abstract nouns take sentential complements but they have to be sub-categorised according to whether they take a sentential complement or not. For instance, nouns such as āsha 'hope' dāva 'claim' xabar 'news' yāqin 'belief' etc. take a S-complement, but the nouns such as dhairya 'patience' Istahkām 'firmness', dīlcaspi 'interest', afsurdaqi 'sadness' etc. do not³.

Sentences containing such complements are below :

(I) In subject position

8. āpkā yahā ānā zururi hai
'It is necessary to you to come here'.
9. yeh anucit hai kI āp baccō ko marte hai
'It is improper that you beat the children'.

In object position

10. rām hāki khelnā jāntā hai
'Ram knows how to play hockey'.
11. baccō ne dekhā kI jahāz ur rahā thā.
'The children saw that an aeroplane was flying'.

Post positional object

12. latā yahā̃ paṛhne ko āi hai.
'Lata has come to read here'.
13. maī ne latā ke paṛhne keliye ek nāvīl xarida.
'For Lata to read I have purchased a novel'.

(II) In subject position

14. Us kā yeh dāvā kī daroḡā ghus letā hai bīkul sahī hai.
'His claim that S.O. takes bribe is quite correct'.

In objective position

15. rām ne yeh Ittalā di kī mohan bimār hai
'Ram gave this message that Mohan is ill'.

That is, in (I), the NP complements function as subject, direct object and post positional objects. In 8-13, the clauses in the deep structure are in apposition to pronoun yeh, similarly in (II) clausal comp. function as subject as well as object of the respective verbs. In 14-15 the clauses are in apposition to abstract nouns such as dāvā and Ittalā and these head nominals along with their complement clauses function as subject as well as object of the respective verbs of the sentences.

Not all verbs, however, allow a full clause and an infinitival phrase as their complements. There is a long list of verbs that allow clausal complement. Verbs such as batāna

'tell' sunna 'hear' sochna 'think' samajhna 'consider',
vishvās karna 'trust' jāna 'know' patā hona 'be aware' and
patā lagāna 'find out' māna 'agree' cahna 'wish' parhna
 'read' and likhna 'write' take clausal complements as direct
 object or predicate complements of particular governing verbs.

Verbs such as hona 'be' māna 'accept' batāna 'tell'
patā lagāna 'find out' etc. do not allow infinitival comple-
 ments. The following exemplify the non infinitival complements:

16. māi rām ko apnā ūstād mānta hū

'I consider Ram my teacher'

16a. māi mānta hū kī rām mera ūstad hai

'I accept that Ram is my teacher'.

17. latā ko āsha hai kī āj mohan āega.

'Lata hopes that Mohan will come today'.

18. latā ne yeh batāya kī mohan bimār hai

'Lata told that Mohan is ill'.

19. Only verbs such as jācna 'appeal' etc. do not take
 clausal complement.

19. mujh ko yeh kitāb acchi jāci

'This book appealed to me good'

Other verbs that require the complement to be infinitival
 rather than clausal are, for example, sikh na 'learn', shuru karna
 'begin', xatam karna 'finish', chorna 'give up' etc. e.g.

20. baccā hindi likhna sikh rahā hai
 'The child is learning to write Hindi'.
 21. qavvāl ne do baje gāna shuru kiya
 'The singer began to sing at two O'clock'.
 22. rām ne sharāb pina choṛ diya
 'Ram gave up to drink wine'.

There is, however, a group of verbs such as kah na 'say' dekhna 'see' cāhna 'wish' samajh na 'consider', bhulna 'to forget' etc. that take both, clausal and infinitival complements, e.g.

23. ham ne yeh dekha ki ghoṛe daur rahe the
 'We saw it that horses were running'
 24. ham ne ghoṛe ka daur na dekha
 25. ashok ne latā se kahā ki voh cāi banāe
 25a. ashok ne latā se cay banāne ko kahā
 'Ashok asked Lata to make some tea'.

The clausal complement must be in optative form in case it occurs with the verbs such as cāhna 'wish', bulāna 'invite' etc. The following is illustrative :

26. baccā cāhta hai ki gēd khele
 'The child wants that he (should) play ball'.

A sub class of intransitive verbs such as ānā 'come'

jānā 'go' darnā 'fear' etc. can allow the Aux element in the clausal complement to be in the optative, e.g. (Kachru 1964)⁴

27. naukar Isliye bāzār gayā hai ki dudh lae

'The servant went to the market so that he (should) bring some milk'.

28. bacca Isse dar gayā ki kutte bhāuke

'The child feared because of barking of dogs'.

The sentence is not ungrammatical in case the Aux. element is progressive, e.g.

29. baccā Isse dar rahā hai ki kutte bhok rahe hai

'The copula hai 'is' and the 'was' is one of the few verbs that allow an infinitival as well as clausal complements:

30. yeh sahi hai ki ram sharāb pita hai

'It is correct that Ram drinks wine'.

31. āpkā vahā jāna ucIt nahī

'It is not proper for you to go there'.

It has been discussed that casual as well as infinitival complements function as subject, direct object and post positional objects. Not all predicates however, allow subject and object complements. Predicates such as sahi 'correct' munāsib 'proper' thik 'correct, zurruri 'necessary', mushkil 'difficult etc. take clausal and infinitival complements as subjects:

32. rām ka biṛi choṛ na mushkīl hai
'It is difficult for Ram to give up smoking'

33. yeh sahi hai ki Usne biṛi choṛ di
It is correct that he gave up smoking'.

It is correct that the subject of the infinitival complement takes the genitive kā 'of' in case the predicates such as sahi, thik, ucīt etc. are in the sentence, e.g. in 32.

It is to be noted that there are, however, some cases in which infinitival complements function as adverbial or object of post position and can move to the initial position of the main sentences. The following are illustrative :

34. mā̃ ki yād āne par baccā udās ho gayā
'The child became sad because of remembering his mother'.
35. āpke āne se mujh ko bahut xushī hui
'I am happy on account of your coming'.
36. āp ke bulāne se rām āgayā hai
'Ram came because you called him'.

It is noted that the subject of infinitival complement is deleted in case it is identical and coreferential with either the subject or object of the main sentence. The following exemplify the above mentioned claim:

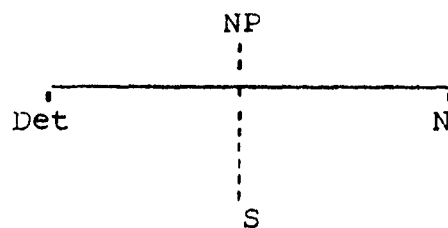
37. maī ne kīsano ka haī calana dekha
'I saw farmer to plough'.

38. baccā gēd khelnā sikh rahā hai
 'The child is learning to play with the ball'.
39. maĩ ne rām se ghar jāne ko kahā
 'I said Ram to go to house'.
40. maĩ ne rām ko khelne ke liye bulāyā
 'I called Ram to play'.

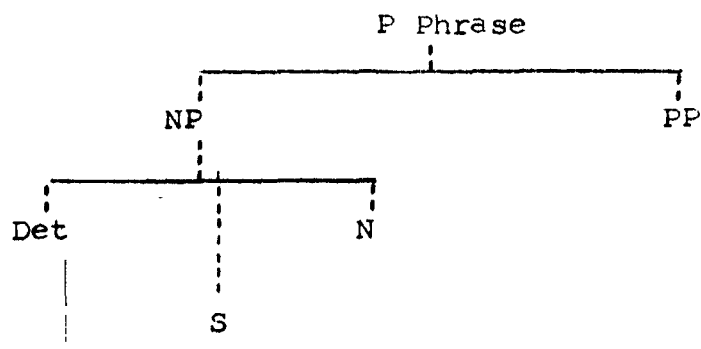
Sentence 39, allow subject identity condition and in 39-40, subject of complement is identical to the object of the finite verb. It is observed that in sentence 37, the subject of complement is distinct from the subject of finite verb and subject of complement is followed by genitive postposition kā.

In her analysis of NP complement construction in Hindi, Mrs. Kachru (1968:64-81) adopts the embedded source position. She treats the lower S an optional expansion of the NP which is latter embedded, to act usually as complement either of subject or of object NP. According to her, the NP-complimentation involves the following underlying structure⁵.

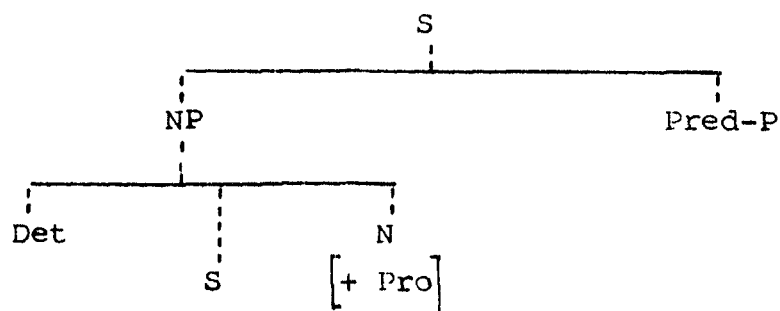
A. Direct NP complementation



B. Oblique NP-complementation



The main arguments with regard to NP-complementation in Hindi that Mrs. Kachru presents are the following:
 First, in the subject NP-complement construction only the NP-ka-V na phrase occurs, if the underlying tree representation is as follows :



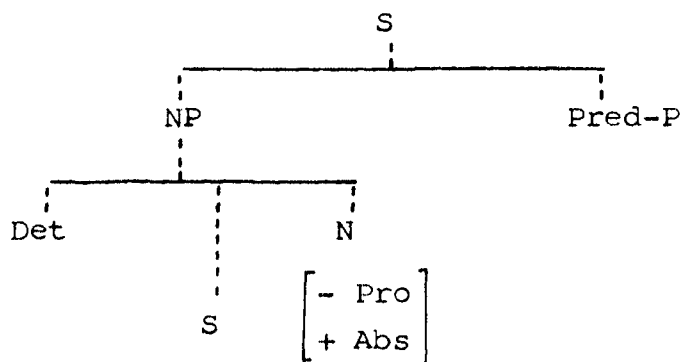
Sentence such as

41. tumhārā der se ghar loṭ na thik nahī̃.

'It is not proper for you to come late to the house'.

is an example of the above. If however, the underlying tree representation is such as (b) below, only kI-S comp. occurs:

(b)



Sentence such as (14) is an instance of (b). Second, the occurrence of both KI-S complement and NP ka-V na complements in object NP complementation is restricted by the verb in the main sentence. For instance, the verb kahna 'say' takes only KI-S complements. There is no sentence containing verb such as kahna which takes NP ka-V na complement e.g.

42. rām ne Uskā bambai jānā kahā
 'Ram Ag. his Bombay to go said

Third, as regards the NP-complementation, both the complementizers and ka--- na occur in parallel way in order to derive such complements. The sentences such as the following are instances of the above ;

43. mohan pāni lāne ko gayā hai.
 'Mohan went to bring water'

- 43a. mohan Islye gayā hai kI pāni lae.
 'Mohan went for this purpose so that he could bring some water'.

44. laṛkā bād̄lō ke garajne se der gayā.

'The child feared because of roaring of the clouds'

44a. laṛkā Isliye dargayā ki bād̄al garje

It is argued that in her discussion, she failed to present a single instance of clausal complement that occurs in object position in apposition to an abstract noun rather than pronoun yeh.

It can be argued that the first argument presented by Kachru is not entirely correct, second is wrong and there is well argued answer for the third.

(I) It is not correct that in subject NP complement construction only NP ka ----V na phrase occurs if the dominating NP contains pronoun yeh. However, the instances in which the kI-S complement occurs as subject in apposition to pronominal head are like the following:

45. yeh burā huā ki rām calā gayā

'It was not proper that Ram went'

46. yeh sahi hai ki Uski shādi ho gai

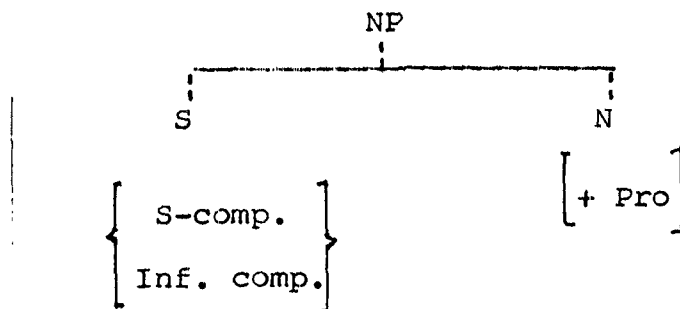
'It is correct that he is married'.

In 45-46 underlined strings are in apposition to pronoun yeh and function as complement of subject noun phrase.

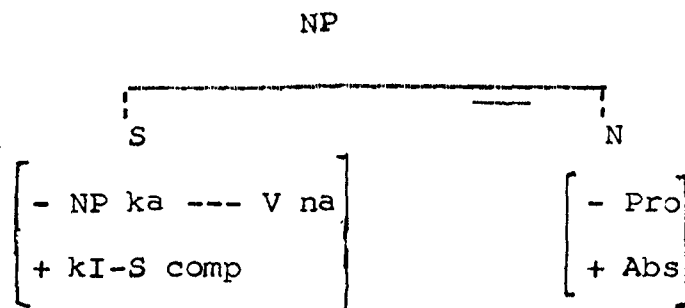
This, however, according to her on page 12, does not

seem to be unsatisfactory, to claim that both kI-S and NP ka-V na complement occur in object NP-complementation in apposition to pronoun yeh.

It seems reasonable to propose a modified underlying tree representation for both S-comp. and Inf. complements that occur both, in subject as well as object NP-complementation in apposition to the pronominal head yeh, such as the following:



But, this, however, is correct that if the underlying tree representation is such as (b) above, only kI-S complement occurs. This does not seem to be irrelevant to make it clear that abstract N can only take kI S-complement whether it is in subject or object position. The underlying structure for such complements would involve the following tree representation:



(II) It is not correct that the verb such as kahnā 'say' in the main sentence does not take infinitival complement. The evidence to support the claim that the verb kahnā takes an infinitival complement is as follows :

47. māĩ ne rām se āj dīhli jāne ko kahā
 'I said Ram to go to Delhi today'
48. māĩ ne latā se mohan ke liye cāe banāne ko kahā
 'I asked Lata to make tea for Mohan'

(III) In addition to, the oblique infinitival complement behaves exactly the different from clausal complement on the formal and semantic grounds. The status of clausal complement in sentence, such as the ones in 43a-44a is crucial, as compared with the sentences that contain clauses introduced by different types of adverbs such as kyū̃kī 'because' tākī 'so that' halā̃kī 'although' etc. corresponding to 43a. The following that exemplify purpose, reason, concessive, conditional etc. are listed below:

49. voh Isliye bā̃ḡ gayā hai kī ām lāsake
 49a voh bā̃ḡ gāyā hai tākī ām lāsake

'He went to garden so that he could bring some mangoes'

50. baccā Isliye xush hai kī Uske dost ā rahe hai
 50a. baccā xush hai kyū̃kī voh fīlm jā rahā hai
 50b. kyū̃ kī baccā fīlm jārahā hai Isliye voh xush hai

'The child is happy because he is going to see the movie'.

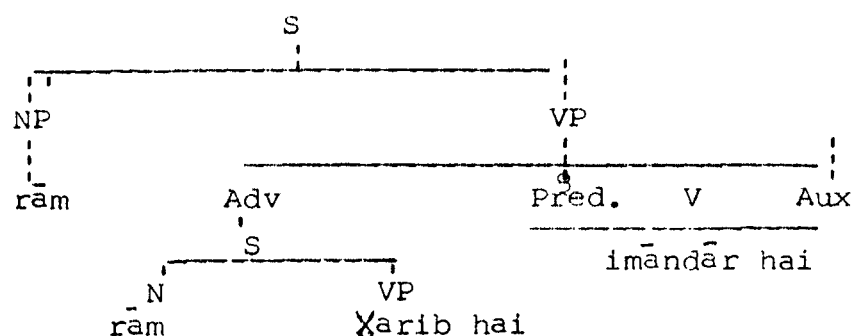
51. rām imāndār hai hālāki voh Ḫarib hai
 51a. hala ki rām Ḫarib hai magar voh imāndār hai
 'Although Ram is poor, he still is honest'
52. maĩ zurur āūgā agar āpne bulāyā
 52a. agar āpne bulāyā to maĩ zurur āūgā
 If you call me I will come sure

Mrs. Kachru (1980), in her analysis, derives these sentences such as 49-52a through the process of embedding in terms of nominization transformation⁶. If one accepts this proposal, the adverbs such as kyūki, hālāki, agar etc. could be treated as variants of the complimentizer ki 'that'.

The other point to be argued is that the clausal complement that occurs under post positional phrases could not be treated as oblique NP-complement because they are not followed by post positions like post positional infinitival phrase.

In this treatment the clauses such as in 49a-52a are derived through the process of Adverbial formation (see Adverbial clauses in Chapter-7).

For the most part, such complex sentences have relatively distinct deep structures for example, sentence (51) has the following deep structure:



This deep structure also underlines the sentence (51a) in which a clause moving operation is evidenced. By convention clausal complements do not move to the initial position of the main clause.

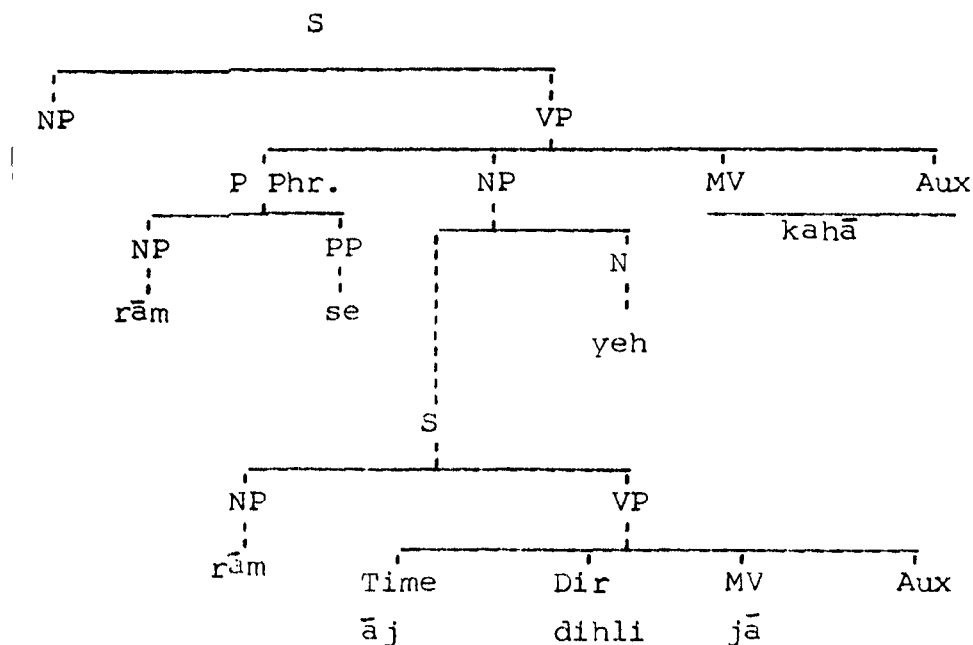
It can be argued that the peculiarity of clausal complement and adverbial clause is because of two distinct introducers being either dissimilar in form or function or both.

To sum up the discussion, a reasonable interpretation can be assumed that the clauses introduced by the adverbials that can move to the initial position of the main clause are derived through the process of 'Fronting rule' and those which can not move to the front of the main sentence could be generated through the process of embedding.

As far as the oblique infinitival complements are concerned, their occurrence under the P Phrases can be doubtful. One can assume that they must occur inside the object NP, which could occur directly under the immediate domination of VP. The question now arises if NP ka-v na phrase is a post-

positional one, how can a post position be placed after the derived complement. The best solution is that the postposition such as *ko*, *se* etc. are placed after NP ka-V na complement by the same post cyclic rules that assign dative *ko* to animate NPs in the *ko*-sentences in Urdu/Hindi, to the recipient in the causative sentence and also to the object NP that are raised by Raising rule from subject to object position in the higher clause. It may also be argued that the same rule that assigns instrumental *se* to the mediatory agents in the causatives, assigns *se* to the infinitival complements.

The underlying, structure for sentence (47) would roughly look like:



It is to be noted that an oblique infinitival comp. is distinct from direct infinitival phrase, being dissimilar in

form and function. Oblique comp. takes PP preceding it and also functions as adverbial phrase, since it originates under the postpositional adverbial phrase. On the other hand, direct infinitival comp. do not take PP and function entirely as NP complement, whether they appear in subject or object position.

The process of nominalization in Urdu/Hindi, thus involves the following rules:

(1) Complementizer transformation

Complimentizer transformation is an obligatory transformation which introduces either *kī* 'that' or *ka-na* into the deep structure of the complement clause. The complementizer *kī* 'that' is placed in front of the underlying complement clause and the whole structure of the sentence remains unchanged. In case the *ka-na* complementizer is introduced into the underlying structure, the following operations are performed.⁷

a. It attached the *ka* of the complementizer *ka-na* to the right of the subject NP and *na* to the right of V of the complement clause.

b. deletes the Aux of the complement clause.

c. embeds the string NP *ka + v na* -derived from the complement clause - in the N $\begin{bmatrix} + \text{Pro} \\ - \text{Abs} \end{bmatrix}$ position of the matrix clause.

It is noted that the complementizer transformation is a key rule in order to derive the NP-complements, e.g.,

53. ḍāḡṡar ne mariz k^a tarāṡna dekha.

53a. ḍāḡṡar ne dekha kⁱ mariz tarāṡrahā th^a.

'Doctor saw that patient was restless'.

(2) Extraposition transformation:

Extraposition is an obligatory transformation which moves the clausal complement either to the end of the sentence or to the end of that clause in which it is embedded.

The sentence 11 and 15 are the instances of the above.

Other instance is as follows :

mujh ko uske yeh kahne par ki voh bimār hai yaqin
nahī āyā;

' I did not believe upon his saying that he was ill'

Extraposition may be either complete or partial, when a NP complement is not moved to the end of the sentence of which it is a constituent, the transformation that moves the complement clause to the right of the NP of the sentence rather than to the end of the sentence, might be called a partial extraposition.

The following exemplify the above :

54.. Uskā yeh dāvā kⁱ voh fail nahī hogā bilkul sahi thā

'His claim that he will not fail is quite correct'

55. merā yeh shak kⁱ voh sharāb pitā hai sahi niklā

'My doubt that he drinks wine was correct'.

It is correct that each clausal complement requires the extraposition rule obligatorily, no matter whether it appears in subject or in object NPs in apposition to an abstract N or pronoun yeh.

There is, however, an-other transformation termed as pronominalization which converts the subject N of the clausal complement to the pronoun, in case the subject of the clausal complement is identical or coreferential with the subject of the matrix clause. The following is illustrative.

56. rām ne kahā kī voh kal bāmbay jāega

Ram said that he will go to Bombay tomorrow

(3) Equi-NP deletion transformation:

Equi-NP deletion rule deletes the subject of the infinitival complement, in case the subject of the complement and the subject or the object of the matrix clause are identical and coreferential and complement occurs as object or object of a PP in the infinitival form.

The following exemplify the infinitival complement of the type.

57. baccā tairnā jāntā hai

'The child knows to swim'

58. latā paṛh ne ke liye āi hai

'Lata has come to read'.

There are, however, some cases in which the subject of the main clause and the subject of its complements clause are not identical and coreferential, the complement is in the infinitival form with the complement subject deleted. The instances provided by the sentences are such as the following:

59. khelnā acchī kasrat hai
'To play is a good exercise'.

60. juā khelnā buri ādat hai
'Gambling is a bad habit'.

(4) [+Pre] Deletion transformation:

{+pre} deletion transformation is an optional transformation which deletes the pronoun yeh. In case the complement occurs as subject, object or postpositional object, i.e. adverbial to be infinitival in apposition to a pronominal head, it applies obligatorily:

61. āpkā yahā[~] rah na zururi hai
'It is necessary for you to stay here'.

62. ashok ghar jānā cāhtā hai
'Ashok wants to go home'.

63. latā parhne keliye Iskul gai hai
'Lata has gone to school to read'.

The transformation never applies to delete the pronominal head, in case the complement is in the full clause form and function as subject or postpositional object in apposition to a pronominal head. The examples are such as the following :

64. yeh munāsib nahī kī āp ustādō ko gāliyā dē
'It is not proper that you abuse (your) teachers'.
65. haccā Isliye royā kī voh bhukā thā
'The child wept because he was hungry'.

If the clausal complement functions as object of the verb such deletion may and may not be possible, e.g.,

66. rām ne kahā kī use nid ārahi hai
'Ram said that he feels sleeping'.
67. yeh kisne kahā kī latā bimār hai
'Who said it that lata is ill'.
68. Usko patā hai kī rām kahā rahtā hai
'He knows where Ram lives'.
69. maī yeh jāntā thā kī voh nahī āegā
'I knew it that he will not come'.
70. maī soctā hū kī kyū na dihlī calā jāū
'I think that I should have left for Delhi'.
71. mujh ko yeh lagtā hai kī voh mujhse xafā hai
'I feel it that he is angry with me'.
72. rām jāntā hai kī maī kyē kartā hū
'Ram knows what I do'.

Complement Fronting transformation:

Complement Fronting transformation is an optional transformation which moves the complement and the following PF to the front of the sentence, in case it is in infinitival form and functions as an adverbial of object or a postposition. This, however, is not always possible.

the

These are the examples such as/following:

73. rām ke āne par mohan calā gayā

'Mohan went when Ram came'.

74. bacce ke mar ne se mā̃ dukhi hai

74a. Bacce ke marnese mā̃ ko bahut dukh huā

'Mother is sad because of the child's death'.

However, the sentences to which this transformation never applies are :

75. māĩ ne apni kitāb latā ko parhne ke liye di

'I gave Lata my book to read'.

76. latā kitābe xaridne bāzār gai hai

'Lata has gone to market to purchase the books'.

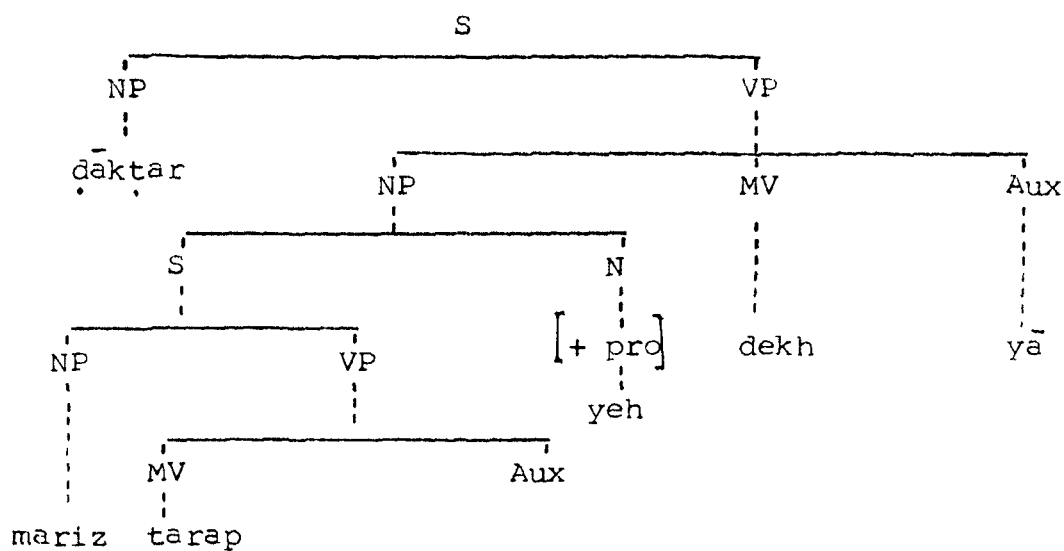
It is noted that the infinitival complement functioning as post positional object is used in various adverbial expression of time, reason, purpose, etc. The examples as noted above, in 73-76 sentences are of the type.

In certain context, an infinitival complement can also express the contrary action⁸:

77. mā̃ ke mānā karne par bhi baccā rotā rahā

The deep structure and how the rules work in order to derive the NP-complements is mentioned below:

The underlying tree representation of sentence 53a is as follows :



The order of the rules applied, therefore is :

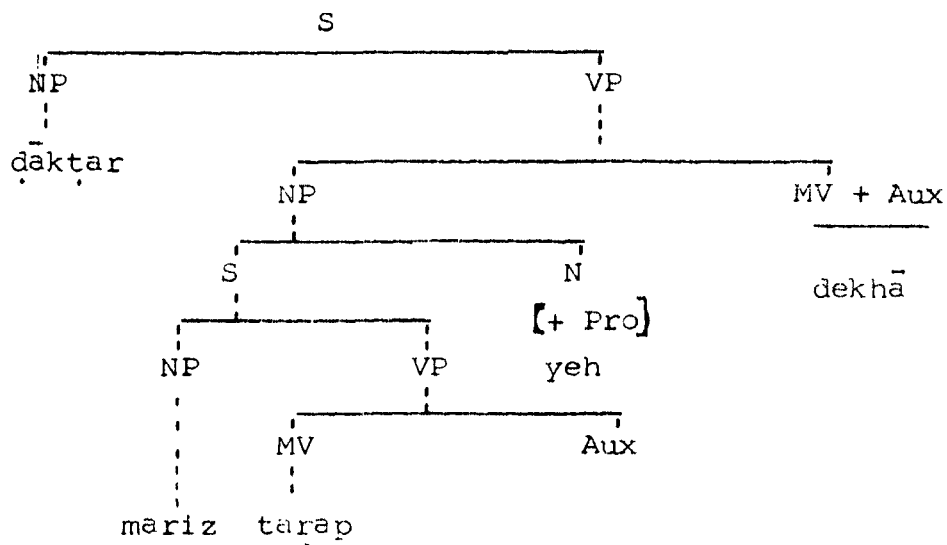
Complementizer transformation: kī complementizer placement

Extraposition : movement of the S₂

[+ Pro] deletion : deletion of pronoun yeh

post cyclic rule : placement of agentive ne

The underlying structure for sentence 53 is as follows:



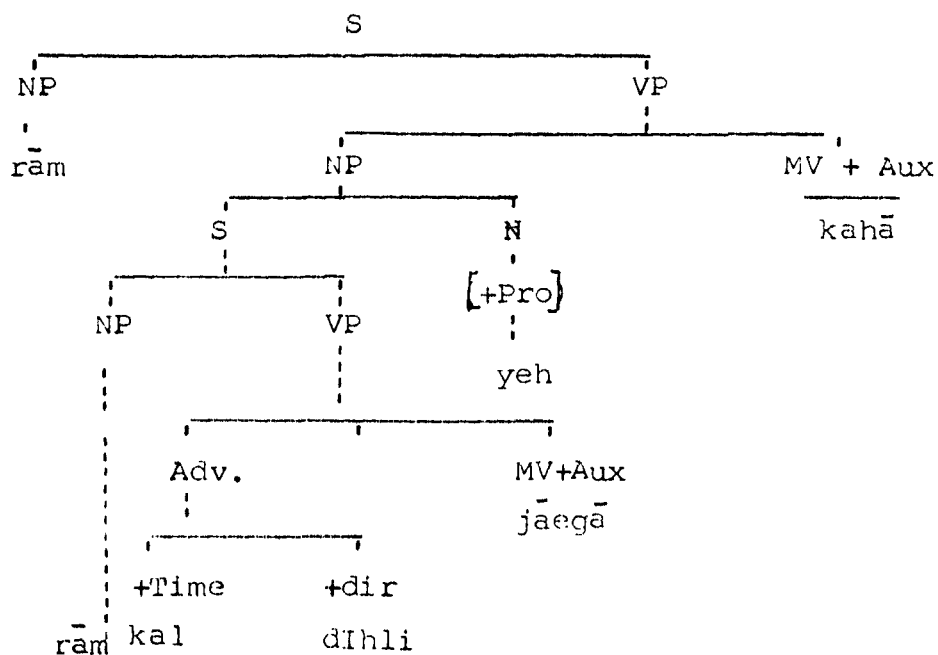
The rules applied to the underlying structure such as above, are as follows :

Complementizer Transformation: ka-na placement alongwith Aux. deletion.

[+ Pro] deletion

case Assigning rule

The deep structure of sentence 56 would look like the following



Rules applied are:

Complementizer transformation

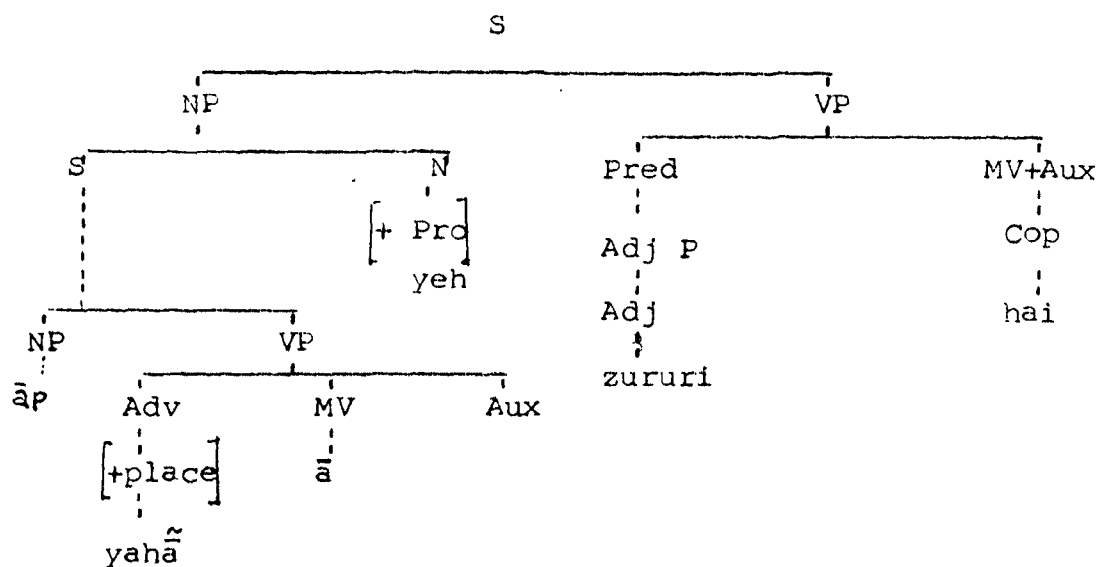
Extraposition

Pronominalization

[+Pro] deletion

Post cyclic rule

The deep structure of sentence (8) looks as follows :

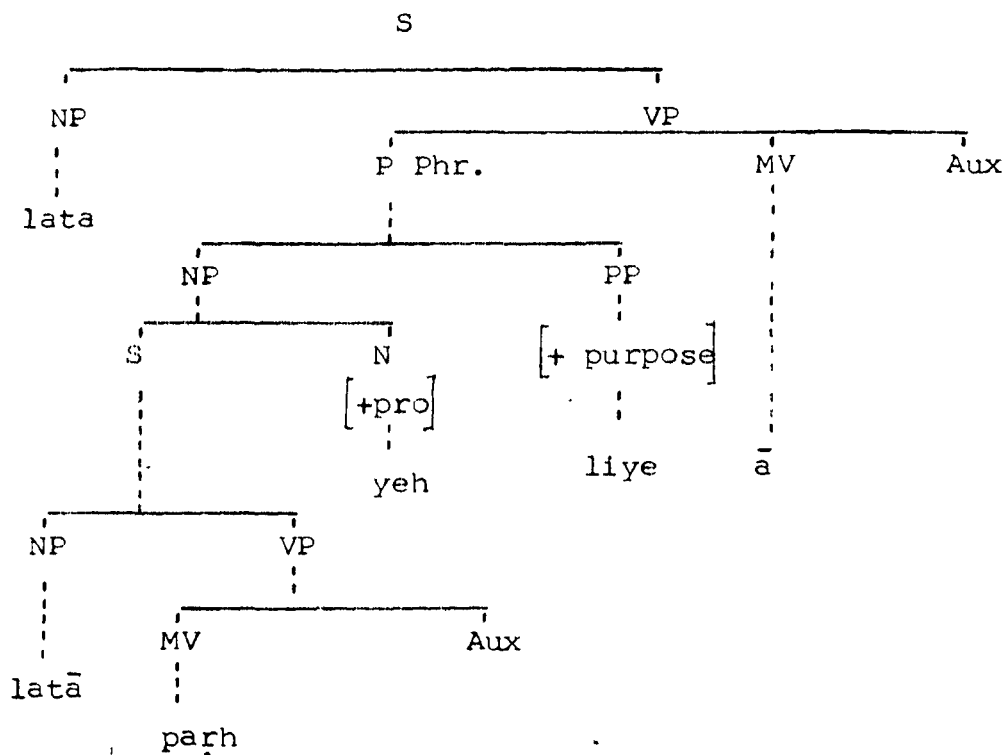


The rules applied are :

Complementizer Transformation

[+ pro] deletion

The underlying structure of sentence (12) is demonstrated as below:



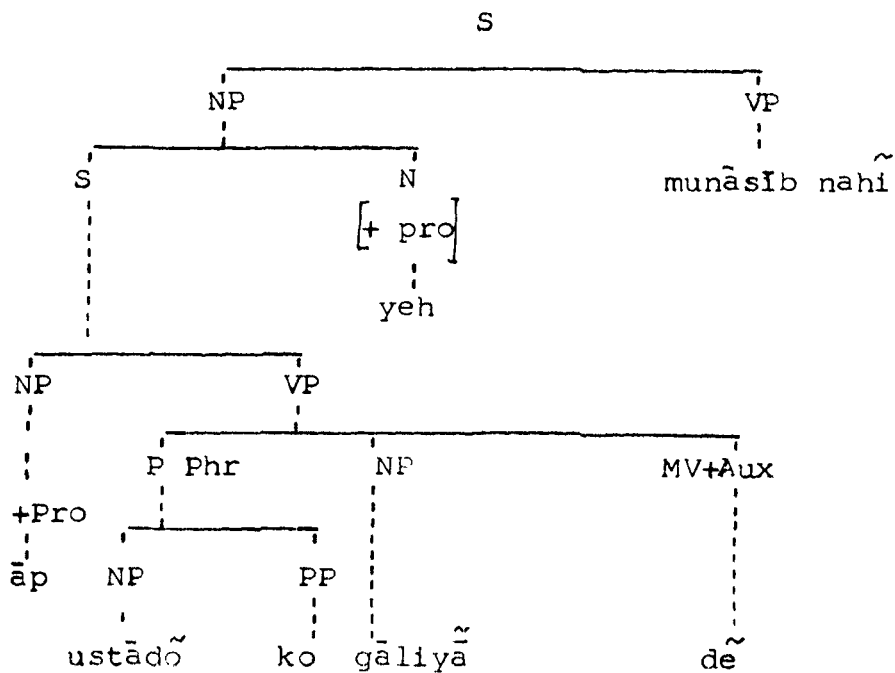
The rules that generate the surface form are :

Complementizer Transformation

Equi-NP deletion : deletion of the subject of the embedded S.

[+ pro] deletion

The underlying structure of sentence 64 would be one as below :

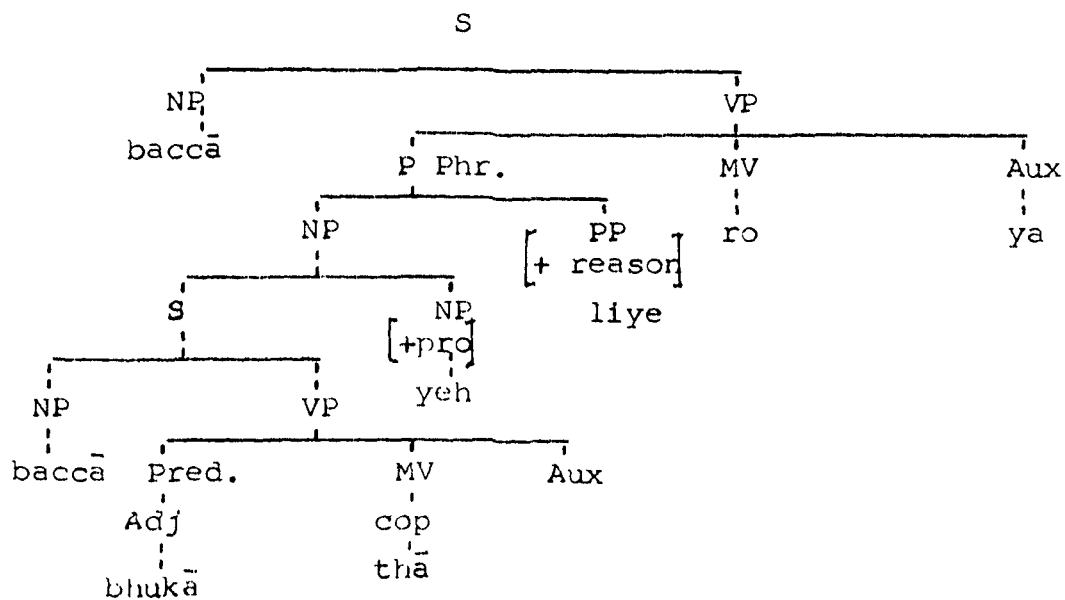


Application of the rules:

Complementizer Transformation

Extrapolation

The underlying tree representation for sentence (65) is shown as below:

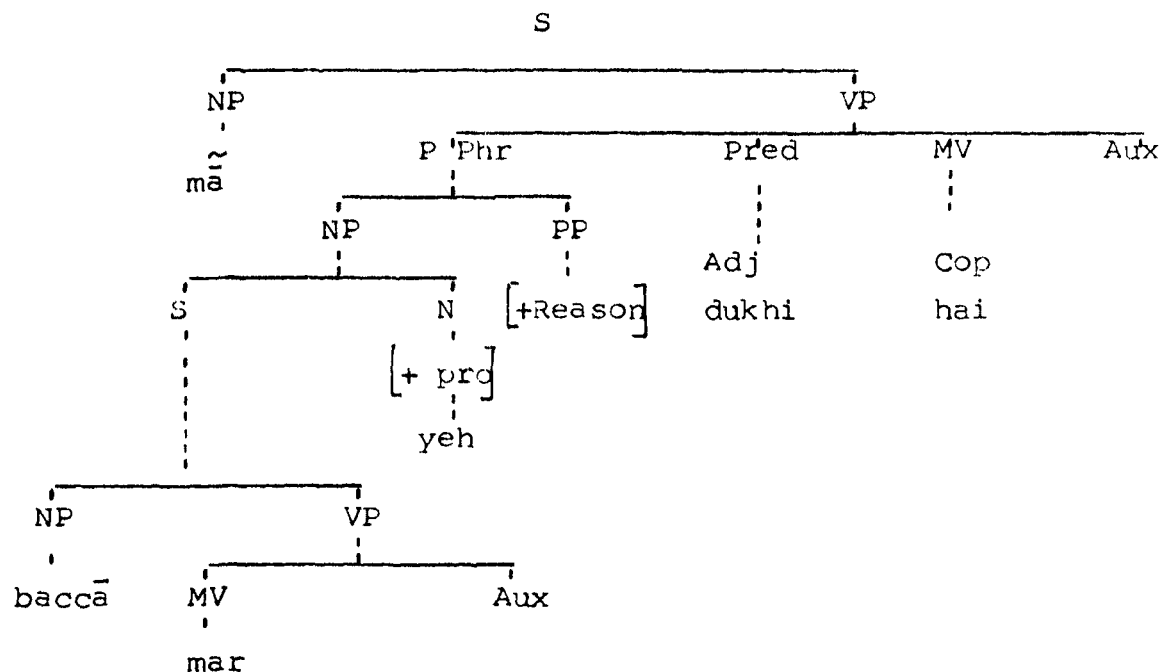


The rules that derive surface form are :

Complementizer Transformation

Pronominalization

The underlying string for sentence 74 is as below :



The following Rules are applicable to generate the surface form of (74).

Complementizer Transformation

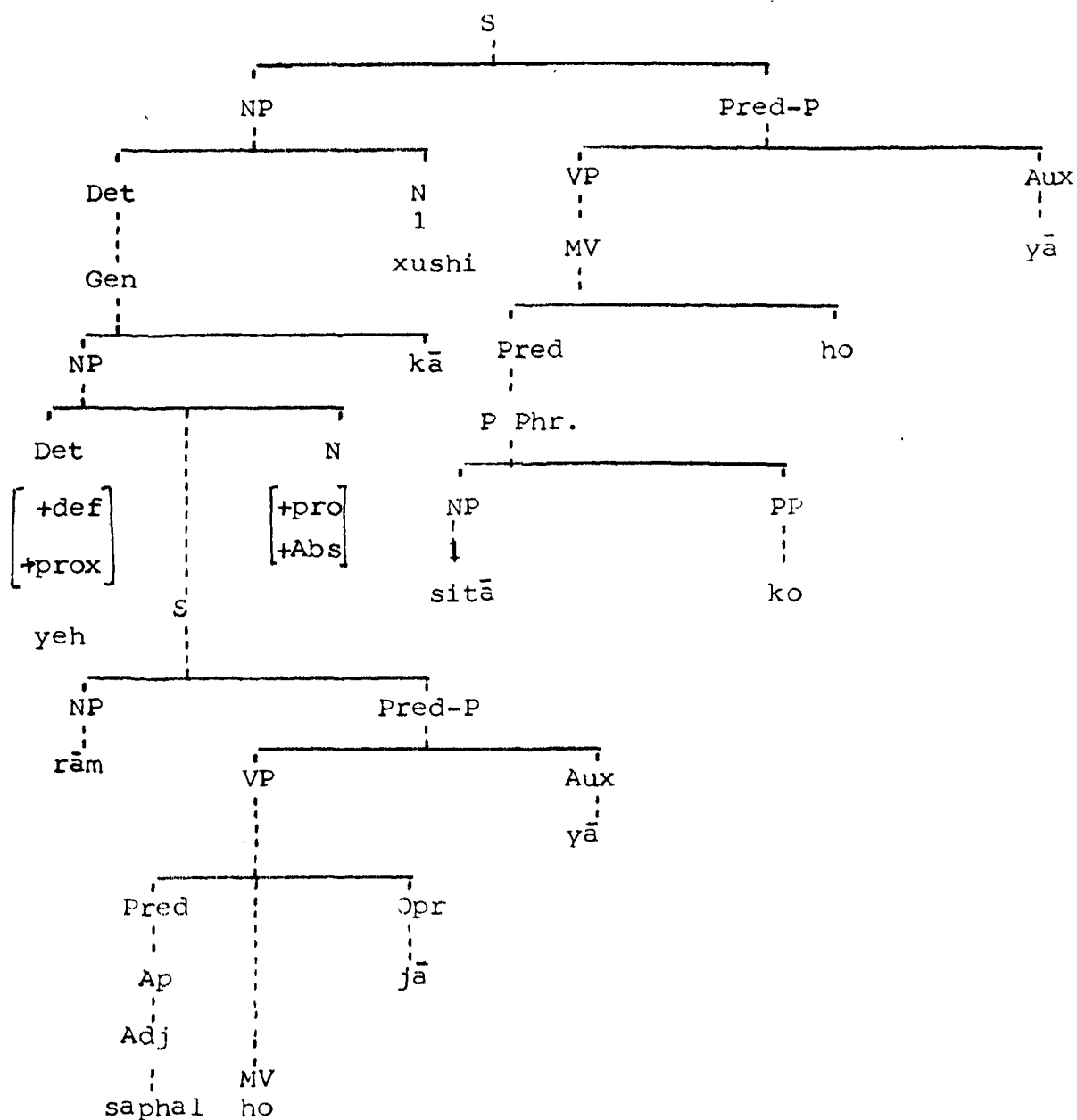
[+Pro] deletion :

Complement Fronting Rule : movement of the post positional complement.

Mrs. Kachru in her treatment of NP-complement, is thus claiming the following underlying tree for sentences such as below:⁸

78. sitā ko xushi hui kī rām saphal ho gayā

'Sita was pleased that Ram was successful.



Her treatment of this sentence is some what puzzling, as she seems to contradict herself. For instance on page 55 she (1968) claims that *sita ko* in the above sentence is the predicate complement and *xushi* is the subject of *honā*. On the page 63, however, she (1980) states that in the following sentences *mujhko* 'to me' is the subject.

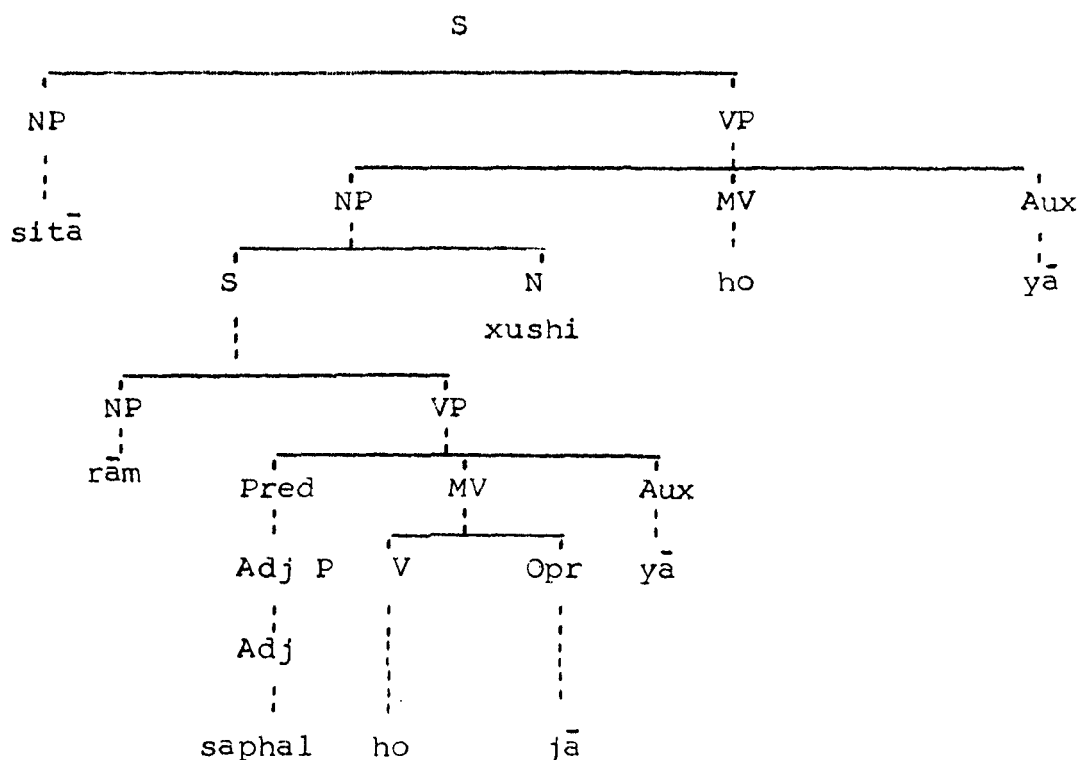
79. *mujh ko xushi hai kī āp āgae.*

'I am happy that you come'.

80. *mujh ko makān nahī jāce*

'The house did not appeal to me'.

In the present analysis the underlying structure of 78 is such as follows :



This agrees with Kachru's explanation of 1980, but clearly differs from one of the interpretations of 1968.

With regard to this discussion on page 29 and 35, she (1968) proposed a hypothesis that rām ko is predicate complement in sentences such as :

81. rām ko Xussa aya ' Ram became angry'

82. rām ko coṭ lagi.

etc. i.e. those which do not contain a possessive, and hence, do not require reflexivization. On the other hand, rām ko, Us ko, etc. are to be specified as subject in sentence such as :

83. rām ko apni kitāb mili. 'Ram got his book'.

84. Usko apni sārī nahī jācī 'His own sari did not appeal to him'.

etc. which contain a possessive which has to be reflexivized.

It is, therefore, neither convincing nor satisfactory that in an identical context the underlying subject of such verb that requires a subject to be marked with a dative ko becomes an underlying predicate complement of the same verb that contains the same inherent properties.

The following sentences are compared below :

35. rām ko syām par krodh āyā

'Ram became angry on Shyam'.

85a. rām ko apne naukhar par krodh āyā

'Ram was angry with his servant'.

86. sitā ko ghar yād āyā

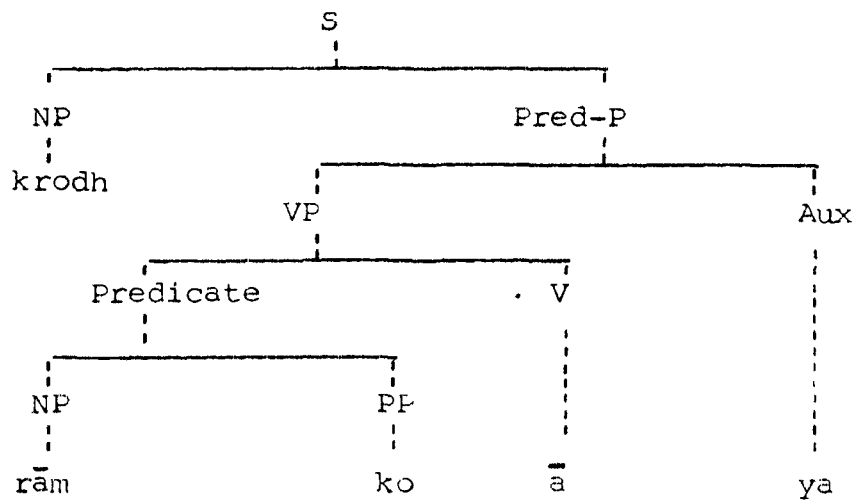
'Sita remembered home'.

86a. sitā ko apnā ghar yād āyā

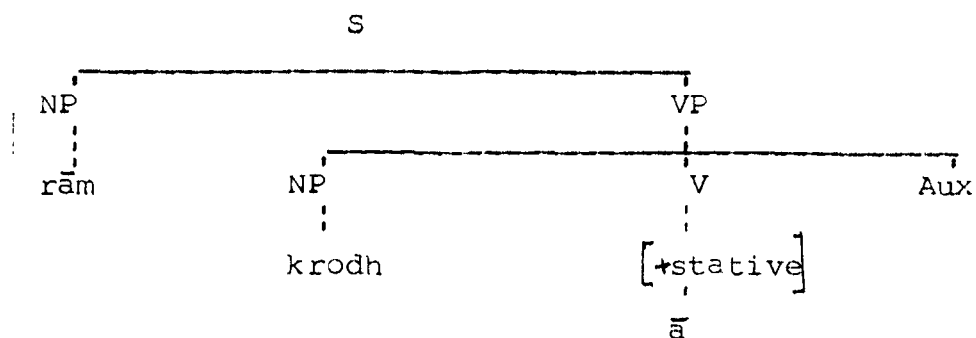
'Sita remembered his home'.

Other instance of contradiction in views of Prof. Kachru can be outlined as follows:

On page 24, she (1968) treats *krodh* as subject of the verb *ānā* in the following structures such as :



On the page 89 she (1971) clearly differs from her earlier opinion and treats *krodh* as predicate complement of the verb *ānā*. The following is compared from the above :



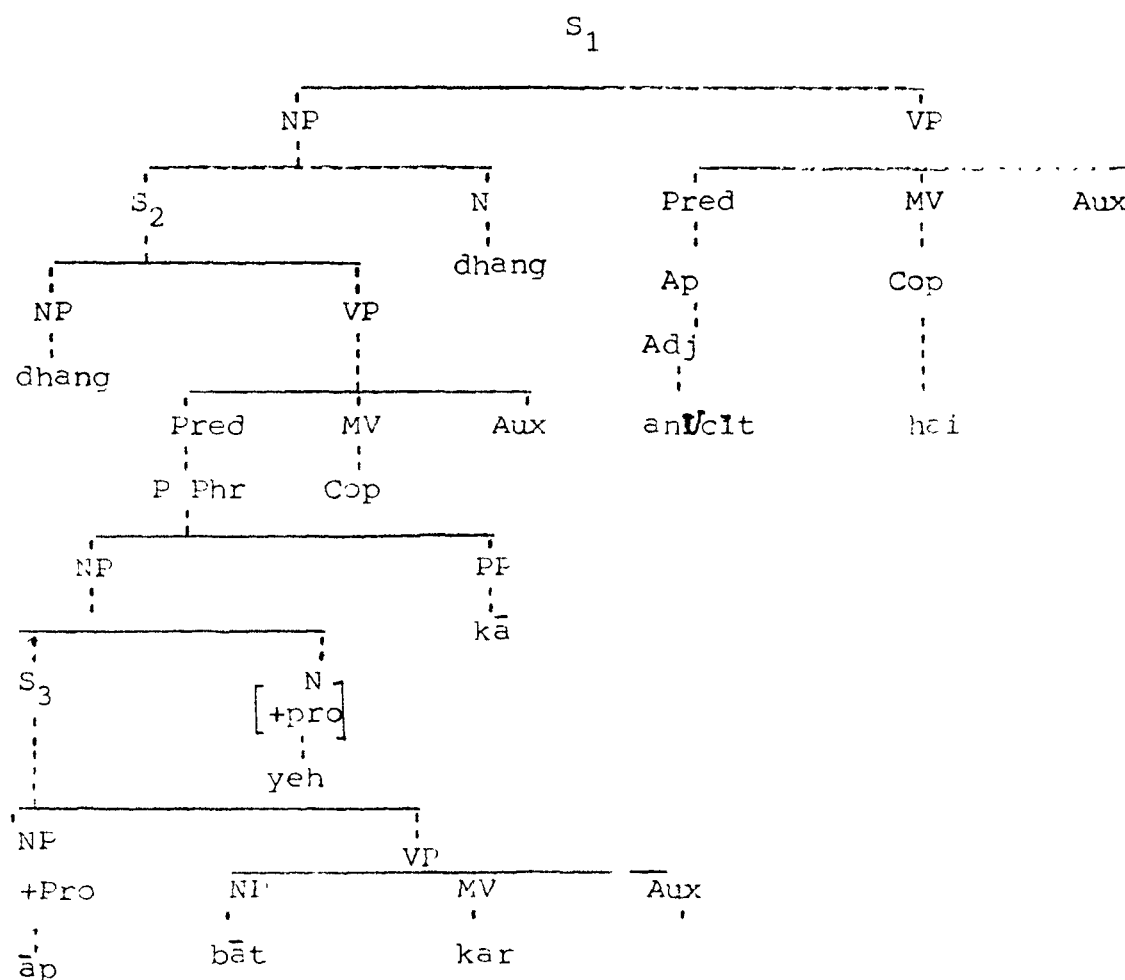
In addition to, an infinitival complement may be followed by genitive post position ka. The instances are such as the following :

87. āpke bāt karne kā dhang anucīt hai
'The way of your talking is improper'.

88. guru ne chātr ko paṛhne ki āgyā di
'The teacher ordered disciple to study'.

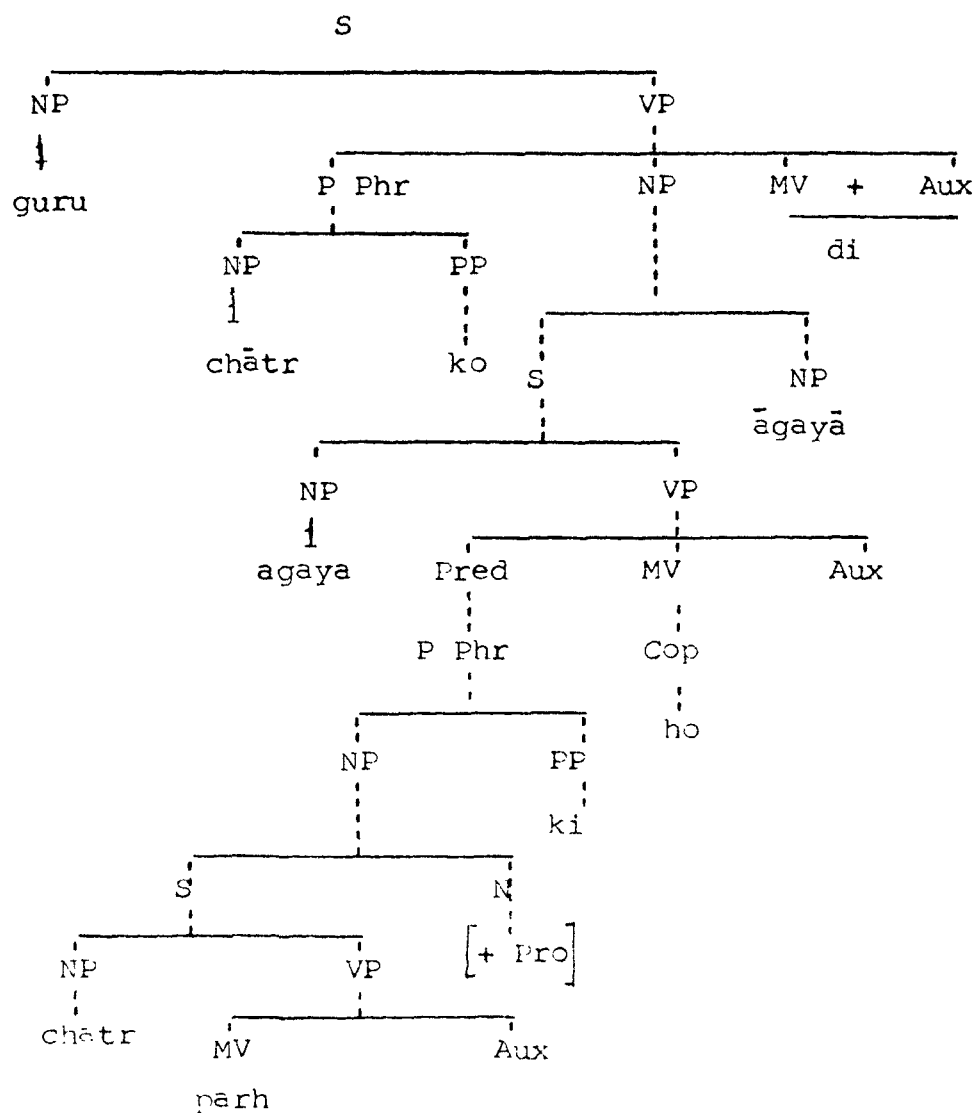
The underlying structure for sentences 87-88 are as follows :

Sentence 87



No operation takes place on S_3 and S_2 cycle. Relative Reduction applies on S_1 cycle yielding yeh k̄a + dhang anUcIt hai Complementizer ka-na transformation and [+Pro] deletion apply in order to yield āpkā bāt karnā + ka + dhang anUcIt hai Finally phonological interpretation will yield the sentence as above.

Sentence 88



In addition to the above set of rules that derive the sentence (87), Equi-NP deletion may also be applied to the sentence (88).

The ordering of the rules therefore, is :

Relative Reduction

Complementizer placement

Equi-NP deletion

[+ pro] deletion

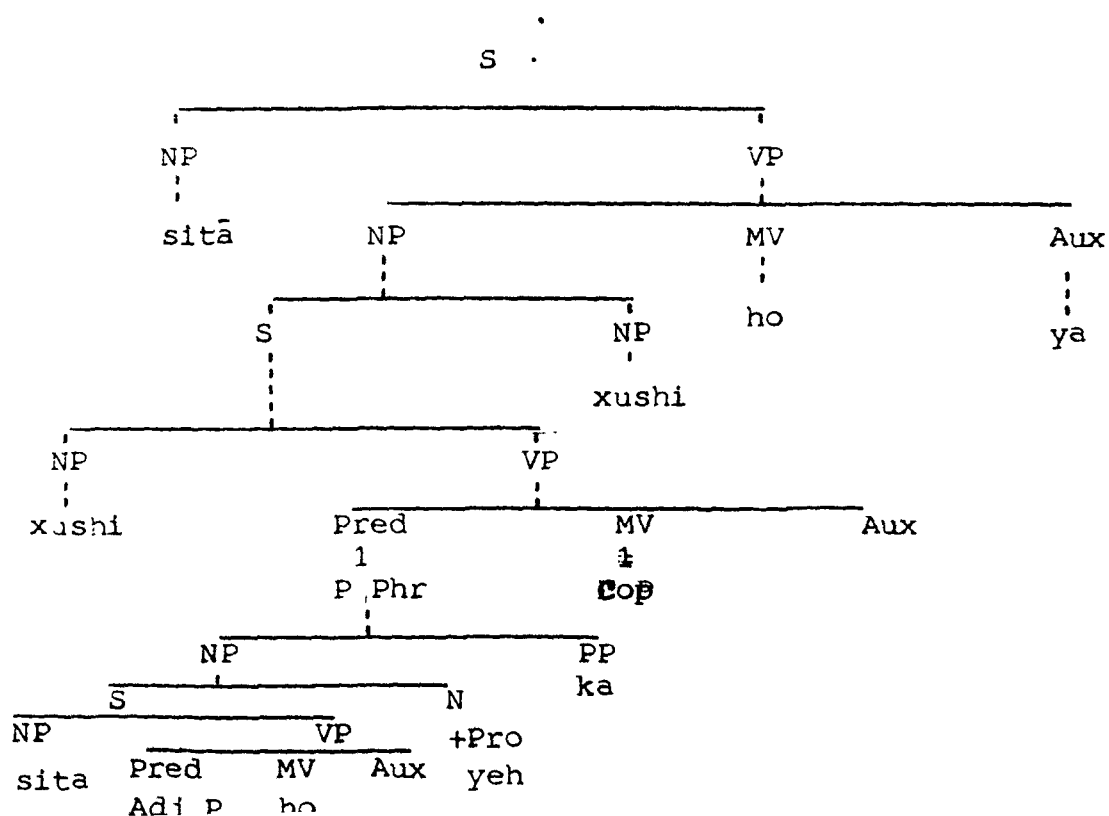
Agreement transformation

ne attachment

The underlying structure of the following sentence is such below :

89. sitā ko apne saphal hone ki xushi hui

'Sita was pleased of her success'.



Relative Reduction applies on S_1 cycle to yield yeh ki xushi. Now complementizer change operates yielding

sita	sita
S_1	NP

+ ka pas ho na _{NP} yeh ki xushi hui. At this stage of derivation Reflexivization takes place changing sita k̄a to apnā. Noted that at this stage of derivation the provided conditions for reflexivization were satisfied due to the identical occurrence of sita under the same S node. [+pro] deletion and ko Attachment rules apply yielding (89).

There are, however, cases where the genitive ka is seen to be attached to the object of the complement S. The following are illustrative :

90. ashok ko sigret k̄a pinā pasand nahī
'Ashok does not like to smoke'.
91. ram ne sharāb k̄a pinā chor diyā
'Ram gave up drinking of wine'.
92. latā ne cāe k̄a banānā sikh liyā hai
'Lata has learnt to make tea.'

It is difficult to see why underlined phrases such as in 90-92 are different from the phrases such as angrezi ki parhai. It seems to be indicative that the genitive k̄a in 90-92 is not derived by the same rule of Abstract nominalization that derives angrezi ki parhāi because of nonexistences of abstract noun that correspond to the verb pinā 'drink'. Therefore, it has been

assumed that the genitive postposition ka appeared within the complements such as the ones in 90-92 is derived by a transformation called Genitive postposition transformation.

Other instances of NP-complementation, however, have not been discussed by Mrs. Kachru (1968:69-81)¹¹. A few of them are noted below :

- I) 93. māĩ ne mālā ko mīhtrāni samjhā thā
 'I thought Mala as sweeper girl'
94. mujh ko yeh buḍḍhā bhīkārī lagtā hai
 'This old man seems to me a beggar'
95. mohan rām ko apnā ustād māntā hai
 'Mohan considers Ram to be his teacher'.
96. mujhe yeh naukar cor mālum hotā hai
 'This servant seems to me a thief'.
- II) 97. mujhe āj latā xush dikhāi pari
 'I saw Lata happy today'.
98. māĩ ne latā ko xush dekhā
 'I saw Lata happy today'
99. mujh ko yeh laṛkā bevaquf lagtā hai
 'This boy seems non sense to me'.
100. māĩ rām ko bevaquf samajhtā hū
 'I consider Ram stupid'.

101. mujh ko yeh ghar acchā jācā
'This house appealed to me to be good'.
102. mujh ko ab uske hālāt acche nazar āte hai
'Now he seems well to me'.

III)

103. bacce ne kutte ko marā huā jānā
'The child thought of the dog as dead'
104. māi ne parandō ko uṛtā dekhā
'I saw the birds flying'
105. bacce ne ek billi mari dekhi
'The child saw a cat dead'.

In addition to infinitival and clausal complement in Urdu/Hindi, there are, however, three other distinct sets of inherent properties of complements which have common syntactic consequences. These are the distinctions in terms of NPs, Adjectives and participles.

In I (93-96) the NPs such as mihtrāni 'sweeper' bhikāri 'beggar' ustād 'teacher' and cor 'thief' function as complement of object NPs. In II (97-102), the adjectives such as xush 'happy' bevaqūf 'stupid' and acchā 'good' are used as object complements. The present and past participles in III (103-105) function as object complements. These participles refer to the derived objects not to the subject of the sentence.

It is to be noted that the sentences such as 93-105 above, are derived by the rule that include the subject Raising rule. By subject Raising the subject of the embedded S is moved up to become the object of the matrix S. The MV of S_2 is deleted in 93-102. In case the derived object requires the postposition ko the case assignment rule i.e. the post cyclic rule that assigns the objective ko takes place independently to account for such constructions discussed under NP complementation. To generate a participle as nominal complement the rule termed as participial transformation operates before the rule of subject raising on 103-105.

In case of adjectives and participles as in 101 and 102 and 105 agreement with the object is obligatory. In case the object is followed by the post position ko the adjective or participle must be in the neutral form. Not all the adjectives require agreement with object. Adjectives that end on-a-agree with the object.

It is noted that if the subject of the participle is identical to the subject or the object of the finite verb, the Equi-NP deletion takes place rather than Subject raising rule. The following are illustrative :

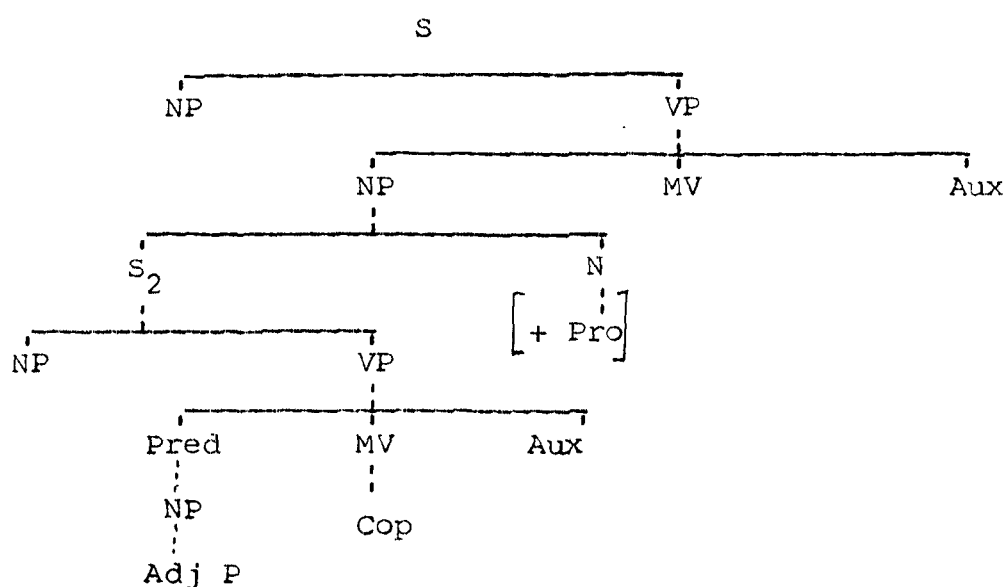
i) laṛkā daurṭā huā āyā

The boy came running

ii) pulīs ne cor ko cori karte hue pakṛā

In sentence (i) participle *dauṛtā huā* functions as manner adverbial that refers to the subject of the sentences; in (ii) the participle *cori karte hue* refers to the deep structure object *cor* 'thief', but functions as verbal complement.

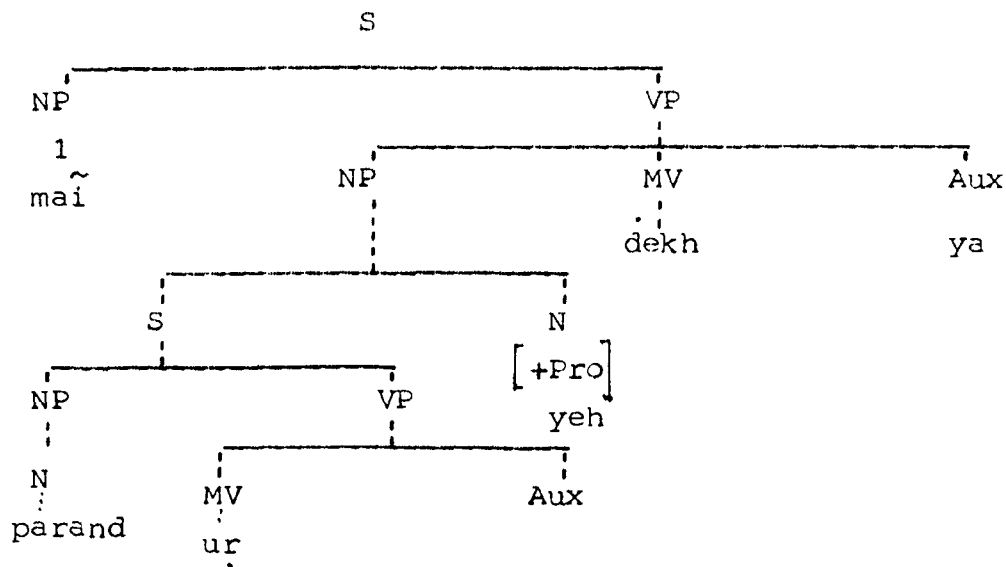
The underlying tree representation of sentence 93-102 is as follows :



The order of the rules applied to the above structure, therefore, is :

- (1) Subject Raising rule
- (2) *hai* of S_2 deletion rule
- (3) $[+Pro]$ deletion
- (4) Agreement transformation rule
- (5) Case assignment transformation rule.

The underlying structure of sentences 103-105 is as below:

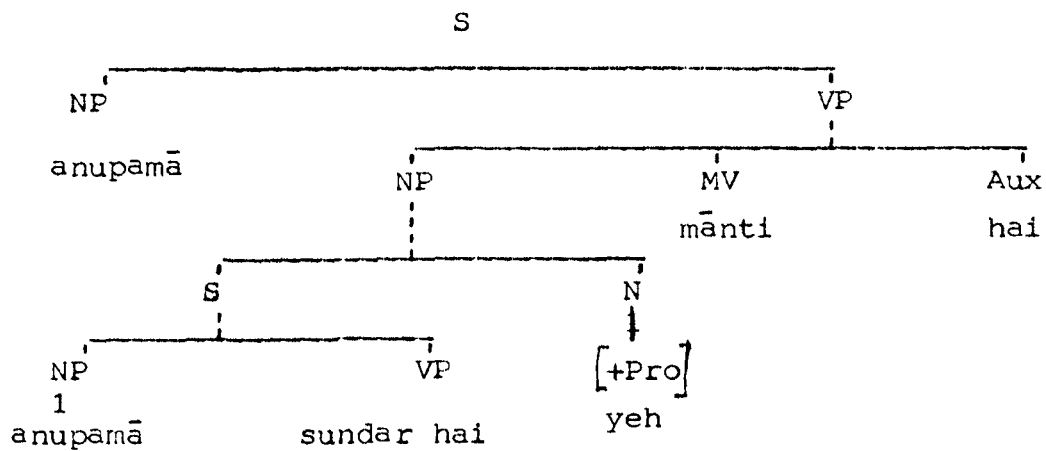


The order of the rules, therefore, is :

- (1) Participial Formation transformation
- (2) Subject Raising
- (3) [+Pro] deletion
- (4) Agreement transformation
- (5) Post cyclic Rule

Another transformation that can be involved in the discussion of NP-complementation is reflexivization. The rule of subject raising raises the subject of embedded S in the object position of matrix S to provide proper environment for reflexivization. Reflexivization should operate after subject raising in order to derive sentences such as (106):¹²

106. anupama apne āp ko sundar mānti hai
 'Anupama considers herself to be pretty'



The ordering of the rules, therefore, is

Subject Raising

Reflexivization

Mrs. Kachru (1968:59-60) in her analysis of Hindi verbs holds the view that the NP such as *apnā bhai* 'his brother' is verbal complement rather than nominal complement, in sentence such as below:

107. maĩ rām ko apnā bhāi māntā hū
 'I consider Ram my brother'.

It seems reasonable to note that the NP such as *apnā bhāi*, in such constructions is best treated as NP complement (see Subbarao 1971)¹³

Verbs such as *mānnā* 'consider, lagnā 'feel' etc. provide a choice between a clausal complement and a phrasal complement

that results by the application of the subject Raising rule, verbs such as *jācnā* 'appeal' *dīkhāi paṛnā* 'be seen' etc. only allow the operation of the subject Raising e.g.¹⁴;

108. * *mujh ko yeh jācā ki yeh ghora accha tha.*

109. * *mujh ko dīkhāi paṛā ki latā āj xush thi*

Compare the following sentence that provide distinct choices of complements :

110. *mujh ko lagtā hai ki laṛkā cālāk hai*
'It seems to me that the boy is clever'.

111. *mujh ko laṛkā cālāk lagtā hai*
'The boy seems clever to me'.

112. *mai rām ko apnā bhāi māntā hū*
'I consider Ram my brother'.

113. *mai māntā hū ki rām merā bhāi hai*
'I accept that Ram is my brother'.

In addition to the above discussion with regard to the NP-complementation, sentences such as the following have to be examined to determine if they are at all related to the type of constructions discussed so far:

114. *rām angrezi ki likhāi sikh rahā hai*
'Ram is learning to write English'.

115. *latā ne apni paṛhāi chorī*
'Lata gave up her education'

116. mohan shatranj k̄a khel jāntā hai

'Mohan knows the game of chess'

117. Usne murḡō ki laṛāi pasand ki

'He liked the fight of cocks'.

118. mā̃ ko bacce ki maut per/se bahut dukh huā.

'Mother was very sad because of the death of the child'.

In sentences 114-118, the underlined phrases such as angrezi ki likhāi, apni parhāi etc. function as object complement to be abstract nominal in form. They do seem to be indentical and parallel to the infinitival complement on semantic and syntactic level. The following sentences are compared from the above :

114a. rām angrezi likhnā sikh rahā hai

'Ram is learning to write English'.

115a. latā ne apnā parhnā choṛ diyā.

'Lata gave up her education'

116a. mohan shatranj khelnā jāntā hai

'Mohan knows how to play chess'

117. Us ne murḡō k̄a laṛnā dekhā

'He saw the cocks fighting'.

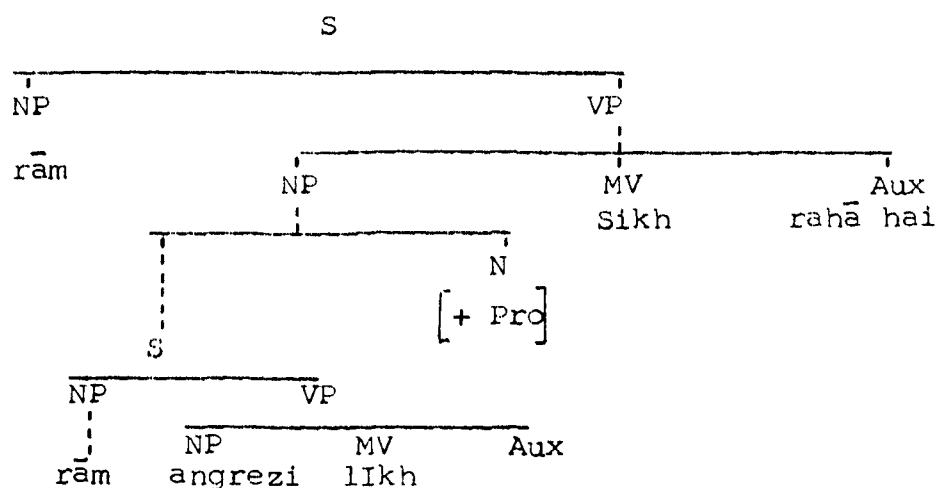
118a. mā̃ ko bacce ke marne par bahut dukh huā.

'Mother was very sad because of the death of the child'

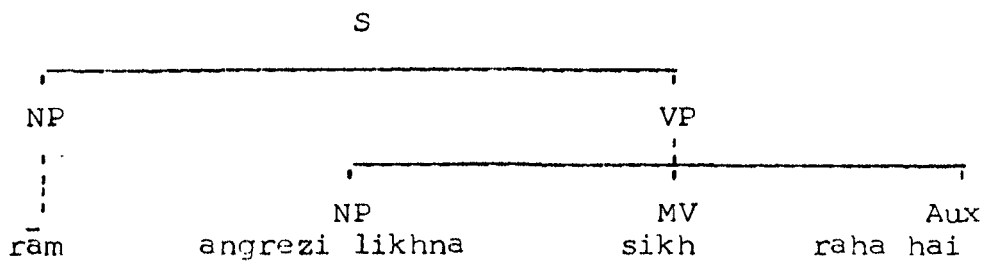
In addition to the same set of rules that have been described so far, there is another rule which might be called as Abstract nominalization transformation. This rule is only applicable to the structures that derive the sentences such as 114-118. Abstract nominalization transformation is a rule which converts the verb of complement into abstract noun. In case the verb is transitive the preceding NP is followed by the genitive postposition ka (or its inflected form). Not all verbs, however, can be turned into abstract nouns, verb such as likhnā 'write' (likhai), parhnā 'read' (parhai), khelnā 'play' (khai), daurnā 'run' (daur), marnā 'die' (maut), larnā 'fight' (larai), harnā 'defeat' (har), urnā 'fly' (uran), jitnā 'win' (jit) etc. can be turned into abstract noun.

An interesting restraint on the use of this transformation is that this can be applied only if there exists an abstract noun that corresponds to the verbs. Another restriction to note is that these abstract nouns can usually be used only in singular.

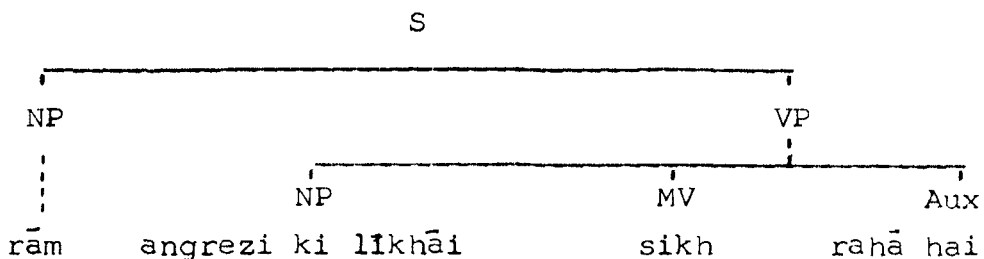
For example, the deep structure of the sentence (114) is such as the following :



By complementizer transformation $kā$ is attached to $rām$ and $nā$ to MV. Equi-NP deletion applies deleting second occurrence of $rām$ $kā$ from S_2 . After $[+Pro]$ deletion, an intermediate structure would look on follows :



Now Abstract Nominalization applies changing angrezi likhna to angrezi ki likhai. After all transformation and relevant phonological interpretation, the resulting final form is as below :



It is noted that ka part of infinitive complementizer and genitive ka appear with object N are inflected for gender and number of abstract N

119. $māi$ ne jangli log $ō$ $kā$ $nāc$ dekhā

'I saw the dance of wild men.

120. $māi$ ne bacc $ō$ $kā$ khel dekhā

'I saw the game of the children

121. latā ne darzi kō kaprō̃ ki silāi di

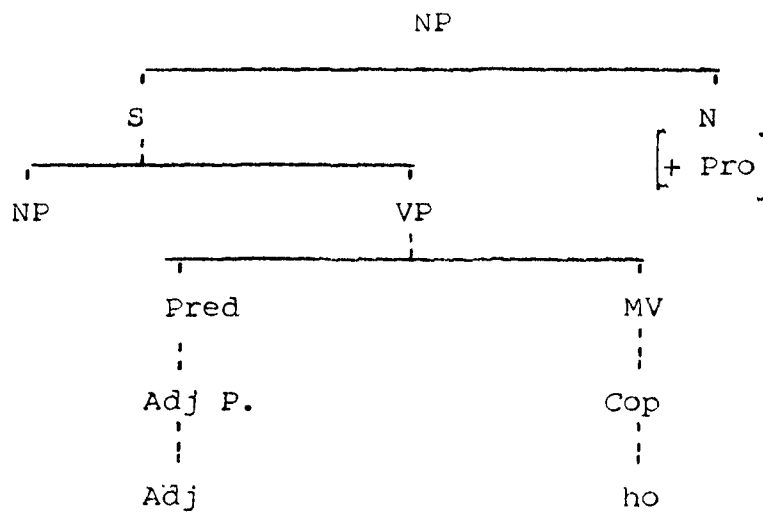
The derivation of abstract noun in Urdu/Hindi may be ambiguous in some contexts. The instances such as that given below are of the type :

122. mujh ko maut se dar lagtā hai
 'I feel terror from death'.

123. mujh ko bacce kā khel pasand hai
 'I like the game of the child'.

This, however, is not clear that abstract N such as maut 'death' in 122, is derived by either simple PS rules or by Abstract nominalization. Similarly the genitive phrase such as bacce ka khel 'game of the child' in 123 is derived by Relativization or Abstract Nominalization.

In addition to the conversion of a verb into abstract noun, there are, however, some adjectives such as bahādur 'brave' sharif 'gentle' lambā 'long' acchā 'good' burā 'bad' etc. that can be turned into corresponding abstract nouns such as bahāduri 'bravery', sharāfat 'gentleness', lambāi 'length', acchāi 'goodness' etc. Not all adjectives can be turned into abstract nouns. As we have mentioned above, the transformation is applicable if there exists an abstract noun that corresponds to the adjective where constituent S, embedded in a NP contains the structure of the type :



The adjective in the embedded sentence is turned into abstract noun by the same Abstract nominalization that converts verb into abstract noun. Subsequently, the MV ho is obligatorily deleted by deletion rule.

It has been observed that the abstract nouns that function as nominal complements are usually derived from adjectives. Not all the abstract nouns are derived by this process, abstract noun preceded by genitive ka, in most of the constructions can be derived by 'Abstract Nominalization transformation'. The sentences that contain abstract nouns derived from adjectives are such as the following :

124. sab ko bacce ki aqlmandi par tājjub huā.

'All were surprised because of the child intelligence.

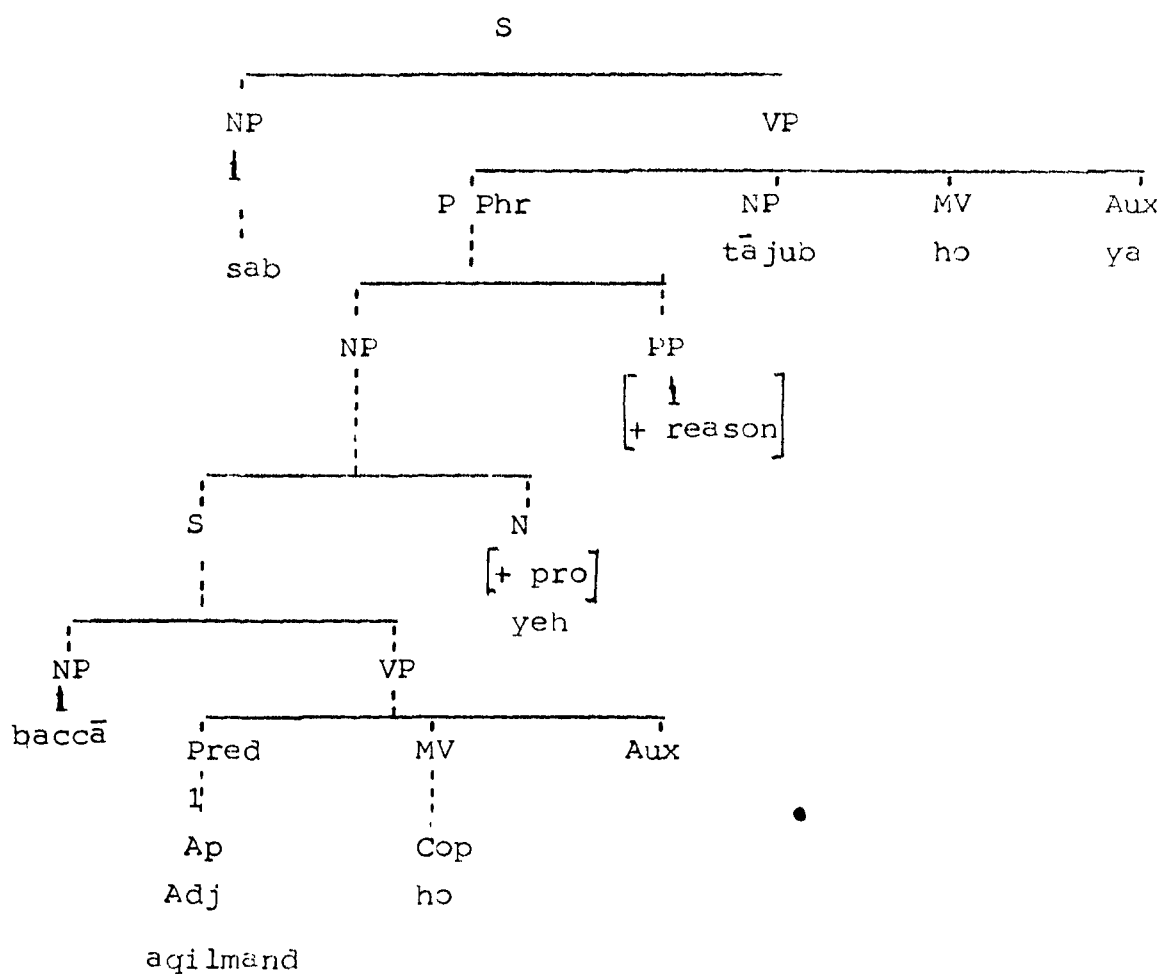
125. bacce ki bahāduri ne dhum macā di.

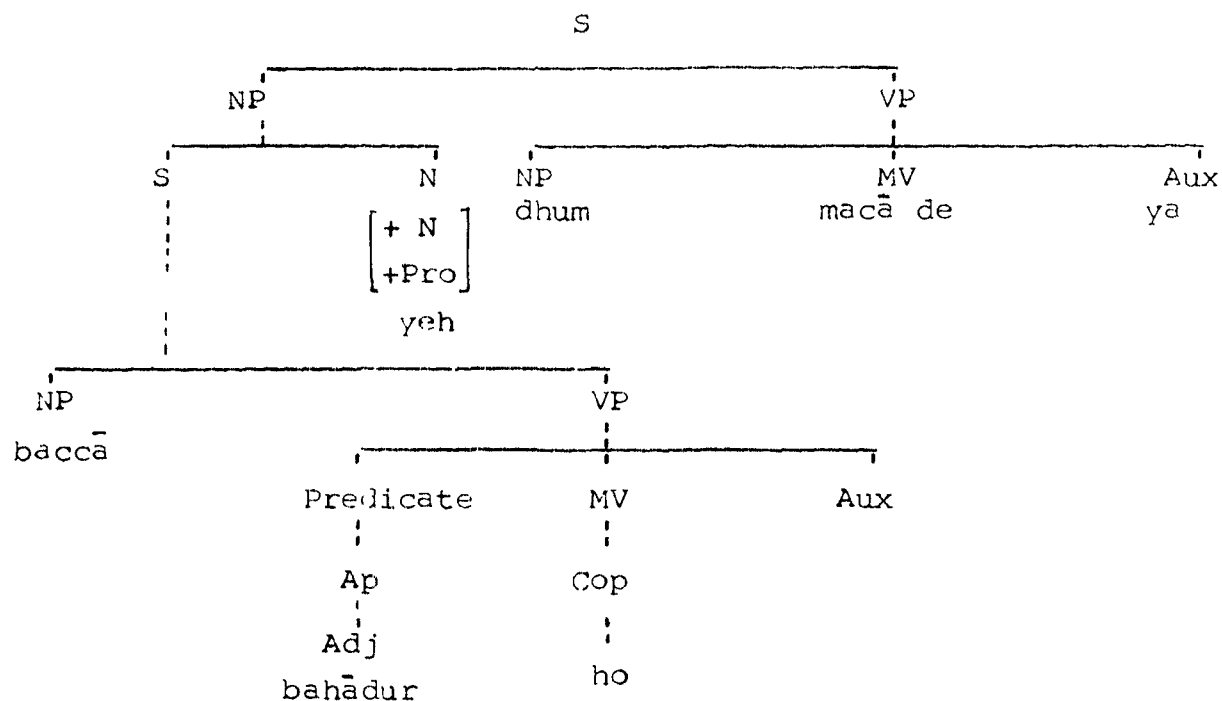
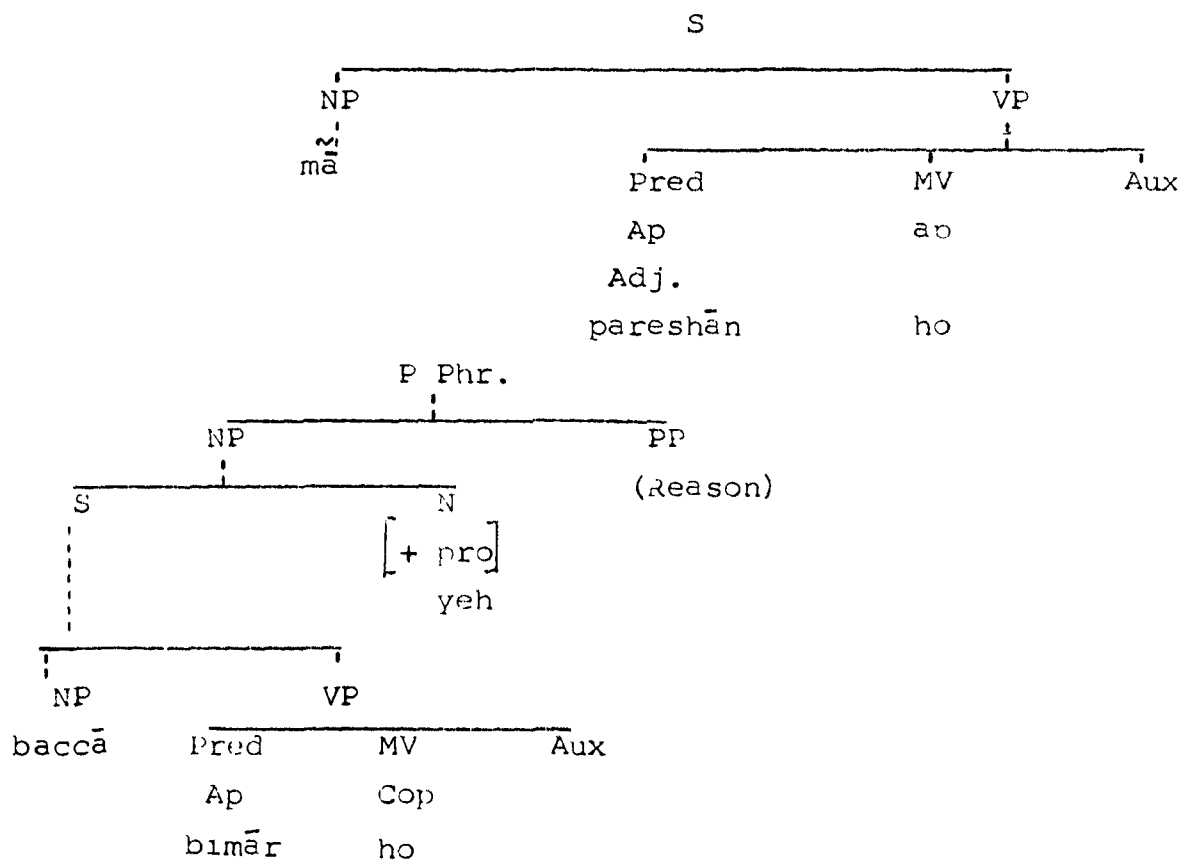
'The bravery of child became well known'.

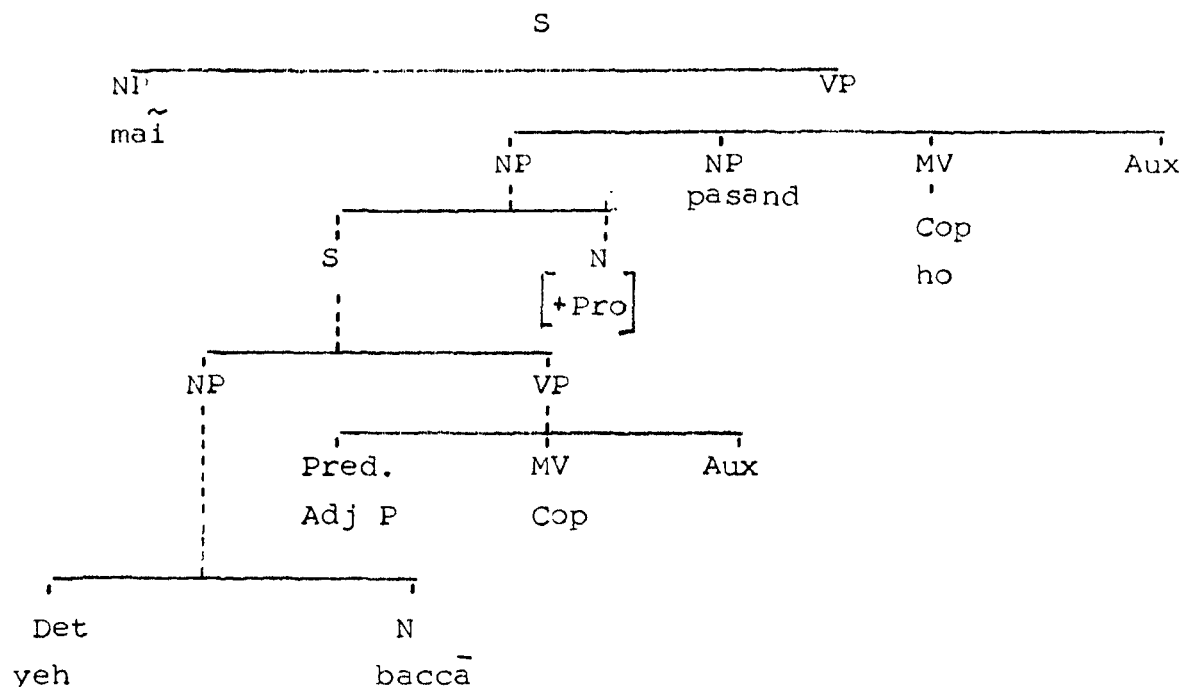
126. mā bacce ki bimāri se pareshān hai
'Mother is sad because of the illness of her child'.
127. mujh ko is bacce ki safāi pasand hai
'I like cleanness of this child'.
128. naukar ne kamre ki safāi ki
'The servant made the room clean'.

The underlying tree representation of sentences 124-126 are as follows :

Sentence 124



Sentence 125Sentence 126

Sentence 127

The following rules apply in order to derive the NP-complements :

1. Complementizer transformation
2. [+ Pro] deletion.
3. Abstract Nominalization
4. MV OF S₂ deletion.

As regards the set of rules proposed in this study, it has been assumed that *kā* part of infinitive complementizer is deleted by the rule that deletes the identical noun phrase and *na* by Abstract nominalization transformation. This assumption is neither justified nor convincing. Infinitive complementizer may and sometimes must be deleted either partially or completely by a separate transformation called complementizer deletion

transformation. This transformation is an optional transformation which can delete clause complementizer and either first or second or both of the elements of infinitive complementizer.

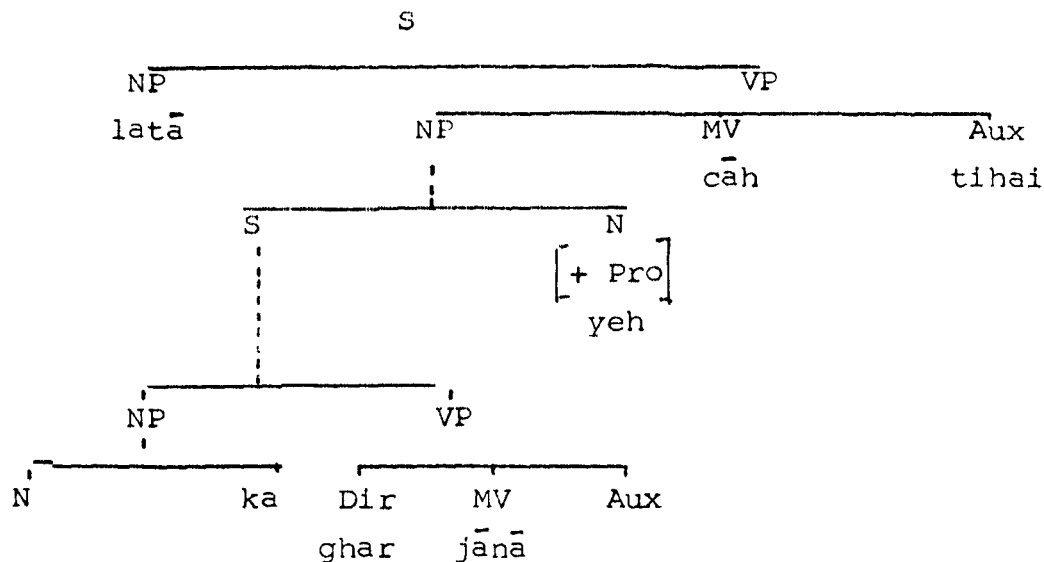
In the above illustrations, however, no further mention of complementizer deletion has been made. We shall assume that this rule applies whenever the Equi-NP deletion or abstract nominalization or both of the rules apply. Some instances of complementizer deletion are provided by the following sentences.

129. sunā hai āj Indrāji yahā ā rahi hai
 'It is heard that Indrajī is coming here today'
130. latā ghar jānā cāhti hai
 'Lata wants to go home'.
131. ram angrezi ki likhāi jāntā hai
 'Ram knows to write English'.
132. jantā ne Indrāji ki jit par xushi manāi
 'People felt pleasure on the success of Indiraji'

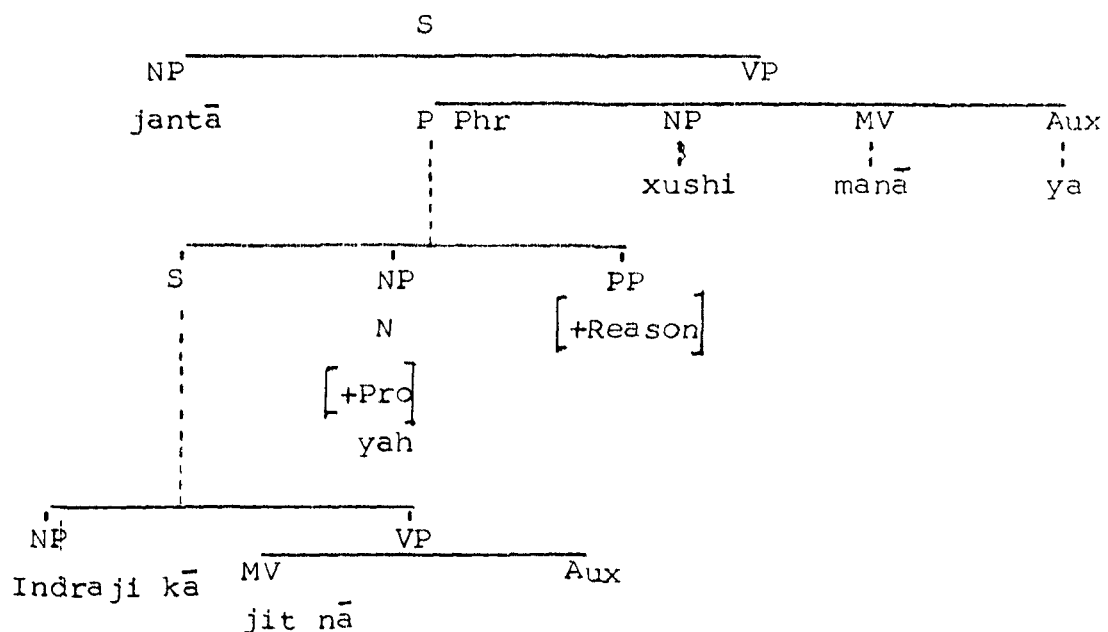
In sentence 129, clause complementizer *kī* is dropped, in 130, *ka* part of infinitive complementizer is dropped; in 131, *kā* and *nā* both elements of infinitive complementizer are dropped and in 132, only *nā* part of infinitival complementizer is dropped.

An intermediate structure of 130 that is yielded by

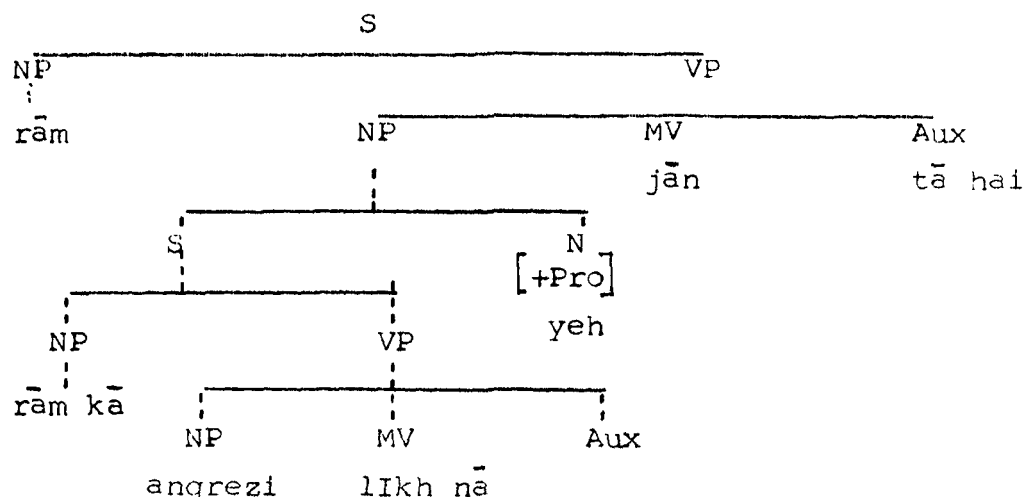
Equi-NP deletion rule, requires the application of complementizer deletion rule. Consider the following :



The structure such as Indraji ki jit in 132, is derived by Abstract nominalization transformation (changing V into Abs N) from the structure that results from the application of the complementizer placement rule :



Other structure such as 131 has been derived by Equi-NP deletion, complementizer deletion and abstract nominalization from the following :



It seems reasonable to maintain that the phrases such as *Indrājī ki hār* (NP + ka + Abstract N) and *angrezi ki paṛhāi* (Object N + ka + Abstract N) could only be derived by Abstract Nominalization. Where as this rule is applicable gerundial transformation i.e. complementizer transformation is supposed to make unnecessary. The F position ka may be attached to subject N or object N of the complement at the stage of conversion of the verb into abstract noun. Similarly, the phrases such as *bacce ki bahāduri* and *bacce ki aqalmandi* etc. are derived by the same abstract nominalization transformation that derives the abstract noun which semantically correspond to the verb and adjective as well.

NOTES & REFERENCES

1. Kachru, Y. (1968:70) 'Studies in a Transformational Gr. of Hindi'
2. Kachru (1968:69) has given a long list of verbs that take nominal complements.
3. Kachru (1980:30) 'Aspects of Hindi Gr.'
4. Kachru (1968:73) 'Studies in a Transformational Gr. of Hindi'.
and (1980:38) 'Aspects of Hindi Gr.'
- 5.
5. Kachru (1968:64-81) 'Studies in a Transformational Gr. of Hindi'.
6. Kachru (1980:143) 'Aspects of Hindi Gr.'
7. Kachru (1968:73) 'Studies in a Transformational Gr. of Hindi'
8. Kachru (1980:85) 'Aspects of Hindi Gr.'
9. Kachru (1968:55) 'Studies in a Transformational Gr. of Hindi and
(1980:63) 'Aspects of Hindi Gr.'
10. Kachru (1971:89) 'Papers on Hindi syntax, vol-I, No. 2 and
(1980:63) 'Aspects of Hindi Gr.'
11. Kachru (1968:69-81) 'Studies in a Transformational Gr. of Hindi'
and (1980:94) 'Aspects of Hindi Gr.'
12. Subbarao, K.V. (1971:201) 'A note on Reflexivization in Hindi'
'Papers on Hindi syntax' vol-I, No. 2
13. Subbarao (1971:201) 'A note on Reflexivization in Hindi'
'Paper on Hindi syntax vol-I, No. 2
14. Kachru (1971:91) 'Causative sentences in Hindi,
Revisited : Papers on syntax vol-I No. 2

CHAPTER-VCAUSATIVIZATION

This chapter concentrates on the process of causativization. This process, however, is unique only in this respect that the sentences embedded in a NP, always appear inside the NP which is dominated by the VP node in the deep structure.

In the present discussion, an attempt is made to study the nature of causative rule in Urdu/Hindi and its interaction with other rules. In the first few lines of this chapter, studies and proposals relevant to a present discussion of causativization in Urdu/Hindi are to be reviewed. Subsequently, an alternative analysis that is concerned with the phenomena of causativization with regard to semantic and syntactic accuracy will be accounted.

Causative Constructions

The earliest work with regard to the study of causative constructions in Hindi, in the frame work of Generative Grammar, is that of Yamuna Kachru (1965, 1966). She adopts the causative approach proposed by Lakoff (1965)^{for} the analysis of Hindi causative sentences¹. Mrs. Kachru (1965) maintains in her proposal, in order to give an adequate structural representation

to the roles that noun phrases play in the causative constructions and to the interaction of these role in non-causal, direct causal and indirect causal sentences. This relationship can be exhibited in the following way :

Intransitive

- | | | | |
|-----------------------|--------------------|----------|---------------------|
| (1) Non Causal | | Agent | (Surface Agent) |
| (2) Direct Causal : | Agent | Object | (receptient) |
| (3) Indirect Causal : | Initiator
Agent | Mediator | Object (receptient) |

Transitive

- | | | | |
|-----------------------|--------------------|------------|-------------------|
| (4) Non Causal | | Agent | Object |
| (5) Direct Causal: | Agent | Receptient | Object |
| (6) Indirect Causal : | Initiator
Agent | Mediator | Receptient Object |

- | | | | |
|-----|----------|---------|--------------------|
| (1) | | bacca | soya |
| (2) | | lata ne | bacce ko sulaya |
| (3) | ji ji ne | lata se | bacce ko sulvaya |
| (4) | | ram ne | am khaya |
| (5) | | lila ne | ram ko am khilaya |
| (6) | lata ne | lila se | ram ko am khilvaya |

The agent of the intransitive and transitive non-causal becomes recipient of direct and indirect causal and the Agent of direct causal becomes mediator of the indirect causal.

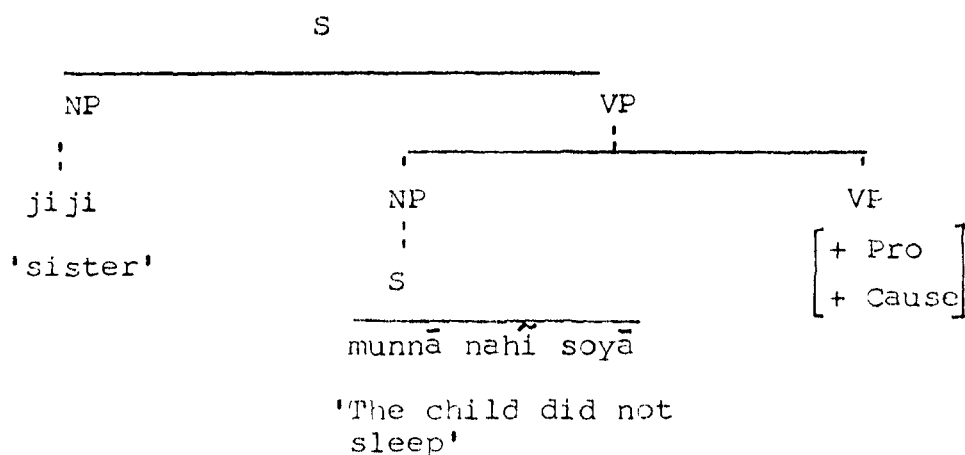
It is clear from the above examination that the agent, mediator and recipient interact in a systematic way. According to her, this fact may be emerged from an examination of a process of successive embedding which takes place in the formation of causatives. She also maintains that causatives are instances of verbal complementation and that there is a causative transformation that takes place recursively. The following sentences, seem to be indicative, in terms of their relationship between them :

7. māĩ ne angur khāye
 I ate grapes
8. āp ne mujhko angur khilāye
 You fed me grapes
9. rām ne āpse mujhe angur khilvāye
 Ram made you feed me grapes

The claim that the causative sentences involve the process of embedding and the causativization in Hindi is a prelexical rule, is supported by most of the transformationalists, as she proposes. Kleiman supported the suggestion of Kachru (1968, 1971) and Subharao (1967) that in order to block the derivation where apna is coreferential with bacca causativization must be ordered before Reflexivization in (10)².

10. latā ne bacce ko apnā koṭ pahnāyā
 Lata made the boy wear her coat'.

Mrs. Kachru (1971) points out that the inner most sentence of a causative sentence in Hindi can not be negative. That is, the underlying sentences such as



does not result in a grammatical causative sentence in Hindi, only because of the prelexical transformation of causative rule together with the fact that there is no lexical verb in Hindi to replace (X (X not sleep) caus).

It is worth claiming at this stage that the sentences such as (A) are grammatical or not. The sentences of the type usually are found to prevail in the language. It is not correct that the sentences such as ji ji ne munne ko nahi sulat are ungrammatical only because of inadequacy of prelexical rule of causativisation that takes place in order to derive the structure of causative sentences. This aspect of causative constructions deserve to be further investigated. Mrs. Kachru

claims that causatives are instances of verb phrase complementation. If we examine the structure (A), there is a clear cut contradiction between her proposal and structure (A). In the structure (A), the inner most sentence occurs directly under immediate domination of NP which does not seem to be functioning as verb phrase complement.

She (1971) proposes the following rules which involve in the process of causative embedding : a Prelexical transformation that via Predicate Raising moves the verb of the embedded S to attach to the causative verb of the matrix sentence, a Subject raising rule that raises the NPs of the embedded sentences to the object position of the matrix S and case marking rules which assign proper case marking to NPs of the sentence.

A.B. (Klieman) (1971) to a large extent seems to be a true follower and supporter of Yamuna Kachru. She supports the claim that the causative sentences involve embedding and the causative rule applies recursively.

Causitivization must be ordered not only before reflexivization, but before the cycle as well. She gave nothing to us except the views and proposals presented by Kachru. Only one comment in her discussion which goes against the proposals of Kachru, is noteworthy. She states in her comment that the status of the type of complementation proposed

by Yamuna Kachru for the derivation of causative sentence is doubtful. She is entirely against the claim of Kachru that causatives are instances of verb phrase complementation. K.V. Subbarao (1967, 1971) is one of the brilliant scholars of Hindi linguistics. It would not be wrong to state that his valuable suggestions and proposals lead to the researchers in order to derive the structure of numerous sentences in Urdu/Hindi, in Generative Transformational frame work. Dr. Subbarao has thorough grip on the cyclic nature of the transformational rules as well as reflexivization and pronominalization with regard to discuss the structure of sentences in Hindi. He maintained the valuable comments arguing with the proposals of Kachru and Kleiman with regard to the discussion of causatives in Hindi³. He rejects the view of Kachru and Kleiman and suggests that the inner most VP node together with the S_2 node are not deleted immediately after the prelexical rule of causativization. S_2 node is not erased before any of the cyclic rule carries out. If we delete the VP and subsequently the S_2 node, the remaining structure, leaves some major problems as residues. He points out that the rule of reflexivization neither invalidates the claim nor it provides the evidence to support the proposal that causativization is a prelexical rule. According to him, this aspect deserves to be investigated and more work is to be done on the interaction of reflexivization and causativization.

All of the proposals discussed so far, support the claim that the causative sentences in Urdu/Hindi involve the process of embedding. We will now study briefly proposals which deal with the causatives in Hindi as simple sentences and support the claim that the causativization in Hindi do not involve the process of embedding.

Bahl (1967) has maintained that causatives in Hindi are simple sentences having no embeddings⁴. He analysed the causatives in terms of context sensitive rule and of strict sub-categorization of nouns. He concentrated to account for co-occurrence restrictions between noun and causal in the expansion of NP, and VP was developed into +causal morphem. His approach results to delimit the class of verbs and permits the causals in the expansion of VP. He also serves to list the forms which appear with causals morphemes through expansion rules. He failed to maintain the correct output of causals and further more, the validity of context sensitive rules of expansion was not accepted by scholars.

Balchandran, L.B. (1973) also claimed that causative sentences are simple sentences with no embeddings. His analysis is based on the well known theory of C. Fillmore as 'Case Grammar'. In the case grammar, the difference between simple and causative constructions like :

11. bacca soya ' boy slept'

and

12. $\tilde{m}\tilde{a}$ ne naukar se bacce ko sulvāya

'Mother made the boy sleep'

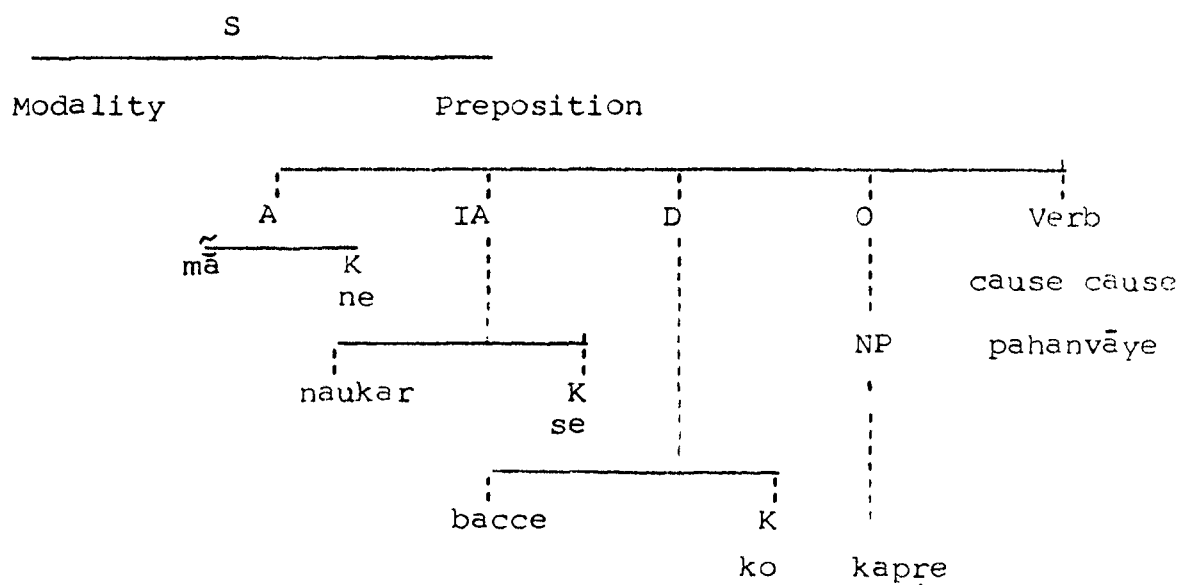
is explained in terms of the number of case relationships that are involved in each sentence.

In the frame work of case grammar, causative construction are analysed as simple sentences. For example, a sentence like :

13. $\tilde{m}\tilde{a}$ ne naukar se bacce ko kapre pahanvāye

'Mother made the servant dress the boy'.

has the underlying structure⁵.



(K stands for 'case')

Balchandran presents a few arguments against the proposal of Mrs. Kachru (1965, 1966) that causative sentences in Hindi involve embeddings. Balchandran attempted to show numerous constraints that have to be specified for the structure of the embedded S, in order to present correct derivations. She has proposed such restrictions merely in support of her claim that causative sentences in Hindi are like simple sentences with no embeddings. One of these arguments, she states, is the participial manner adverbials can occur with no causals but when embedded under a causative node, the non-causals or the VP of embedded S can not be modified by such adverbials, and these adverbials correspond to the subject of higher S, e.g.

14. munnā rote rote soyā 'The child fell asleep crying'

15. mā̃ ne bacce ko rote rote sulāya

'Mother put the child to sleep crying'.

The adverbial rote rote 'crying' refers back to mā̃ 'mother' not to baccā 'child'.

Similarly, in the case of indirect causative constructions such adverbials correspond to the subject of the top most sentences, e.g.

16. mā̃ ne ji ji se munne ko hāste hāste sulvāya

'Mother, laughingly, made elder sister make the child sleep'.

17. mā ne jān bujh kar ji ji se munne ko sulvāya

'Mother, knowingly, made the elder sister put the child to sleep'.

This claim is not satisfactory, if we examine the examples such as the following :

18. latā ne lilā se Shilā ko sote hue jagvāya

19. shyām ne rām se tote ko urte hue marvāya

In the sentence such as 18-19, participial sote hue and urte hue do not refer to latā and shyām but correspond to sheela and totā 'parrot' respectively.

The claim is satisfied and absolutely correct if we take up the example 17, in which the adverbial as V-kar phrase, refers back only to mā̃ 'mother' not to bacca 'child'. In second argument, similar type of restriction have to be specified with regard to the operation of Reflexive rule. She further maintains that the rule of reflexivization will not operate in embedded sentence, if we adopt the causative approach. Since the T.Rules are applied cyclically, the Reflexive rule must operate before causative rule. For example, a sentence such as below is noted :

20. mā̃ ne bacce ko apne kapre pahnāye

She states that apne clearly refers to bacca 'child'

and the reflexive rule is not needed to operate in the embedded sentence. In the case, if *apna* refers to $\tilde{mā}$ 'mother', there is no subject NP in the embedded sentence, which is coreferential with the possessive NP to provide the proper environment for the operation of reflexive rule.

Mrs. Kachru (1965, 1966) and Subbarao (1967) suggested that the causative rule is made to precede the reflexive rule. But according to Balchandran, it is not a satisfactory solution. Subbarao (1971) further states, that if the proposal of Kleiman (1971) and Kachru (1971) such as that causative rule is a prelexical transformation, is accepted, in the sentence such as (20) *apna* would uniquely refer to the instigator of the action, that is $\tilde{mā}$ in this sentence and not to *baccā*. According to Kachru (1968:26) and Subbarao (1971) where *apne* refers to $\tilde{mā}$, it has been suggested that in order to block the derivation where *apnā* refers to *baccā* causative rule is made to precede the reflexivization.⁶

The claim that the causative rule is a pre lexical rule, and it is made to precede other T.Rules, can not be opposed. The causative rule operates not only before reflexive rule, but before the cycle as well. After causativization, Relative Reduction is ordered, thus the S_3 node and subsequently the S_2 node are erased and the phrase $\tilde{mā}$ ke kapre 'clothes of mother' and the subject NP of the sentence 20,

such as $\tilde{mā}$ 'mother' are dominated by the same S node. This creates the proper environment to operate the reflexive rule.

The third argument in which Balchandran supports the claim that causatives do not involve embedding, is purely semantic. It is wrong to say that causative implies the non causative sentence. For example, the following sentence is grammatical:

21. $\tilde{mā}$ ne bacce ko sulāya par voh nahī soyā

'Mother put the child to sleep but he did not sleep'

Since the non-causal part of the sentence is negating which is affirmed by causal verb.

This, however, is not acceptable that such sentences whether in imperfective or in perfective are grammatical. The sentences, according to Kachru may be grammatical in progressive and future, as they involve action in progress and prediction respectively.

22. $\tilde{mā}$ bacce ko sulā rahi hai par voh so nahi ro rahē hai

'Mother is putting the child to sleep but he is not sleeping'.

In her final argument, Balchandra holds the view that the following sentence :

23. $\tilde{mā}$ ne larke ko daurāyā 'I made the boy run'

is a grammatical causative sentence, only because of the deep structure case of larka (agent) does not change in the sentence and larka 'boy' in the surface structure is marked as object. The rule of Adjectivization does not operate to this sentence and yield an ungrammatical phrase.

24.* mere daurāyā huā laṛkā 'The boy made to run by me' because laṛkā does not change its agentive function in the causative sentence.

It is not correct that adjectivization rules does not operate only because of the deep structure case of agent.

There are, however, some cases in which it does not operate but in some other context it does operate⁷. For example, some grammatical phrases are noted below :

25. mera paṛhāyā huā shāgird

'The pupil who was taught by me'.

26. mere darāyā hua bacca 'The child whom I made nervous'.

27. mā̃ ka sulāya hua bacca 'The child made to sleep by mother'.

Balchandran sets up an underlying stem for each verb, from which direct and indirect causative stems can be derived through morphophonemic rules. But in the frame of generative grammar, three separate stems of the verbs are established in

the lexicon.

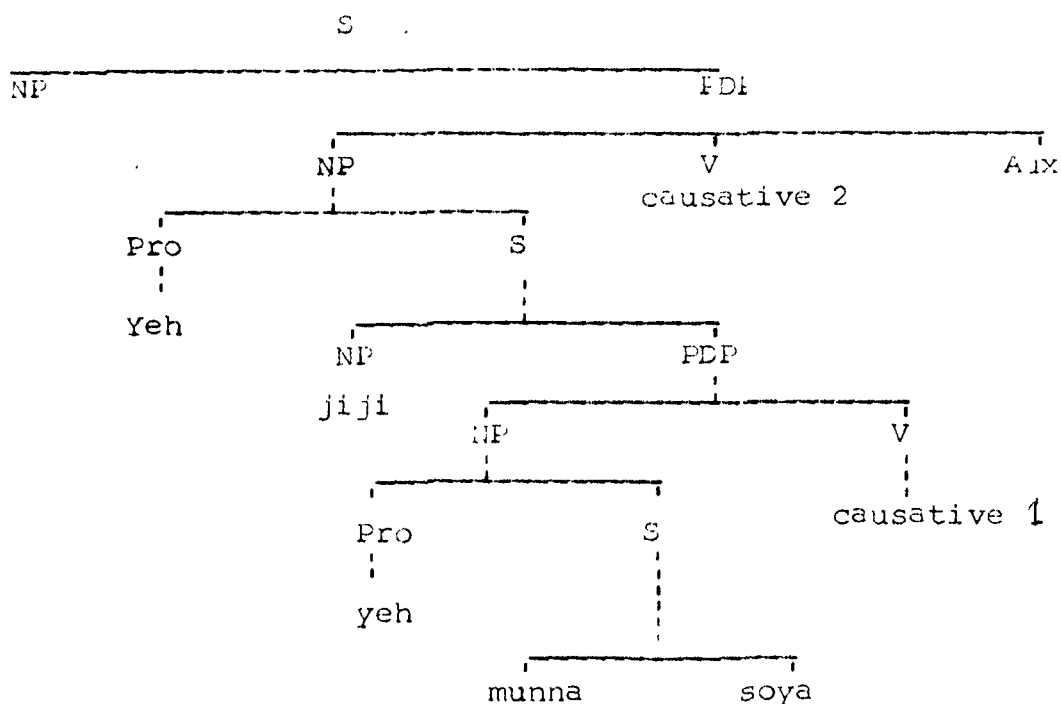
It is clear from an examination of above discussion that the arguments presented to support the claim that causative sentences do not have embedding are not entirely convincing and satisfactory.

Krishnamurti (1970) discusses two of the arguments presented by Balchandran restrictions on participial manner adverbials and semantic structure of causative verbs. His discussion with regard to the discussion of manner adverbials are not satisfied and convincing. His observations about the semantic structure of causative verbs are very interesting, even though they are not justified and entirely correct. They are turned out and not discussed in the present study⁸.

Sinha (1970) adopts the approach that Lakoff (1965) has proposed, in his treatment of Hindi causatives⁹. According to him, a constituent is embedded under NP in apposition to pronominal yeh, similar to other nominalized sentences that occur in the deep structure in apposition to yeh or abstract N. According to him a sentence such as :

28. $\tilde{m}\tilde{a}$ ne ji ji se munne ko sulvāya

'Mother made the elder sister put the child to bed'
is derived from the underlying form.



The transformations that are needed to derive the causative sentence are in the following order :

1. zero complementizer transformation
2. yeh placement or subject raising which creates the intermediate structure upon which the case marking transformation can apply.
3. Causative transformation

Kliemen (1971) commenting the proposal of Sinha, seems absolutely to be correct that Sinha is not explicit about the ordering of the transformations he proposes. Sinha does not discuss the cyclic nature of the T.Rules as to whether the

causativization is a last cyclical or post cyclical rule. Sinha could not justify the zero complementizer.

The treatment of zero complementation in order to derive causative sentence does not seem to be satisfactory. This complementizer cannot occur with causal verbs as they are exceptional in their behaviour and thus contrast with other verbs that take complex sentential objects (Klieman 1971).

Professor J.D.Singh (1975:170-173) reviewing Balachandran's case grammar of Hindi rejected the view held by her that causative sentences are as simple sentences and they do not involve embedding. He also maintains that the number of agents in a causative sentence is two or three as the case may be¹⁰.

The restrictions under the causative analysis with regard to the occurrence of adverbial rote rote and the operation of the reflexivization transformation as she proposes, are supported by him. Professor Singh does not consider the verbs such as *pīs* 'grind', *chor* 'make free', *kaṭ* 'cut' etc. as direct causal as she proposes. Instead he treats them as simple transitive form and basic stem as well.

In addition to the discussion held so far, now we will study in the following certain disputable problems which come across in the derivation of causative sentences.

The status of the type of complementation in a causative sentence, which, according to Prof. Kachru has been claimed as VP-Comp. is probably false. It should be noticed that she provides no syntactic arguments in support of her claim.

The basic objection to this analysis is that the provided conditions for VP-complementation are not satisfactorily met. The rule of Equi-NP deletion which obligatorily operates to derive VP-complement is blocked here and it can not be applied to the structure that yield causal sentence because the structural description of Equi-NP deletion is not met.

Another transformation that is crucial in the analysis of causatives is subject raising. This of course is correct that the rule of subject raising provides the proper environment for Reflexivization or it turns up the subject of embedded S to become the object of matrix S. Sentences such as below are the result of above transformations.

29. anupamā apne āp ko suṇḍar mānti hai
'Anupma considers herself to be pretty'.
30. kuch log beimāni ko guṇāh mānte hāĩ
'Some people consider cheating a crime'

Reflexivization is ordered after subject raising in order to derive the sentences such as 29. On the other hand

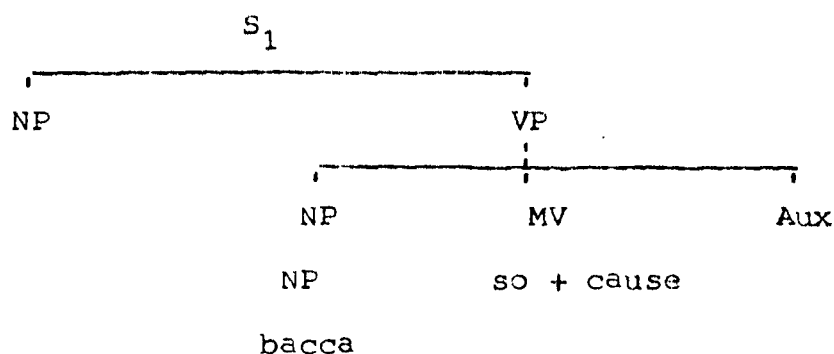
in case of (30) subject raising takes place on S_1 cycle to move up the subject of embedded S to the object position of the matrix S . After deletion of MV of S_2 , pruning conditions score out S_2 node.

It is noted that the operation of the rule of subject raising, which, according to Kachru has been claimed as obligatory in the derivation of causative seems to be doubtful. Kachru and Klieman assume that the rule of subject raising has to be ordered after the application of tree pruning convention is carried out. After predicate raising, if we delete the VP and subsequently the S_2 nodes (according to Kachru and Klieman) at this stage of derivation from the underlying form of the sentences such as :

31. $\tilde{mā}$ ne bacce ko sulāya

'Mother caused the baby to sleep'

The remaining structure would look like :



Now the yielded structure does not meet the structural description for the rule of subject raising. It seems indicative that if we apply the rule of subject raising (According to Kachru and Klieman) its effect is nullified. Hence, on S_1 cycle, the structural description for the rule of subject raising is blocked. This is because the remaining structure after tree pruning convention, automatically comes under immediate domination of matrix S.

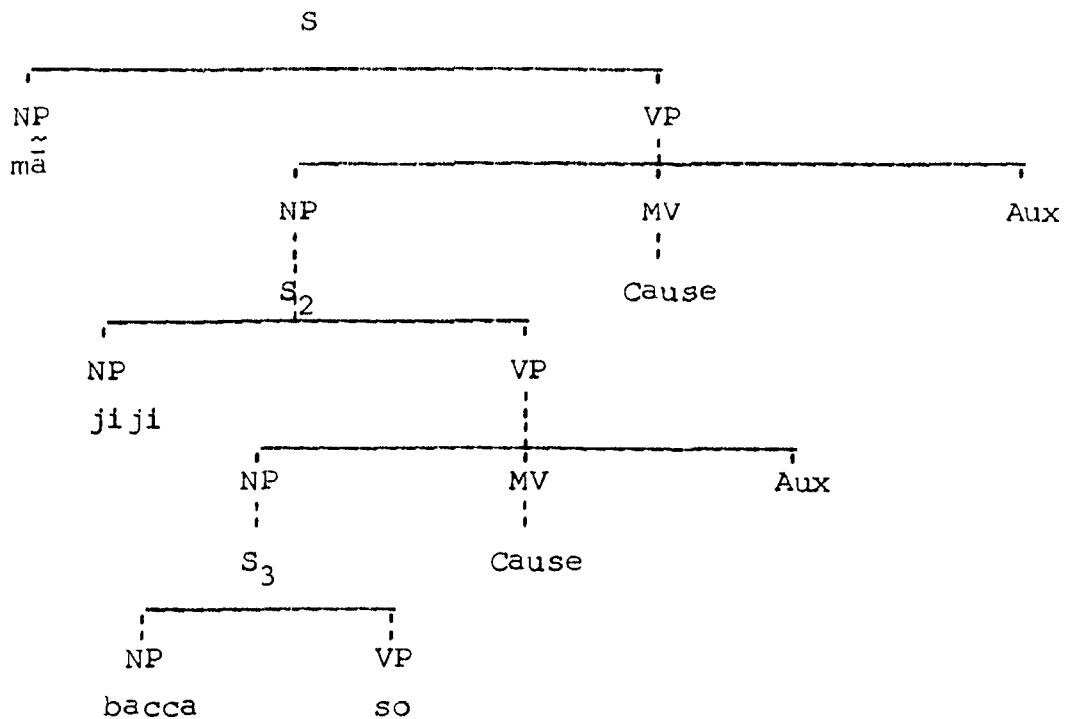
It could be argued that the lexical insertion transformation must be ordered before the application of tree pruning convention.

It should be noticed that in other cases, such as the sentences (20) the application of tree pruning convention must be made after the cyclic rules are applied.

On the other hand, if the sentences such as below involve indirect causal forms, the rule of subject raising poses other problems.

32. $\tilde{m}\bar{a}$ ne jiji se bacce ko sulvāya

'Mother consined elder sister to make the child sleep'.



It is mentioned that if the VP nodes and subsequently the embedded sentences / nodes are deleted immediately after the rule of predicate raising from the above structure, the same consequences came into existence that have been observed earlier. In that case, if the rule of subject raising has to be operated, it applies recursively. It is correct that the rule of subject raising operates between two sentences in that it takes the subject of the lower S and makes it an object of the higher S. The problem is that S_2 node has already been pruned. This, then blocks the rule of subject raising. Therefore, it is suggested that two raising rules such as Predicate raising and subject raising must not be applied on a

structure. After predicate raising, if no other relevant transformation is required, embedded S nodes must be deleted at this stage. In such a case, the structural description for subject raising is blocked and the yielded structure should have been well formed.

In Urdu/Hindi, no evidence is available in which the rule of subject raising is employed in order to derive the VP complement. Neither it operates recursively. In this regard, it is very interesting to note that the rule of subject raising which is independently motivated to account for certain constructions discussed under NP-complementation, is employed in the derivation of causatives as Mrs. Kachru has suggested.

Mrs. Kachru claims that the causative sentence is not an instance of NP-complementation. If it were so the structure ^{Caus} such as (NP (NP Not Vb)/ should yield a grammatical causative sentence in Hindi. The arguments, in support of her claim that the causative sentences involve VP complements and they are ungrammatical in case they contain negative particle are neither convincing nor satisfactory. This statement is of course correct that the negativized causative does not result in grammatical sentence from the underlying structure such as ^{Caus} (x (Y not sleep)/. This, however, is not correct that the causatives with negative are ungrammatical as she claims. No one

native speaker can claim that the sentences such as below are ungrammatical as well as unacceptable:

maĩ ne rām ko nahĩ bulvāya

'I caused some one not to invite Ram'

In this regard, Klieman states that the causatives and negative that have worried to the scholars are automatically explained once we accept the claim that the causative transformation is a prelexical. She maintains that a sentence like

mā ne jiji se bacce ko nahĩ sulvāya

has only one interpretation, namely, that in which nahĩ 'not' negates the whole structure X cause Y cause Z so on. In other words sentences such as above can not be derived from

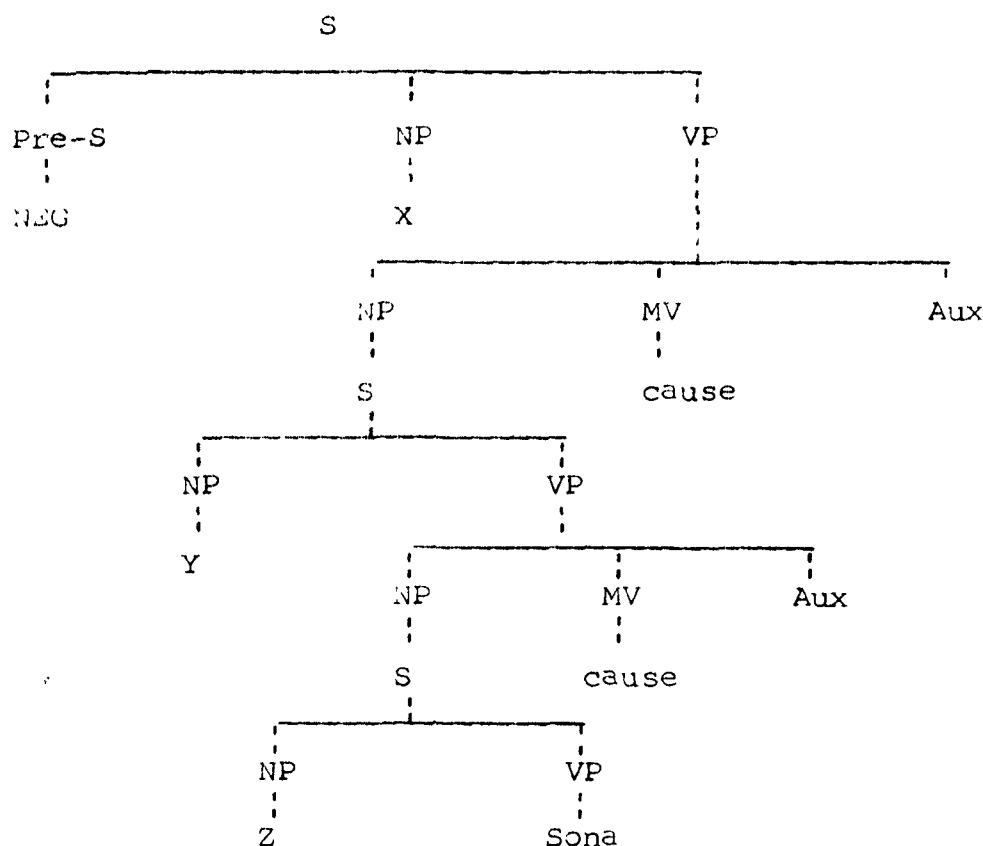
X cause Y cause Z nahĩ sona

nor from

X Cause Y not cause Z sona

Since the rule of predicate raising would be blocked if the predicates are raised over a negative. This statement is of course seems to be convincing and satisfactory as well. She further argues that the causative were exceptional with respect to negative and no problem arises in this regard.

It is noted that the analysis of causative with respect to negative proposed in this study is different from the approach adopted in other works. A causative with negative can be derived from the following form:



A negative transformation is made to negate the whole structure after the application of predicate raising of causative transformation. In that case, the rule of predicate raising is not blocked, at the point of derivation where causative transformation applies.

Causal verbs have been claimed as transitive verb which take sentential objects as complements. The present study also considers these sentential objects as NP complements as Kliemen and Subbarao have proposed. It seems to be indicative that causal verbs are exceptional in their behaviour and thus contrast with other verbs that take sentential objects. They neither allow complementizer, nor pronominal head, unlike other

verbs which allow NP-complement.

It is noted that Kleiman (1971) at a point of derivation of a causative sentence, deletes the VP node and subsequently the S_2 node just after the operation of predicate raising and also before the application of lexical insertion rule which replaces semantic node V + cause by a lexical item such as , sulānā 'cause to sleep', khilānā 'cause to eat' etc.¹¹ This assumption is probably false and non-convincing. The proposal that the lower S node has to be deleted not only before the operation of lexical transformation but also before cyclic transformations which Mrs. Kachru and Kleiman have claimed is entirely incorrect. They provide no argument to prove that the application of tree pruning convention takes place before lexical insertion and before cyclic rules as well. The ordering node deletion before the application of cyclic transformations will prevent the derivation of a sentence in Urdu/Hindi. In order to get correct out put of a sentence the application of tree pruning convention is made after the operation of cyclic rule but not before the lexical insertion and before the cycle as well. If their proposal is accepted the operation of predicate raising does not effect in this case and the conventions for the pruning should be termed as an special case of pre-cyclic as well as prelexical tree pruning or node deletion.

On the other hand, in that case, the notion of cyclic application of transformation which was proposed by Chomsky (1965) and discussed also by Ross (1967) and Lakoff (1966) fails¹².

It seems reasonable to review briefly the accepted notion of cyclic transformation as proposed by transformationalists such as the following : the hypothesis that T.rules, apply cyclically to structural trees from bottom to top means that the rules apply first to inner most embedded sentences, if the structural description of the rule is satisfactorily met. After the operation of cyclic rules, the rules are reapplied to any sentence that dominates the structure that has been previously operated upon (For illustration, see Dr. Subbarao 1971:126)¹³.

It is to be noticed that if the proposal presented by Kachru and Kleiman is not accepted, it neither invalidates nor supports the claim that the rule of predicate raising is prelexical as well as pre-cyclic that operates obligatorily. As the causatives have been claimed to be an exceptional in their behaviour and thus contrast with other complex structures, the rule of causativization must be ordered before other cyclic transformations only for the purpose, in order not to block the derivation of a causative sentence. If this proposal is accepted that the rule of predicate raising operates before cyclic rules as Kleiman and Kachru have suggested, the rule of

predicate raising would not interact with other cyclic rules such as Reflexivization etc.

The convention for tree pruning proposed by Ross play an important role in the derivation of a sentence in Urdu/Hindi. It creates an appropriate structure for the application of cyclic rules. On the other hand, it also blocks the application of cyclic rules in order to get the correct output. For example, in sentence (20) if *apnā* refers to *mā̃* after Relative Reduction, S_2 node is deleted and when *apnā* is coreferential with *baccā*, after Relative Reduction the resultant structure provides the environment for reflexivization. In case the reflexivization is applied at the stage mentioned above, we derive a sentence with wrong semantic interpretation.

It is mentioned that the structure such as X (Y (Z sona) cause)cause) provides evidence to support such a claim namely, that the rule of Predicate Raising operates recursively. It is recursive in this sense that it operates again and again in a specific order, on semantic material in order to create a constituent which is later replaced by a lexical item through lexical insertion transformation. If it is accepted that causative rules apply cyclically as other transformation do, the rule of Predicate Raising must be termed as Prelexical cyclic and others may be called post lexical cyclic rules. This is because the rule of Predicate Raising operates on semantic material and others on lexical material. The rule of Lexical

insertion is only the source that makes a rule as prelexical or a post lexical. On the other hand, if we maintain that causativization is not cyclical it can yield an ungrammatical causative. In case the rule applies recursively the Predicate of the most deeply embedded S can be placed under Matrix S by first operation and then , second operation of Predicate Raising would create a constituent cause sona cause that cannot be replaced by a correct lexical item. There is no lexical verb in Urdu/Hindi to replace cause + sona + cause.

In view of the earlier discussion held so far, it seems to be clear that a majority of analysts supports the claim that causative sentences involve the process of embedding. But the contention presented by Balachandran (1971) in her analysis of causative construction in Hindi, that they do not have embedding and have the structure of simplex sentence got no enough support.

Causative constructions in Urdu/Hindi deal with interesting problems that support a particular hypothesis about the nature of lexical insertions in a.T.G. Grammar. The non-causative and /causative clauses are related, both semantically and syntactically, in regular ways. The causative rule is a recursive rule which involves the process of embedding. This rule has been said to be a prelexical transformational rule as Kleiman and Kachru have suggested¹⁴. The underlying structure of a complex sentence which involves the causal forms has been suggested, such as below :

(NP (NP VP) cause)

ma ne bacce ko sulaya 'Mother made the baby to sleep'.

The problems of causativization according to traditional grammarians, have been discussed as straight forward process in Hindi/Urdu¹⁵. According to them a causative verb is derived by adding causative marker -a-or -va to the basic stem. The addition of -a to the root forms the first causal that might be called direct and of -va forms the second causal, i.e. indirect. If the basic stem ends with vowel phonema, -l -phonem will be before -a or -v causal marker.

Urdu/Hindi contains two types of verbal stems: causative and non causative. Causatives are those that can be derived from primitive roots by adding causative markers. Non causatives refer to simple verbs that do not contain causal markers. Most intransitive and transitive verbs which are taken as basic stems yield direct and indirect causal stems. Take a few, for example, such as the following :

<u>Simple/Basic</u>		<u>Ist causal</u>	<u>IInd causal</u>
paṛh	'read'	'paṛhā	parhva
likh	'write'	likhā	likhva
sīkh	'learn'	sikhā	sikhva
khā	'eat'	khilā	khilva
pi	'drink'	pilā	Pilva
so	'sleep'	sulā	sulva
ro	'weep'	rulā	rulva
hās	'laugh'	hāsā	hasva

Few verbs are of such types that they seem to be causal in form, are not causal semantically. For example, *banāna* 'to make' *bajāna* 'to ring' *sunāna* 'to tell' are not causative semantically but act as simple transitive¹⁶.

With regard to the discussion of causative constructions, verbs in Urdu/Hindi may be kept in the following sub-categories :

a) Most intransitive and transitive are taken as the basic stems from which the first and second causal stems are derived. The following are a few examples :

<u>Basic / Simple</u>		<u>Ist causal</u>	<u>IInd causal</u>
<i>likhnā</i>	'write'	<i>likhāna</i>	<i>likhvāna</i>
<i>parhnā</i>	'read'	<i>parhāna</i>	<i>parhvāna</i>
<i>khānā</i>	'eat'	<i>khilāna</i>	<i>khilvāna</i>
<i>sonā</i>	'sleep'	<i>sulāna</i>	<i>sulvāna</i>
<i>ronā</i>	'weep'	<i>rulāna</i>	<i>rulvāna</i>

b) verbal stems which can be converted only in second or indirect causal stems are such as :

<i>xaridna</i>	'buy'	xxx	<i>xarIdvāna</i>
<i>rangna</i>	'dye'	xxx	<i>rangvāna</i>
<i>mānna</i>	'accept'	xxx	<i>manvāna</i>
<i>badalna</i>	'change'	xxx	<i>badalvāna</i>
<i>bhejna</i>	'send'	xxx	<i>bhIjvāna</i>
<i>bolna</i>	'say'	xxx	<i>bulvāna</i>

Few of the verbs contain two distinct causal forms which behave as single one in the context of the indirect causative.

Such verbs are :

māgnā	'ask for'	-	māgāna/mangvāna
karnā	'do'	-	karnā/karvāna
denā	'give'	-	dilāna/dilvāna

observe the examples, such as follows :

33. māĩ ne latā ko rām se ek kitāb dilāi
 34. māĩ ne latā ko rām se ek kitāb dilvāi
 'I caused Ram to give a book to Lata'

There are, however, some causal verbs that seem to be second causal in form but can be used as first causal e.g. pakarṇā 'arrest', bulāna 'call' etc.

This is illustrated in the following sentences :

35. rām ne us cor ko pakarvā diya
 'Ram caused someone to arrest the thief'
 36. māĩ ne lilā ko yahĩ bulvāya hai
 'I caused someone to invite here Lila'

c) Verbs that yield only direct causatives are, for example:

tarapnā	'to be restless'	tarpana	xxx
tarasnā		tarsana	xxx
khilna	'be opened'	khilāna	xxx

Verbs that contain two distinct causal stems to be used as direct causal, are, for example :

jitnā	'win	jitāna/jitvāna	xxx
hārnā	'be defeated'	harana/harvāna	xxx
ronā	'weep'	rulāna/rulvāna	xxx

d) verbs which never yield causals and do not participate in causative constructions are such as ānā 'come', jānā 'go', socnā 'think', pāna 'get', kamāna 'earn', jānna 'know', pukārna 'call', muskarāna 'smile', cillāna 'shout', lena 'take, etc.

Note that kamvāna from kamana, livāna from lena and cilvāna from cilana etc. are scored out as these forms are not used as part of standard language.

Note that the treatment of the verbs such as bhigāna 'be wet', ḍubāna 'drawn' ghabrāna 'make nervous', as direct causal, proposed by Balchandran (1971) does not seem to be satisfactory.

Indirect causal kahvānā of kahnā 'say', proposed by Kachru (1980:103) is also not satisfactory. Instead, I prefer kahilvānā as second causal of kahnā 'say'. Similarly bhigonā and ḍubonā is more appropriate than mentioned above.

We will now discuss the derivation of a causative sentence based on an alternative approach that will be presented in the following lines.

The process of causativization involves the following rules:

1. Predicate Raising: a prelexical rule of causativization Transformation that via Predicate Raising operates on semantic material and creates a constituent which is later replaced by a lexical item.
2. Case marking rules, which assign proper case marking to the NPs occurred in causative constructions.

It seems to be indicative that the subject raising rule is not considered in this treatment. The convention for tree pruning automatically provides the environment for the operation of case marking rules, if no other relevant transformation applies. The case marking rules, applied to the causative sentences are obligatory. The agentive post-position *ne* is placed after the agent of the sentence, instrumental *se* after mediator and dative *ko* after the recipient. The case marking rules that assign objective *ko*, dative *ko* and the instrumental *se* etc. are all relevant for other areas of Urdu/Hindi grammar also. The case marking rules which does not seem to be the obligatory part of the causative rule, operate not only after all the T. Rules but after the cycle as well.

The prelexical rule of causativization which deals with the process of predicate raising, distinguishes the causative sentences from other non causal complex sentences. The

prelexical rule of causativization in Urdu/Hindi is obligatory. It operates in order to attach the inner most verb of the embedded S to the causative verb of the matrix S and creates the structure of the type (NP(NP(NPVB) caus)caus) where NP1, NP2 and NP3 are participants and Vb is the non causal form of any verb. Causativization is very similar to the rule of subject raising, that operates between two sentences in that it takes an element from one sentence and makes it a part of a higher sentence. The causative transformation is applied before the semantic node verb+caus and replaces it by a single lexical item like *sulānā* or *sulvānā* i.e. the causal forms of *sonā* 'to sleep' through lexical insertion transformations. Causativization involves a process of successive embedding in the formation of causatives in Urdu/Hindi. Causative rule is a recursive rule which is ordered not only before such cyclic rules as reflexivization, adjectivization, adverbialization etc. but before the cycle as well.

The rule of lexical insertion takes place immediately after the predicate raising. It precedes not only before cyclic rules but before the cycle as well.

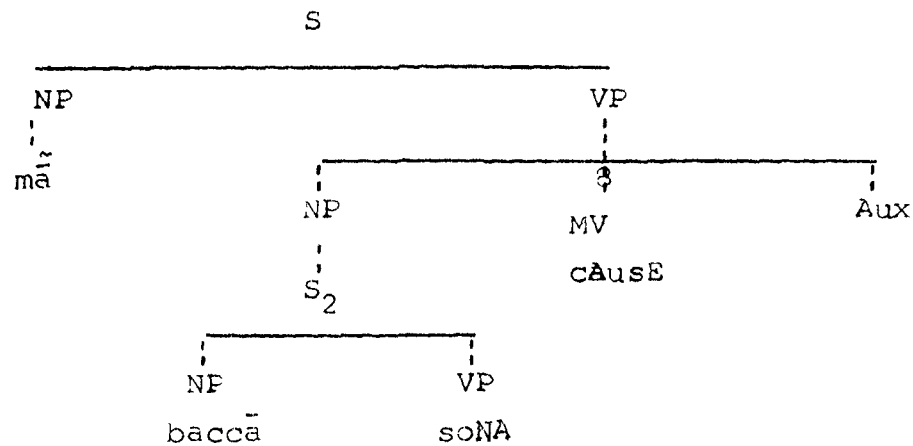
This fact also seems to be indicative that the causatives in Urdu/Hindi are instances of NP-complementation.

We will now present a step by step derivation of a causative sentence according to the approach that has been discussed above. Consider the sentence and apply relevant rules to its underlying form:

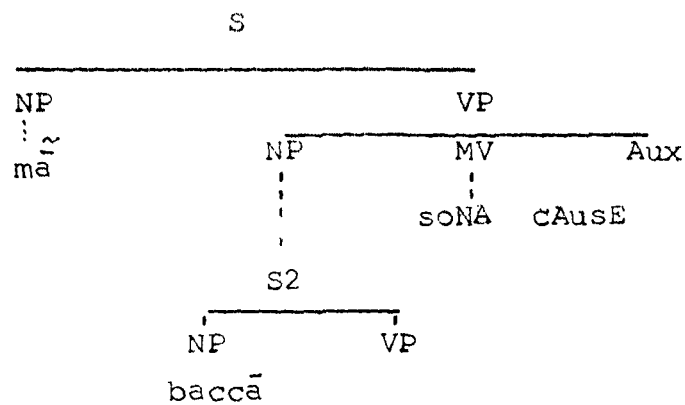
37. mā̃ ne bacce ko sulāya

'Mother made the child to sleep'

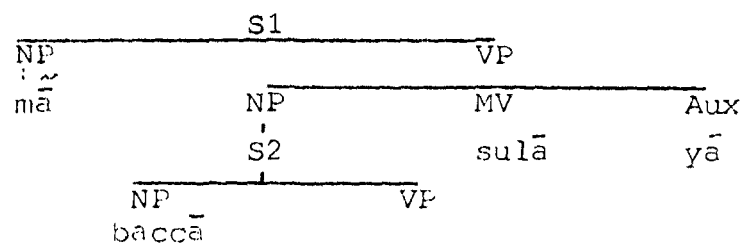
(Capital letters stands for semantic material)



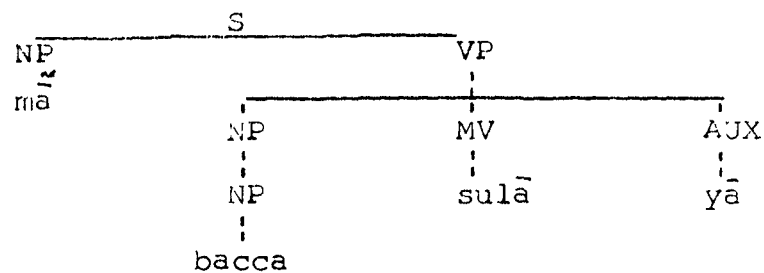
After Predicate raising we obtain



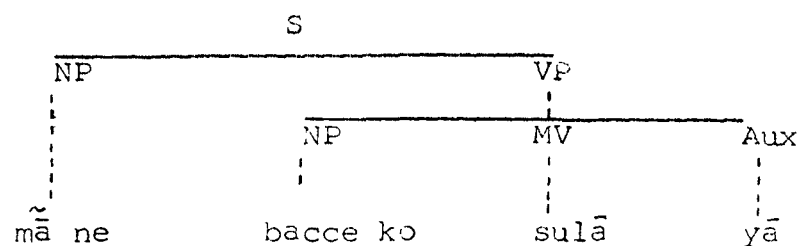
After lexical insertion transformation, where the lexical item Sulāna replaces the constituent Sona+cause we obtain the form:



By tree pruning conventions, nodes VP and subsequently S2 are deleted. After this phenomenon the remaining structure would look like the following:



Now case marking rules apply to assign proper cases to noun phrases and we yield the structure such as below :

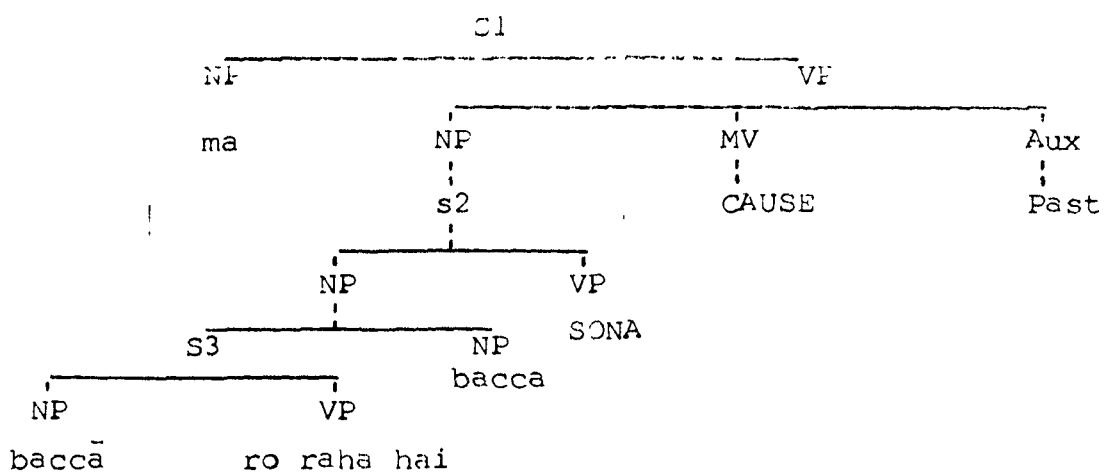


Let us consider a sentence that involves the problems of Adjectivization, such as the following:

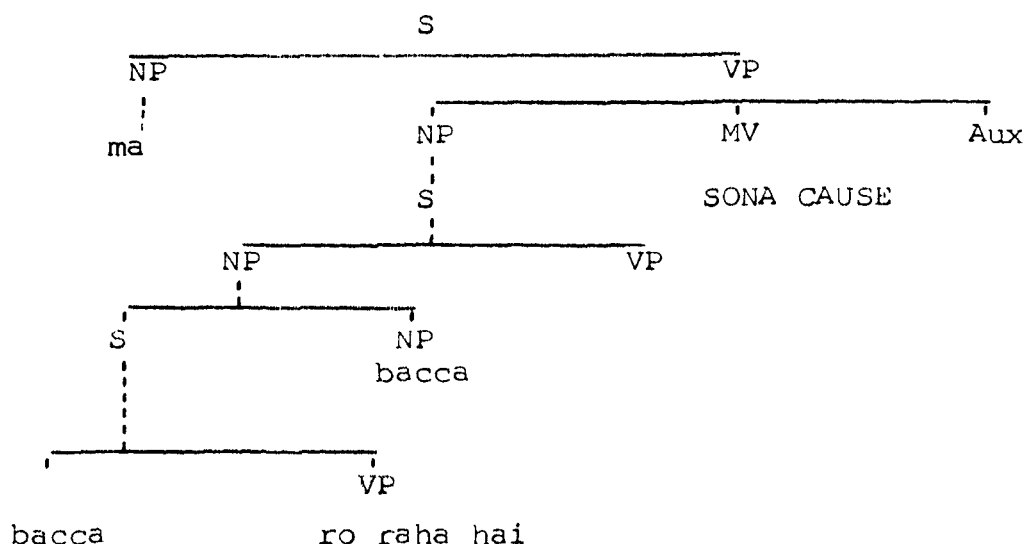
38. mā ne rote hue bacce ko sulāyā

'Mother made the crying boy sleep'

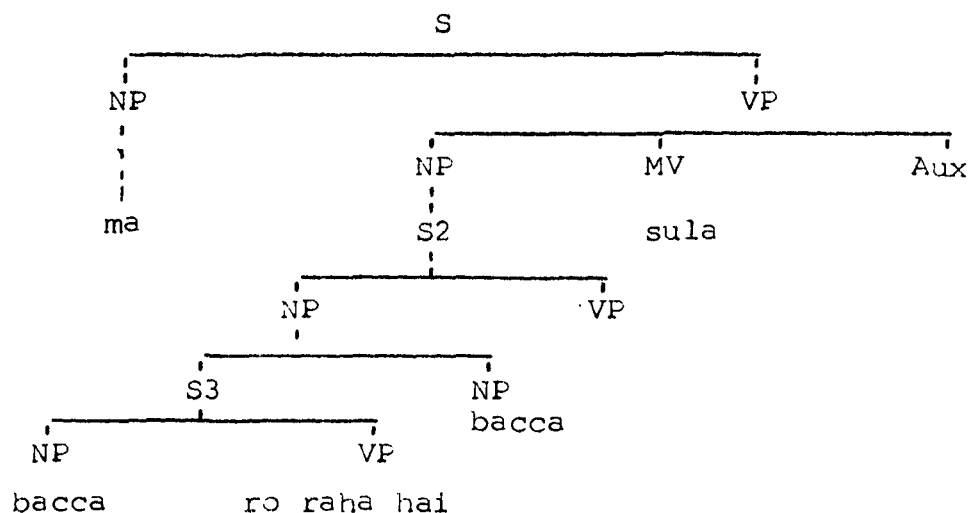
The underlying structure of the above is as



The rule of predicate raising applies on semantic representation of a verb creating the structure such as

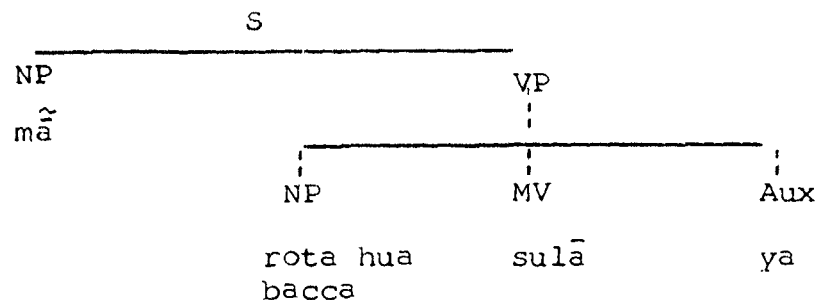


After lexical insertion transformation the yielded structure is as

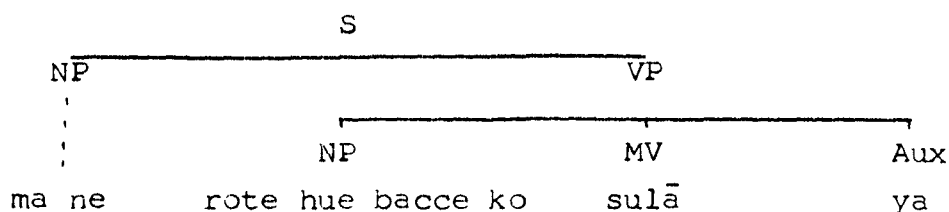


None of the rules can apply on S3 cycle.

Now the Rule of Adjectivization applies on S2 cycle. After Adjectivization S3 and S2 nodes are erased to yield the following form:



After case marking rules and relevant phonological interpretation we obtain (38):

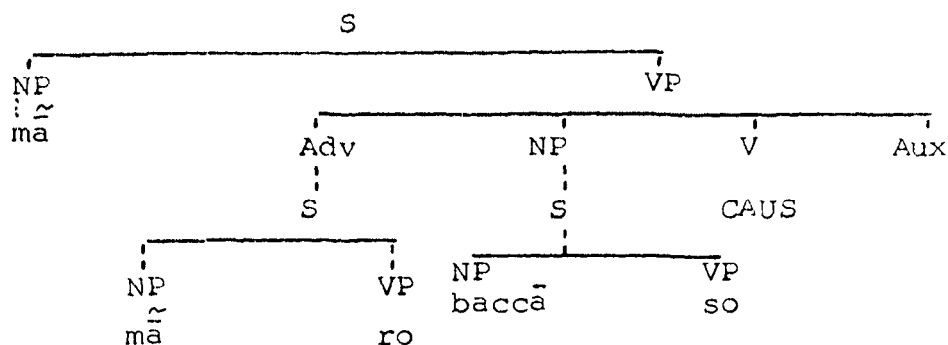


It should be noticed that in terms of tree Prunning conventions, this analysis differs from the approach adopted by Kheman (1971). She deletes VP and subsequently the S2 nodes not only before the cyclic transformation but before the rule of lexicalization as well. This assumption is probably false. Therefore, it is suggested that the rule of lexical insertion must operate immediately after the application of predicate raising.

It is noted that the sentence such as (38) is of course ambiguous. The participial rote hue in this sentence has been described as modifier. On the other hand, if the participial rote hue refers to mā̃ 'mother', the subject of the causal verb, the participial clause is embedded directly under S1 and not under S2. In this case, the underlying representation of such

sentences in which the subject of participial phrase is coreferential with the subject of the top most sentence would look on follows :

(A)



Other ambiguous sentences which are explained by two distinct semantic interpretation, are such as the following:

39. mā̃ ne bacce ko rote hue sulāya

(a) Mother made the child sleep, crying

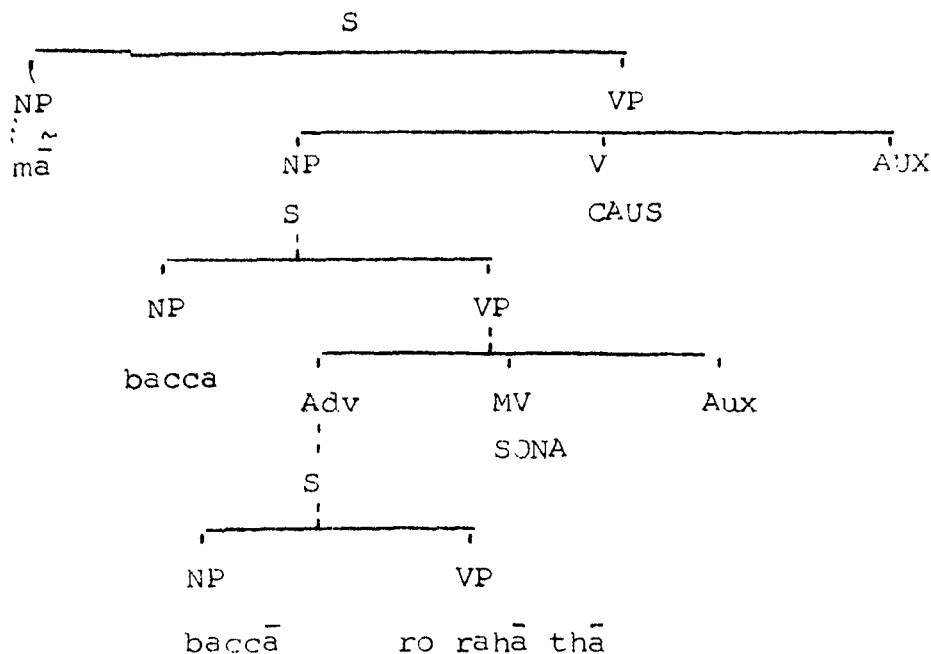
(b) Mother made the child who was crying sleep.

40. mā̃ ne bacce ko āte hi sulā diyā

'Mother made the child sleep as she/child came'.

In case the participial rote hue 'weeping' and phrase āte hi refer to mā̃ 'mother', in sentences such as above, the underlying structure of these sentences would be similar to the structure such as (A) above. On the other hand, if phrases rote hue and āte hi refer to baccā (child), the surface object of the sentence, the participial clauses appear under S2 but not under S1. With this reference, the deep structure of these sentences would be different from the structure such as (A) above.

Examine the following:



In each case, a rule of predicate Raising is not blocked. The rule of Adverbialization follow the rule of causativization.

It is not crucial that bacce 'child' and participial rote hue are interchanged with each other in the sentence. This however, is not correct that participial adverbials, in each case, refer only to the subject of top most sentence. In some contexts, the interpretation that 'baccā ro rahā thā' 'the boy was weeping' is also possible.

Some other examples are given such as the following:

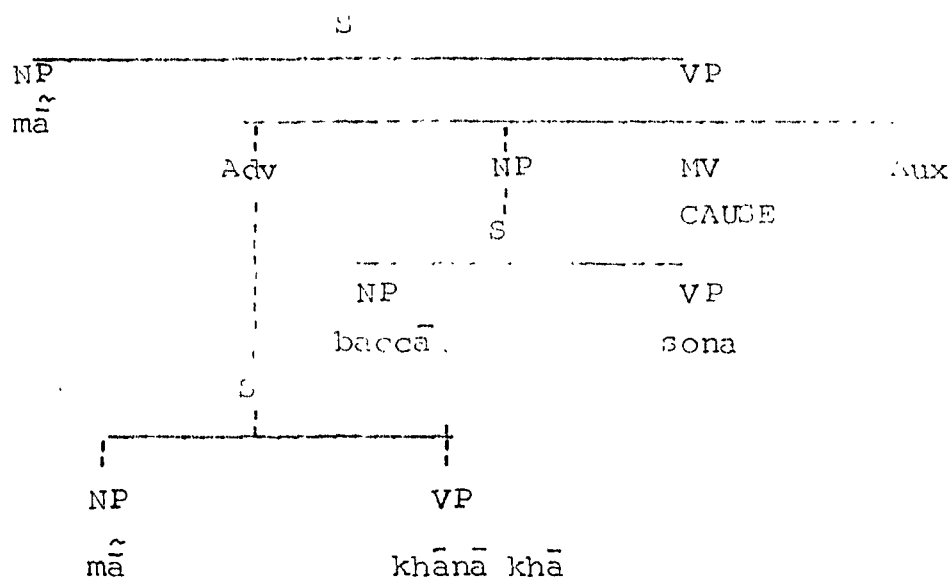
41. mā̃ ne bacce ko khānā khā kar sulāyā

41a. mā̃ ne khānā khākar bacce ko sulāyā

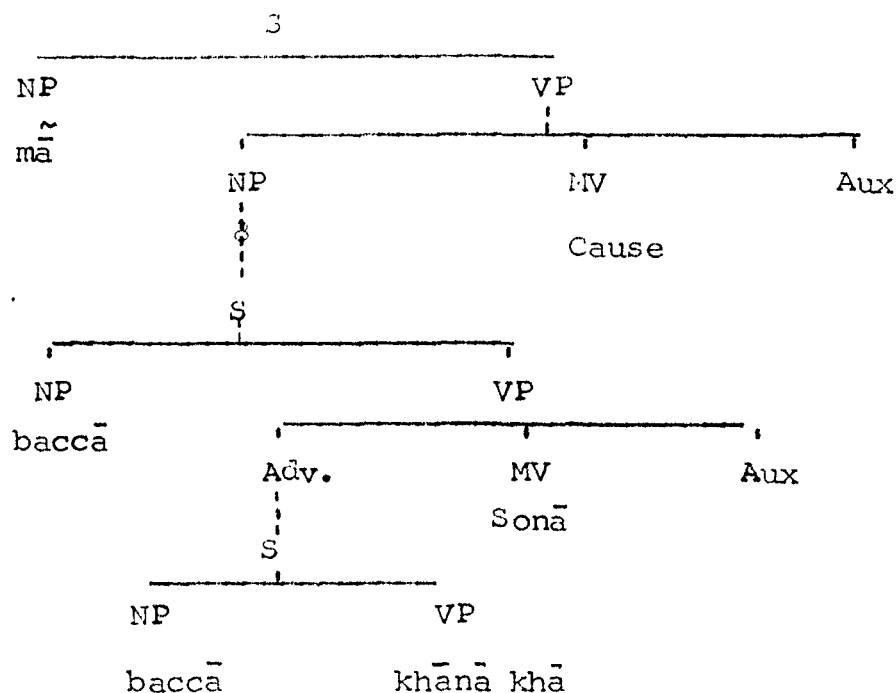
'having eaten, the mother put the child to sleep'

It is Observed that sentences (41-41a) are not ambiguous, phrase khānā khākar in these sentences unambiguously refer only to mā̃ 'mother', and not to baccā 'child'.

The underlying structure for these sentences roughly is as follows :



The prelexical rule of causativization applies to (mā̃ (baccā sonā) CAUSE). Next the adverbialization rule that yields V-kar phrases applies as the subjects of the causative verb and the verb khā are identical (Kachru 1970:84). This statement is probably satisfactory and supports the claim that the causative rule is a prelexical rule. On the other hand, if we identify the subject of khā as being baccā in that case, the hypothetical deep structure would be as follows :



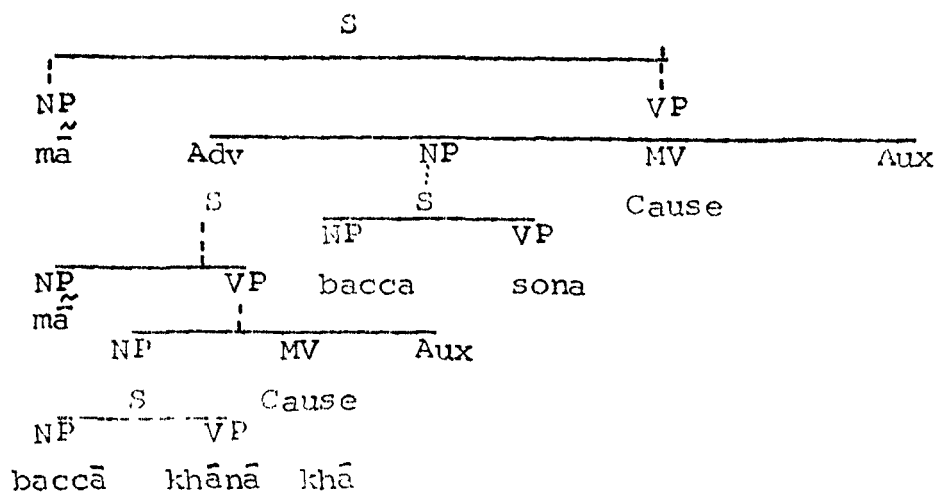
In this case, the identity condition is not met, hence, the rule is blocked. This is because, the subject of khā is identical to the subject of embedded S.

Even the causal V-kar phrase refers to the subject of the matrix S. Consider the example such as the following :

42. mā ne bacce ko khānā khīla kar sulāyā

'Mother put the child to sleep after having feeden'.

The underlying representation of this sentence is as



In order to derive two causal forms, predicate raising has to apply simultaneously to more than one constituent at the same time. This assumption is not crucial. But it is not clear that under what conditions one of the two occurrences of *baccā* 'child' under two distinct sentences could be deleted.

Other instances of participle adverbial which do not seem to be ambiguous are provided by the sentences such as the following :

43. Is top ne jahāzō ko urte hue girāyā
'This gun put the plane which were flying fall'
44. naukar ne kutte ko bhōkte hue bhagāyā
'The servant made the dog who was barking run'
45. māli ne tote ko ām kutarte hue urāyā
'The gardener made the parrot which was cutting mango fly'

It is noted that the participial adverbs used in above sentences unambiguously refer only to the surface objects of the sentences.

If, however, the post-position se is used with participle in place of *hue*, the participial adverb refers only to surface object of the sentence unambiguously. Not all the participials allow this postposition. Examine the example :

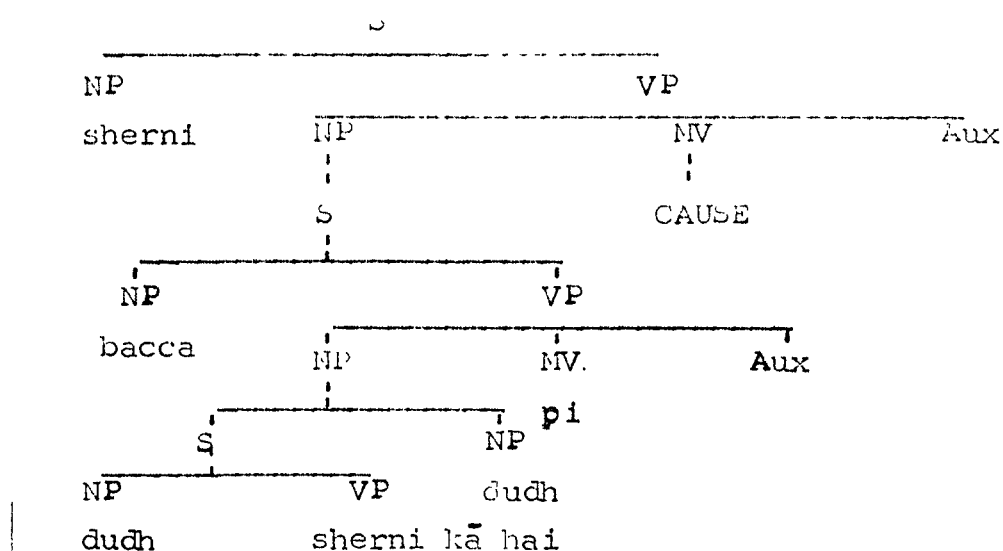
- mā ne bacce ko sote se jagāyā/uthāyā
'The mother (awake) the child who was sleeping'.

It is clear from the examples that the constraints pointed out by Balachandran and elaborated by Krishnamurti (1970) were indeed operative in the language, if the native speaker does not assign the interpretation as was claimed by the sentences such as 43-45 above.

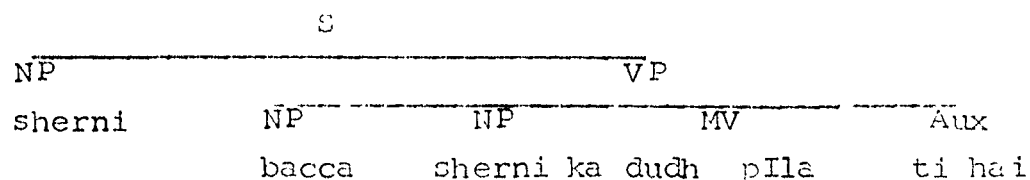
Let us examine the relevant ordering causativization and reflexivization which operate on sentences such as :

46. Sherni bacce ko apnā dudh pīlāti hai

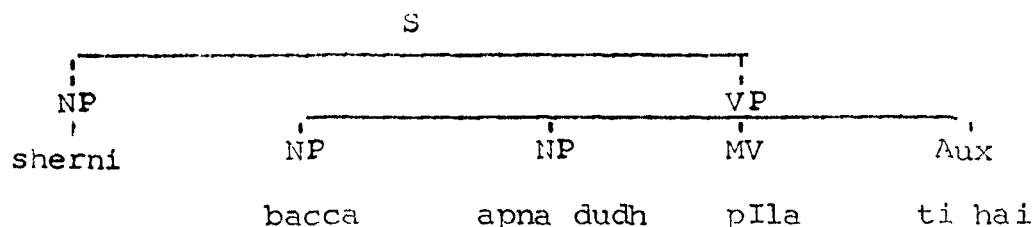
The deep structure of this sentence is as :



After predicate raising and lexical insertion the rule of Relative clause formation and Relative Reduction operate, yielding the structure (after tree pruning)



Now the two occurrences of sherni are dominated by the same S and Reflexivization applies and changes sherni +kā to apnā, generating the structure



Finally the case marking rule applies to assign dative ko after NP bacca and after all relevant phonological interpretation we obtain (46).

The ordering of the rules, therefore is

1. Causative Transformation
2. Relativization
3. Relative Reduction
4. Reflexivization
5. Case assignment rule

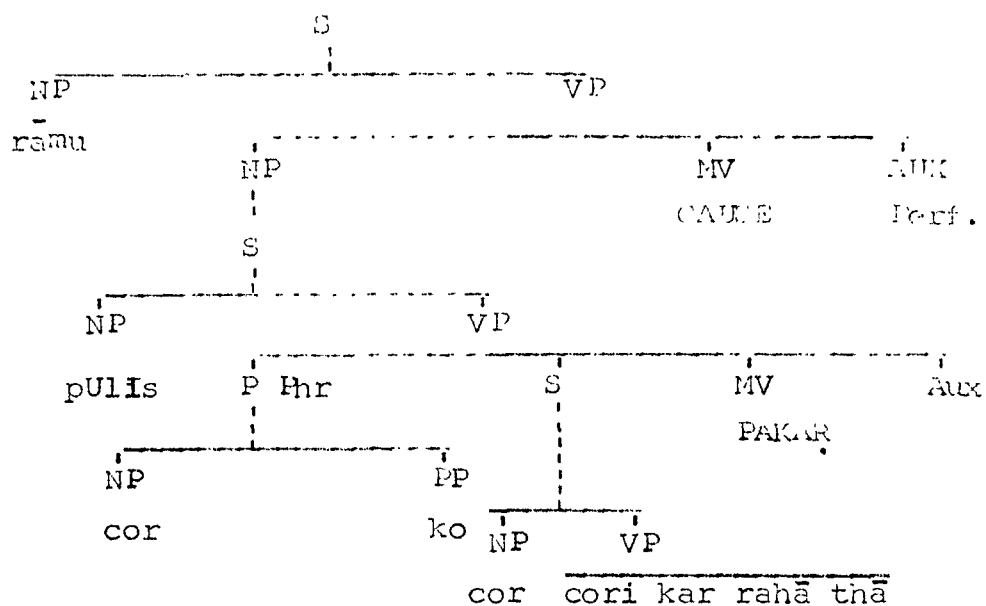
Noun phrase complement to be as infinitival and clausal complement are used in causatives :

47. lilā ne Shilā ko khānā khāne ko bulvāyā hai

47a. lilā ne shilā ko Islīye bulvāyā hai ki voh khānā khāe

'Lila invited Shila to eat food'

The following has been set up the deep structure of above sentences :



The rules that are relevant for the derivation of the above sentence are causative transformation and VP-complement transformation, causativization has to be ordered before VP-complementation rules for otherwise the rule of Predicate Raising is blocked.

This preliminary discussion raises more questions than these were answered. It is hoped that the foregoing discussion will lead a researcher for further investigation.

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 2. Kaleiman, A.B. (1971) Some aspects of the causative construction in Hindi, Kachru (1968) studies Transformation Gr. of Hindi, Kachru (1971) causative sentences in Hindi revisited and Subbarao, K.V. (1971) Notes on Reflexivization in Hindi may be consulted for detailed discussion.
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 4. Bahl, K.C.(1967) 'The causal verbs in Hindi'.
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 7. Participial modifiers discussed in this work may be consulted in this regard.
 8. Krishnamurti, Bh. (1970) Causative constructions in Indian Languages: Some semantic and syntactic aspects, IL 32 : 1 18-35.
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 13. Subbarao, K.V. (1971:126) Papers on Hindi syntax. Vol.-1, No. 2
 14. Kachru (1971:82) Papers on Hindi syntax vol-1, No. 2
 15. See Kellogg, S.H. (1955:252) 'A Gr. of the Hindi language.
 16. Greaves, E. (1933:271) Hindi Gr.'
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CHAPTER-VICLAUSES EMBEDDED IN THE VERB PHRASE :VERB PHRASE COMPLEMENTATION:

This chapter deals with the sentences embedded within the verb phrase of another sentence. The clauses that are embedded in the verb phrase are to be reduced to phrases or less than full clauses on surface level. When a clause is embedded in a VP and occurs directly under the immediate domination of a VP, it is said to be functioning as a verbal complement. Notice that the verbal complements in Urdu/Hindi are derived from an embedded sentence, the embedding takes place only if the subject of the verbal complement is identical and coreferential with the object of the finite verb. A verb phrase that does not contain an embedded sentence (discussed in the verb phrase in chapter 2) is a simple verb phrase and that which contains an embedded sentence is said to be a complex verb phrase. The embedded clauses when come to the surface as verbal complements may be one of the following :

Participial phrases

Noun phrases

Adjectives

The details of structures that result in various verbal complements and the operations performed to the underlying structure are :

VERB PHRASE COMPLEMENTS :

In Urdu/Hindi, a VP may contain an embedded sentence as constituent. This is exemplified in the following sentences :

1. māĩ ne aj latā ko Xush pāyā 'I found Lata happy today'.
2. larḱō ne rām ko apnā kaip̃tIn cunā.
 their
'The boys selected Ram / captain'.
3. mǎ ne baccē ko sote hue uṭhāyā 'Mother waked up the child sleeping'.

In sentences 1-3, adjective Xush 'happy', noun phrase apnā kaipṭIn 'their captain' and participle sota hua 'sleeping' respectively are what remain of embedded sentences after certain transformations have been applied.

In sentences 1-3, underlined adjective, noun phrase and
^{are}
 participle/derived from the full clauses such as below :

- | | |
|------------------------|--------------------------|
| 1 a. latā Xush thi | 'Lata was happy' |
| 2 a. ram kaip̄In thā | 'Ram was Captain' |
| 3 a. baccā so rahā thā | 'The child was sleeping' |

A verbal complement clause has been mentioned in the expansion of the VP of another S. This assumption is probably not false. A verb phrase in Urdu/Hindi may be either simple or complex. The simple verb phrase does not contain verbal complement clause. The complex verb phrase consists of a sentence preceding the MV, embedded directly under the immediate domination of a VP, rather than under the NP which is dominated by a VP.

All the above underlined phrases are instances of verbal complementation and these phrases are derived from embedded sentences.

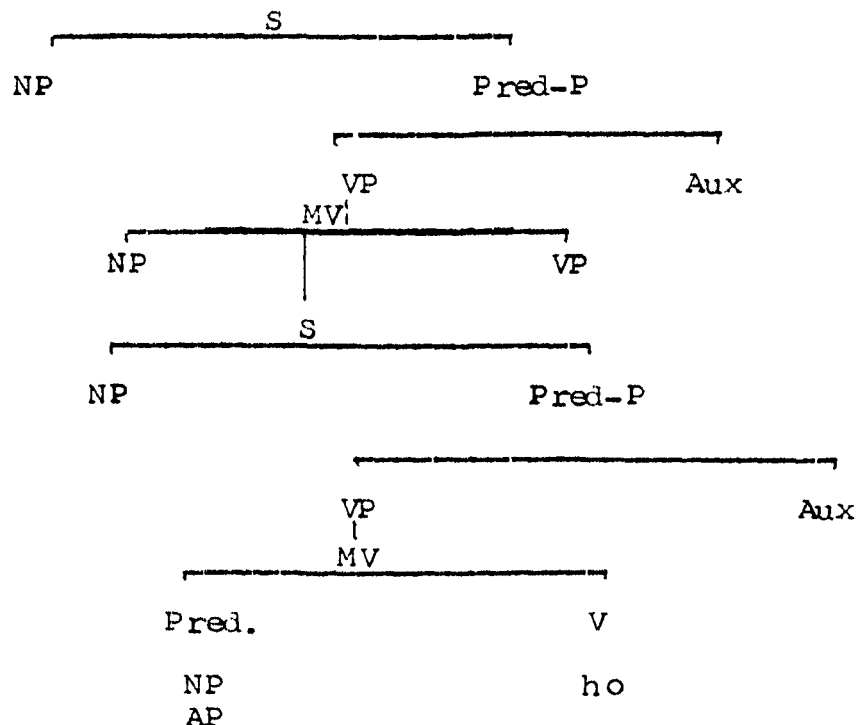
The conditions for the application of the verbal complementation rule which have been discussed in Kachru (1968)¹, are as follows : 'the embedded S must be dominated by verb and the subject of the embedded S must be identical to the object of the matrix S'.

On page 59, the following sentences are provided by her to exemplify the verbal complement construction :

4. larkō ne kamrā sāf kiyā 'The boys made the room clean
5. māī rām ko apnā bhāī māntā hū 'I consider Ram my brother'.
6. rājā ne brahman ko apnā mantari banāyā

'The king made the Brahman his minister'.

The underlying structure of the above sentences proposed by Kachru is as follows :



In sentences 4-6 sāf 'clean' apnā bhāī 'my brother' and apnā mantri 'his minister' respectively are instances of verbal complements.

In addition to instances such as 4-6 where verbal complement is attached to the MV, Kachru (1968, 1980)² in her analysis of conjunct verbs and adverbs in Hindi, also discusses examples where the participles and adjectives function as verbal complements. The following sentences are given as illustration.

7. us ne dār vaza band kiya 'He closed the door'

8. Is dāvā ne rogī ko acchā kar diyā

'This medicine cured the patient'.

9. us ne kām Xatam kar diyā 'He ended the work'

10. rām ne sitā ko dukhi pāyā 'Ram found Sita to be unhappy'

11. rām ne cor ko bhāgte hue pakṛā

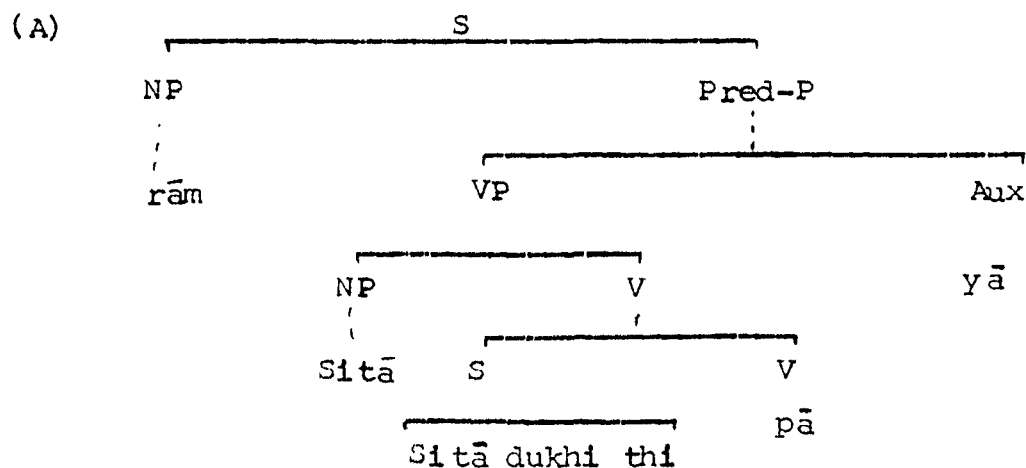
'Ram caught the thief (as he was) running away'

12. māī ne shyām ko apni bahan ke sāth bāzār jāte dekhā

a. 'I saw Shyam going to market with his sister'.

b. 'I saw Shyam when I was going to market with my sister'.

In sentences 7-8, adjectives band, acchā and Xatam are instances of verbal complements. They are derived by the same verbal complement transformation that derives phrases such as dukhi, bhāgte hue and apni bahan ke sāth bāzār jāte in sentences 10-12. The underlying structure of these sentences is as (A) below :



to
 It is not easy/say why sentences such as 7-9 are different grammatically from sentences such as 10-12. The relationship that holds between *sitā* and *dukhi* is the same as that which holds between *darvāzā* and *band* and *rogi* and *acchā* or *kām* and *Xatam*. The constraints between the NP and adjective involved will be taken care of by the embedded S (Kachru 1968:89)³

This statement seems to be satisfactory but it does not mean that the relationship that exists between *band* and *karnā* or *acchā* and *karnā* or *Xtam* and *karnā* is the same as that between *dukhi* and *pānā*. It is correct that the constraints between the noun and adjective can be determined within the embedded S. However, there is no way to determine the constraint between adjective and verb. It is difficult to derive the sentences such as 7-9, by the basis similar to (A).

The sentences 11-12 are ambiguous. But in one of their senses they involve verbal complementation. Participles do not refer unambiguously by either to *rām* and *maĩ* or *cor* and *shyām*. Participle in 12, indicates a three way ambiguity. In one of this senses it refers to the subject of the sentence to function as adverb but in its other senses it refers only in the object of the sentence. In case of its reference to the object it is not clear that participle is verbal or nominal complement.

This ambiguity can only be resolved in terms of their deep structures that derive such phrases.

It can be argued that the imperfect participial used with finite verb *pakar* 'catch' in sentences such as (11) can

refer unambiguously to the object of finite verb, in case it takes post position *se/mē* in place of *hua* form attached to the respective participial :

a. *rām ne corko bhāgte se pakṛā* 'Ram caught thief (as he was) running away'.

b. *pūlis ne cor ko sef kholte mē/se pakṛā*

'Police caught thief who was opening safe'

c. *mā ne bacce ko gīrte se pakṛā*

'Mother caught the child as he was falling'.

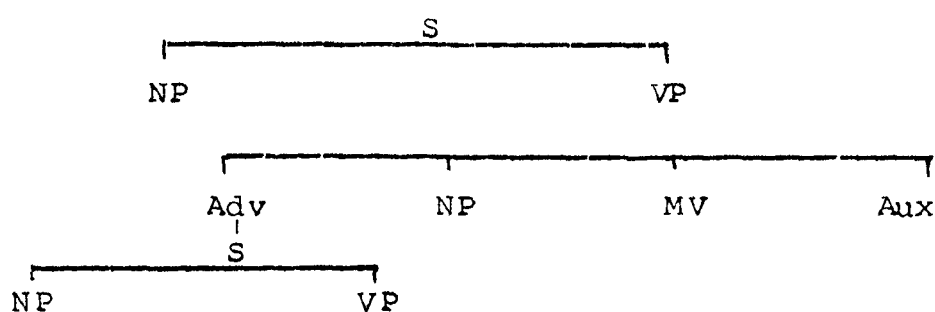
The ambiguity can not be removed, if, however, the perfect participial takes such postpositions :

d. *mā ne ek cīryā baithe se pakṛi*

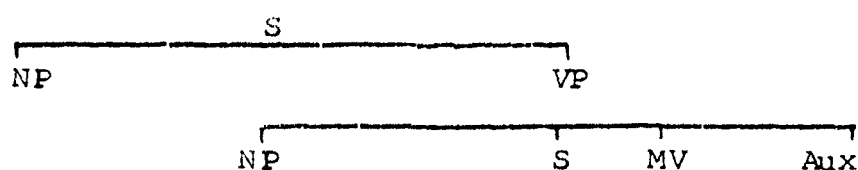
'I caught a bird as I/bird was sitting'.

The above facts emerge from an examination of the following structures.

The participle refers only to the subject of the sentence, if the underlying structure is as follows:



On the other hand, if the underlying structure is as follows, only the verbal complement occurs :



It should be noticed that the distinguishing characteristic of the verb *dekhenā* 'see' is that it allows both VP and NP-complement freely in some context. This creates an ambiguity at superficial level, in order to determine the correct function of the output. To resolve this ambiguity, the best solution is that the verb such as *dekhna* 'see' could not be involved in the inventory of the verbs that allow verbal complements.

It can be argued that ambiguity is an extremely common phenomenon in the language and it does not make the system of a language to be defective. It is however, not necessary that language should be free from this phenomenon.

The basic objection to the analysis of 7-9 is that the adjectives in *adj+karna* combinations are treated as verbal complement but the noun in *noun + karna* combinations are not given the same analysis although they represent the same relationship on the semantic level. Examples are given such as below :

13. *lata ne sari pasand ki* 'Lata liked a sari

14. *us ne yeh prastav svikār kiyā* 'He accepted this proposal.

It is noted that Kachru (1980), on page 62 contradicts herself treating adjective band 'close' in sentence 7, as object complement.⁴

It is very interesting to note that by Kachru (1968) adjective in *adj + karna* combinations is treated as verbal complement. In 13-14 noun in *noun + karna* combinations is not a complement and in 15-16, noun in *N + karna* combinations is an object of the verb :

15. *voh mujh par vishvās kartā hai*

16. *voh tum se bhay kartā hai.*

In case of 13-16 the statement is correct. This, however, is not clear that why (17) unlike (18) an abstract noun preceded by a post positional phrase is treated as complement rather than an object of the verb :

17. *rām ko mohan par Xussā āyā* 'Ram was angry with Mohan'

18. *rām apne baccō par bahut dhyān detā hai*

'Ram pays more attention to his children'.

In case of 7-9 this assumption is probably false. But the claim for 10 does not seem to be unsatisfactory. However, the subject raising rule seems to be more satisfactory which derives adjectives and nouns such as in 19-21, rather than verbal complementation process :

19. *mujh' ko darvāzā band lagtā hai* 'The door seems to be closed to me'.

20. *latā ko yeh kitāb acchi jāci* 'This book appears good to Lata'

21. *māi rām ko apnā bhāi māntā hū* 'I consider Ram my brother'.

It is to be noticed that the combinations of an adjective and a verb such as in 7-9 can be treated differently from the combination of a noun and a verb such as 13-16. Sentences containing the combinations of a noun and a verb such as 13-16 can be derived by the same highly simplified base rules that generate the forms of all simple declarative indicative sentences. However, certain occurrence restrictions can be specified by the cross classification of lexical items instead of the transformational component.

In the following discussion an attempt is made to derive the sentences such as 7-9 through the process of subject raising rather than verbal complementation rule as proposed by Kachru (1968)

As regards sentences such as 5 following the treatment of Subbarao (1971), I consider the NP such as *apnā bhāī* 'my brother' as nominal complement to be derived by the rule of subject raising rather than verbal complementation rule as proposed by Kachru (1968).⁵

There is a small set of verbs such as *dekhnā* 'see' *pānā* 'find' and *pakarnā* 'catch' that allow participle as VP-complement (Kachru 1980).

Other such verbs that allow VP-complements are *banānā* 'make', *cunnā* 'select', *khelnā* 'play', *rāgnā* 'dye', *dhonā* 'wash', *likhnā* 'write', *khīchnā* 'draw', *mīlnā* 'find', *roknā* 'stop', *lenā* 'take' etc.

Other instances of verbal complementation that do not create ambiguity, however, have not been discussed by Kachru. These are given in the following :

22. *pulīs ne cor ko corī karte hue pakrā*

'Police caught thief as he was stealing

23. *latā bacce ko marā huā aspatāl me lāī*

'Lata brought child died to Hospital'.

24. *maī ne kal ashok ko laibareri me akele parhte pāyā*

'I found Ashok in Library studying alone.'

25. *maī ne kal is bacce ko chat se girte girte rokā*

'I saved this child yesterday falling down from roof.'

25a. *maī ne kal is bacce ko chat se girte se rokā*

26. *dhobi ne kapre safi dhoe* 'The washerman washed clothes clean.'

27. *latā ne pakore acche banāe* 'Lata made pakoras well

28. *is larke ne āj khel acchā khelā*

'Today this boy played the game well'.

29. jānwarō ne sher ko apnā rājā cunā 'Animals selected lion
his king'.

30. ek faqīr ne dakuō ko Insān banā diyā
'A beggar made the robbers gentle'.

In sentences 23-25 underlined participles are used to function as verbal complements. In 26-28 underlined adjectives functioning as verbal complements are used as adverbs and in 29-30 underlined NPs are seen to express the function of verbal complements.

There are also cases where adjectives do not function as adverbs but rather verbal complements.

The following are illustratives :

31. mā ne bacce ko buzdil banāyā 'Mother made the child coward'

32. mā ne rām ko had se zyādā sharif pāyā 'I found Rām very
much gentle'.

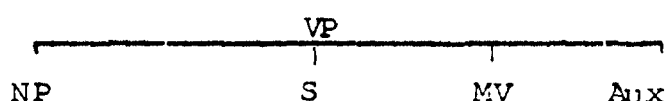
There are, however, cases where embedded sentences can not be seen to be embedded in noun phrases but rather in verb phrases. Sentences embedded in a verb phrase when come to the surface are not noun phrase but verbal complements. It is clear that when a sentence has been embedded directly under the immediate, domination of a verb phrase it is said to be functioning as verbal complement of VP complement.

To generate a verb phrase complement construction in Urdu/Hindi, a sentence is immediately dominated by a verb phrase but not by a noun phrase. In such construction complement sentence simply precedes the MV and follows the noun phrase, under the immediate domination of VP. Verb phrase complement constructions of the sort

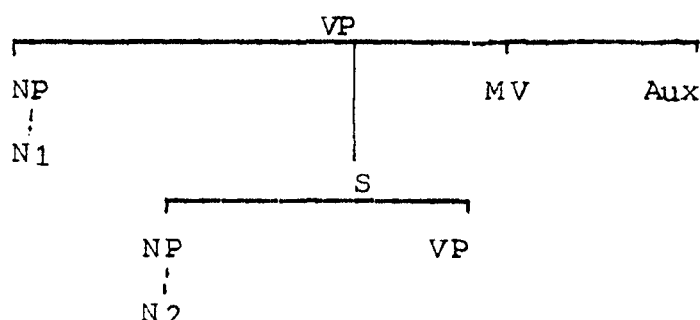
under discussion are not called intransitive verb phrase complement constructions because they contain object noun phrase. No convincing cases of intransitive verb phrase complements seem to exist in Urdu/Hindi. This can be emerged from the following :

- a. a sentence must be immediately dominated by a VP.
- b. finite verb must contain the feature transitivity
- c. subject of complement sentence must be identical to the object of the finite verb.

It is to be noted that when all these conditions are not satisfactorily met, the process of verbal complementation fails and no well formed sentence is generated. According to new proposal verbal complementation involves the following underlying tree representation :



Since the subject of the constituent S is identical to the object of the finite verb, therefore the given structure the N1 and N2 must be non-distinct :



(Where N1 = N2)

For example, the sentences involving the verbal complementation are such as the following :

33. pulīs ne cor ko sef kholte pakṛā
'Police caught thief opening the safe'.
34. latā ko apni kitāb sarak par paṛī mili
'Lata found her book lying on the road.'
35. latā ne lilā ko akele baiṭhe hue pāyā
'Lata found Lila sitting alone'.
36. baṛhai ne mez acchi banāī, 'Carpenter made the table well'.
37. latā ne Is sārī ko acchā rāgā hai 'Lata has sdyed the saree well'.
38. ramesh ne yeh nāvīl bekar likhi hai
'Ramesh has written this novel useless'.
39. rām ne shyām ko āj bahut hi bevaqur banāyā
'Ram made Shyam fool
40. māī ne rām ko hameshā pareshān hi pāyā
'I found Ram always to be unhappy'.
41. jantā ne Indrāji ko apnā netā cunā
'People selected Indiraji their leader'.
42. bhārat ki jantā ne Indiraji ko bhārat ka pradhānmantri banāya.
'Indians made Indiraji the Prime Minister of India'.
43. rajni ne apne āp ko sapne mē rāni pāyā
'Rajni found herself to be em emporess in the dream'.

In 33-35, sef kholte, sarak par paṛī and akele baiṭhe hue are participles functioning as verbal complements. In 36-37, acchi, acchā and bekar are adjectives but participate as adverbs to be the instances of verbal complements. In 39-40 bavaqur and pareshān are used as adjectives to function as verbal complement and in 40-43 apnā netā, bhārat kā pradhān mantri and rāni are noun phrases that seem to be functioning as verbal complement.

It is clear that the participles and adjectives as in 34 and 36 agree in gender and number with the object, in case the object is not followed by the post-position *ko*. Adjectives that do not end on /a/phoneme do not copy the features of the object.

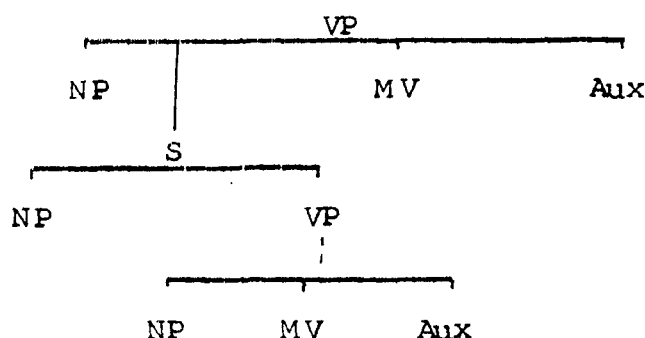
It is clear from an examination of the above examples that on the formal ground rather than functional, a four way distinction is made in terms of verbal complements : participles, adjectives used as adverbs, adjectives and noun phrases. The first is expressed by imperfect, perfect and reduplicated present and past participles. The second and third are expressed by adjectives and the last by noun phrases.

A consideration of the examples under discussion reveals the fact that underlyingly all verbal complements are sentence structures. The participles adjectives and nouns involved in the so called verbal complements are really phrases, rather than clauses. There are, however, cases where it is clearly unsatisfactory to claim that the complement is verbal but not nominal. The question now arises if the status of the complement is ambiguous how can a grammar of the respective languages account for them. A reasonable assumption is as follows : verbal complements are derived as sister constituents to the verbs rather than as NPs; a second argument that such complement clauses are not NPs, is that they cannot undergo subject raising and the third one fact accounted for by generating a complement clause is that the verb clauses discussed in this section allow only verbal complements in deep structure. It is however, not necessary that the verbs which take VP-complement do not allow NP complement. The number of such verbs that allow both, NP and VP complements is extremely limited.

The following consequences result from an examination of the above examples.

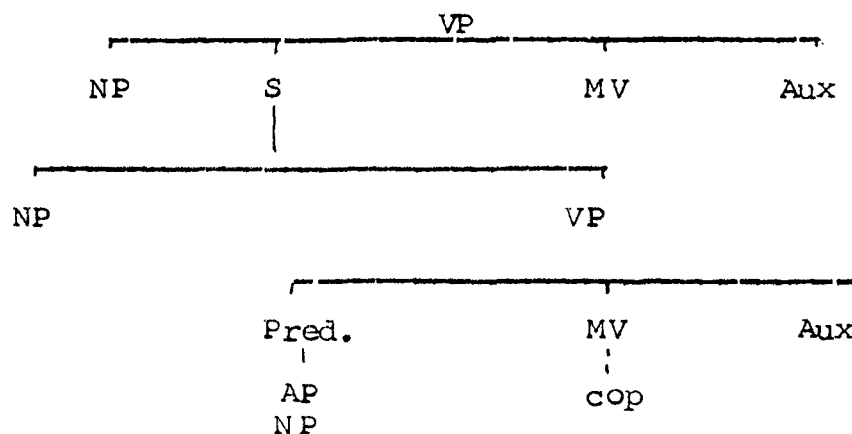
In the verb phrase complement construction only the participle phrase occurs if the underlying representation is as that below :

(a)



Sentence 33-35 are given as the instances of the above. In case of the following deep structure, either adjective or noun phrase occurs.

(b)



Sentences 36-43 are the examples of (b) such as above. It is clearly unsatisfactory to claim that the structure of (a) and (b) are identical, the only difference being that the former involves an object and a simple verb and the later a predicate complement and copula as MV.

In addition to the above discussion, several transformations are involved in generating the surface structure of verbal complements. Thus, the VP-complementation involves the following operating rules :

1. EQUI-NP DELETION TRANSFORMATION :

Equi-NP deletion rule is most important and key rule that operates obligatorily in order to derive the verbal complement. This transformation operates and deletes the subject of the embedded S that is identical to the object of the matrix S.

2. PARTICIPIAL TRANSFORMATION :

This transformation applies only to the structure of (a) as mentioned above. This transformation is an obligatory transformation which applies to generate a participle as verbal complement. It operates before the Equi-NP deletion rule.

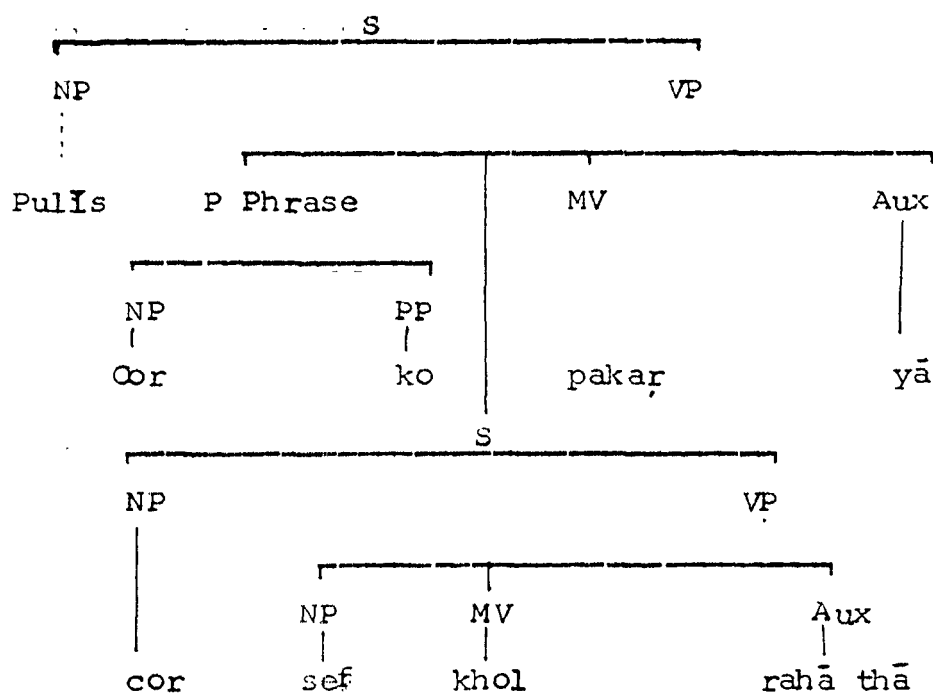
3. COPULA DELETION RULE :

Perhapes the most important and obligatory is the copula deletion rule it self. It applies only to the structure of (b) as above. Copula deletion rule operates after Equi-NP deletion rule.

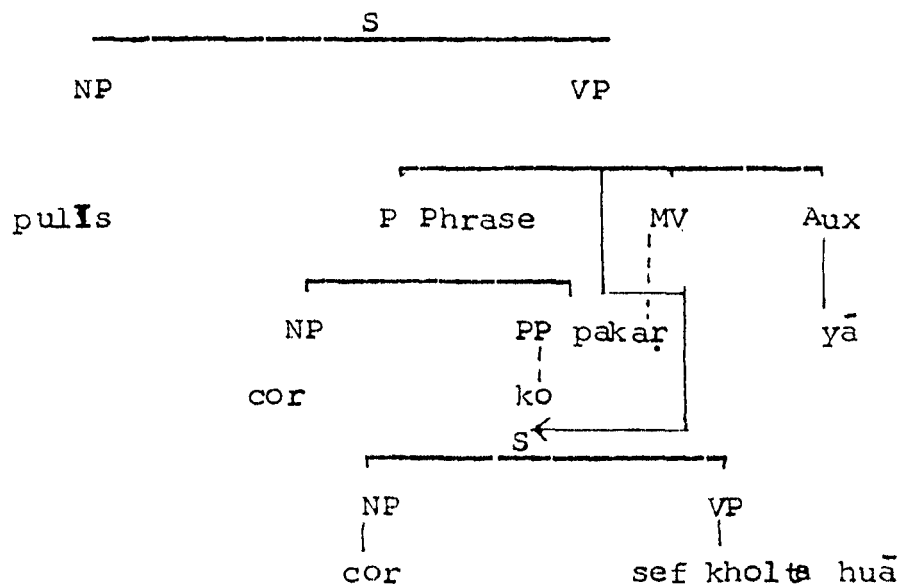
In addition to the above rules, other. T rules will be taken care if they are required.

It would not be irrelavent to apply the above mentioned rules and illustrate how the rules work.

The underlying structure for sentences 33-35 is as follows:



Participial transformation applies changing cor sef khol tā huā, yielding the structure.



Now equi-NP deletion rule applies to delete the subject NP cor of S2 and S2 code is erased. After case assignment rule and phonological interpretation the obtained structure is such as (33).

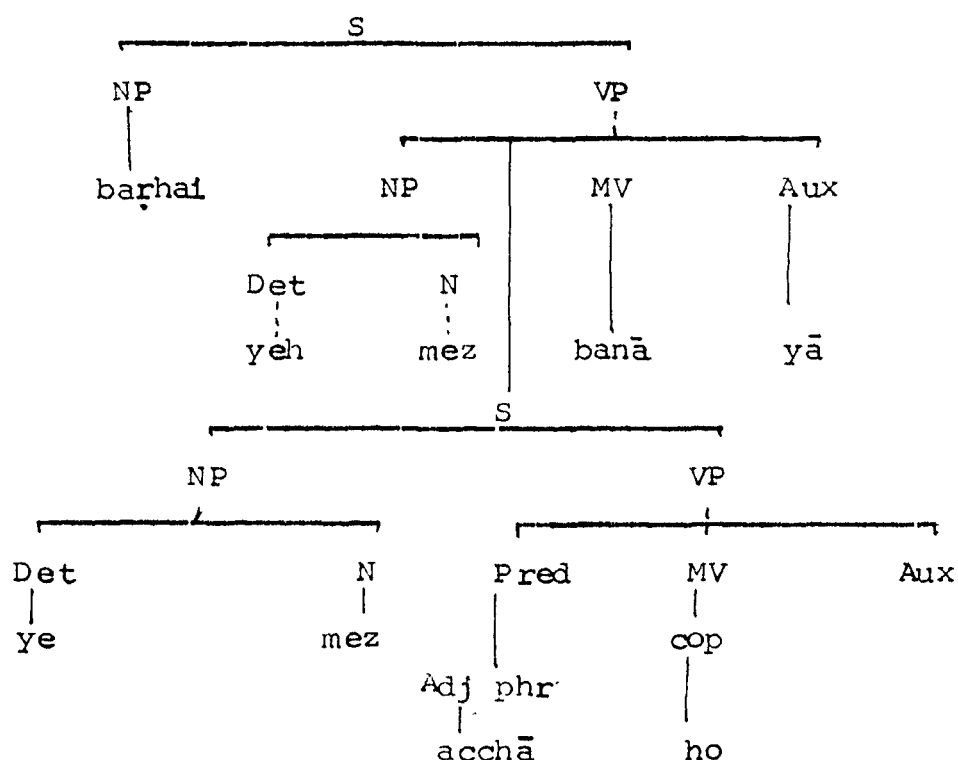
Ordering of the rules, therefore, is participial transformation.

Equi-NP deletion transformation

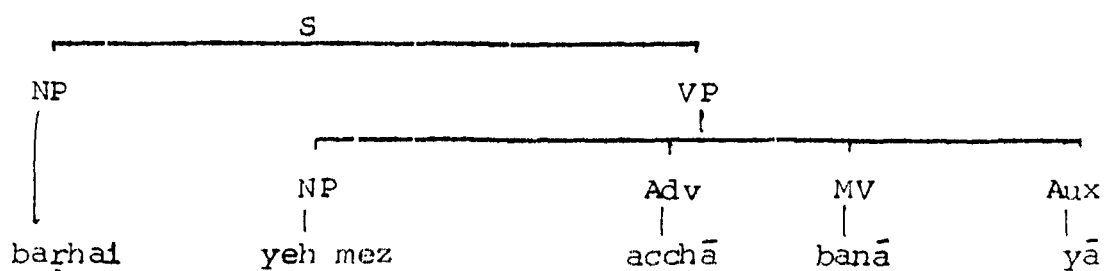
Post cyclic rule : ne placement.

The underlying tree representation of sentences 36-40 is as below :

SENTENCE-36 :



By Equi-NP deletion rule the identical occurrence of subject NP yeh mez of S2 is deleted and by copula deletion rule copula + Aux are deleted. By pruning conditions S2 node is dropped. After above operations, the yeilded structure would look like :



Now agreement rule applies changing *acchā banā yā* to *acchī banāī* and Case marking rule introduces agentive *ne* after subject NP *baṛhai* to yield the final form of (36).

The transformations applied on (36) are as follows :

Equi-NP deletion

Copula deletion

Agreement rule

Case marking rule

It is not clear that the post positional phrases that function as adverbs such as *musibat mē* 'in trouble', *ulghan mē* 'in difficulty' etc. are derived by verbal complementation rule or they originate in the basis.

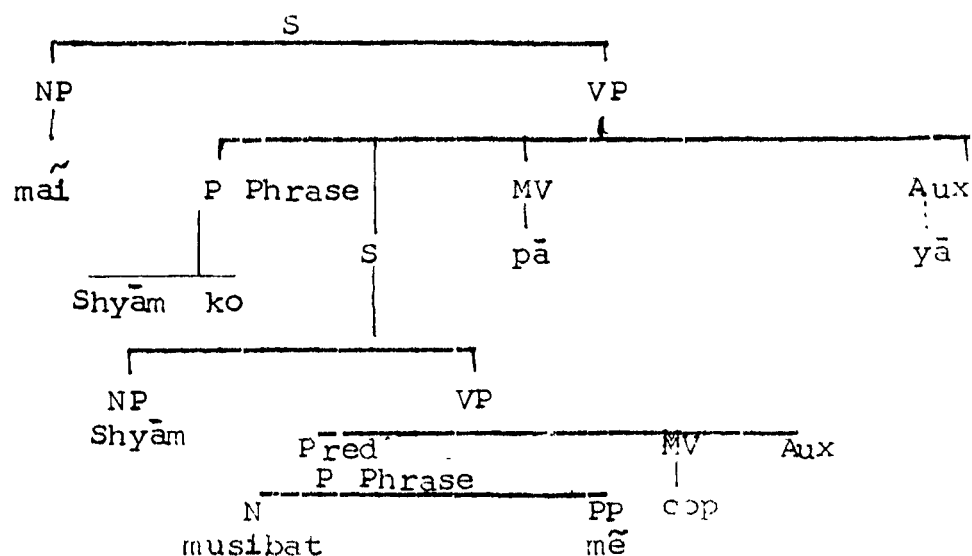
If one makes an attempt to derive these postpositional phrases as verbal complement, they are derived by the same rules that derive the adjective and noun as in 36-43. The underlying structure of the following sentences is as below :

44. *māī ne shyām ko aksar musibat mē pāyā*

'I found Shyam often in troubles'.

45. *Is bāt ne mujhe uljhan mē dāl diyā*

'This matter threw me in suspense.'



Equi-NP and copula deletion rules can apply to yield
maĩ shyām ko musibat mẽ pāyā

Now case marking rule applies in order to derive final structure such as (44).

Sentences containing verbal complement are not ill-formed if they contain passivized or causativized form of their finite verbs. This is illustrated in the following :

46. dīhī mẽ ek pārk bahut xubsurat banāyā gayā hai

47. us ne yeh sārī acchī rāgvāī hai

48. āpne yeh makān arāmdēh nahī banvāyā.

There is, however, another use of the present participle which has the form V-tehi and means 'as soon as V' for which the subject identity condition is not necessary irrespective of the verbs involved (Kachru 1980:81) 6

49. ghar pahūchte hi shushmā ne apnī saheliyō ko phun kiyā.

'Sushma phoned her girl friends as soon as she arrived home'.

50. mere bulātehi voh daur kar āyā.

'He came running as soon as I called.

In 49, the subject identity constraint is clearly satisfied and in 50, the identity constraint is not satisfied since the subject of participle and the subject of finite verb are not identical. In case the identity condition is not satisfied the subject of participle is followed by genitive postposition ka.

In 49, participle functions as time adverb. But in 50 whether it is verbal complement or not, is not clear though it is used as time adverb. If one accepts that it is adverbial phrase and could be derived by the rule of adverbialization then it is not clear

how the genitive post position *ka* and the form *tehi* could be derive, on the other hand, the conditions of verbal complementation rule are also not satisfactorily met.

It should be noticed that there are, however, cases in Urdu/Hindi, where, unambiguously we do not determine the underlying form as well as the correct function of the output. This is mentioned in the following :

51. *maĩ rām ko apnā bhāi māntā hū* 'I consider Ram my brother'.

In the above sentence NP *apnā bhāi* is treated as VP complement (Kachru 1968). On the other hand, Subbarao (1971) and Kachru (1980:94) derives it through the rule of subject, raising.⁷ It can be argued that the verbs that provide a choice between a KI-S complement and a phrasal complement, do not allow verbal complement. The verb such as *mānā* 'accept', *lagnā* 'feel', *samajhnā* 'understand' etc allow sentential complements or object complement :

52. *mujh ko lagtā hai kī rām bevaqur hai* 'It seems to me that Ram is stupid'.

53. *mujhe rām bevaqur lagtā hai* 'Ram' seems stupid to me'.

Verbs that allow verbal complement do not take KI-S complement. This, however, is correct that the exceptions can not be ignored :

54. *rām ne sitā ko dukhī pāyā* 'Ram found Sita to be unhappy'.

55. *rām ne pāyā kī sitā dukhī thī* 'Ram found that Sita was unhappy'.

56. *rājā ne brahman ko apnā mantri banāyā*

'The king made brahman his minister

57*. *rājā ne banāyā kī brahman uskā mantri hai*

'The king made that brahman is his minister.

It has already been pointed out earlier that the participles in 11-12 do not refer unambiguously either to subject or to object. They infact create ambiguity. This is because, they indicate different senses. For each sense an analyst will have to set up a distinct underlying form which is said to be only the source for specifying the correct function of the out put. Now question arises how an specific sense can be achieved which ever a speaker wants to convey by the sentences similar to 11-12. Is there any way by means of which an specific sense can be determined. There is no convincing answer for this question. In any way even if it is accepted that the participle in (11) refers only to subject similar to the sentences such as below :

58. bacce ne gẽd ko daur kar pakṛā

59. baccā kItābẽ liye saṛak par khaṛā thā.

It poses no problem. However, even if the participle refers only to object such as in 12, we still find that the appropriate function of the participle is not acertained. This is because the verb dekhnā 'see' takes not only the VP-complement but NP-complement as well.

A drew back of this analysis is that there is no way to specify that the participles unambiguously either refer to only subject or object and co-occurrence restriction between participle and either subject or object must be established.

In addition, grammar which does not distinguish between the function of a participle in the sentences

(a) bacce ne cīryā ko ur̥te hue dekhā

'The child saw a bird flying (ur̥te hue = VP-complement)

(b) bacce ne cīrya ko ur̥te hue dekhā

'The child saw that a bird was flying (ur̥te hue = NP-Complement) is not descriptively adequate.

From an examination of the above sentence it is clear that the participles used in (a) and (b) refer unambiguously only to object. Even then, this, however, is not clear that the participles used in above sentences function as VP-complement or NP-complements.

This is because the verb dekhnā 'see' takes not only the VP-complement but NP-complement as well.

It is noted that unless the correct function of the derived participle is established, no underlying form to which the participle clause attached can be specified.

NOTES AND REFERENCES :

1. Kachru, Y. (1968:59-60). 'Studies in a Transformational Grammar of Hindi'.
2. _____ (1968:88). 'Studies in Transformational Grammar of Hindi' and Kachru (1960:81) 'Aspects of Hindi Grammar'.
3. _____ (1968:89). 'Studies in a Transformational Grammar of Hindi'.
4. _____ (1980:62). 'Aspects of Hindi Grammar' and Kachru (1968) 'Studies in a Transformational Grammar of Hindi'.
5. Subbarao (1971:201). 'Notes on reflexivization in Hindi : Papers on Hindi syntax'. Vol-I, No. 2 and Kachru (1968) 54-60). 'Studies in a Transformational Grammar of Hindi'.
6. Kachru, Y. (1980:81). 'Aspects of Hindi Grammar'.
7. _____ (1968:59). 'Studies in Transformational Grammar of Hindi'; Kachru (1980:94). 'Aspects of Hindi Grammar' and Subbarao (1971:184). 'Notes on reflexivization in Hindi' : Papers on Hindi syntax, Vol-I, No.2.

CHAPTER-VIICLAUSES EMPLOYED IN THE ADVERBIAL PHRASE

It is, however, not necessary that the sentences embedded in a VP come to the surface as VP-complement. They may yield verbal modifiers in case they appear under Adverbial phrase of VP. Sentences embedded in a adverbial phrase, if depend upon the condition of subject identity, can be governed by the process of 'adverbialization'. By this process, embedded sentences are turned into clauses or participials. Participials which function as verbal modifiers i.e. adverbs modify finite verbs. Participles derived as verbal modifiers are distinct in their forms, though they are similar in this function. These could be distinguished by separate terms, such as the following :

1. Participles adverbial phrase
2. Completive participles.

Both, participle adverbial phrase and completive participles will be described, in the following two separate section.

Adverbial clauses are derived through the process of embedding, however, they require a distinct set of operations. To generate an adverbial clause unlike participles, the embedding does not take place on subject identity constraint. The discussion of participles and full clauses will be accounted in the following separate section.

PARTICIPLE ADVERBIAL PHRASE :

In the traditional grammar of Urdu/Hindi, no systematic treatment of participles derived ^{as adverb} is available while discussing complex sentences. The status of the participle phrases as an instance of VP-complementation and NP-complementation has been accounted in previous chapters of the work. Thus, the participle functioning as adverb i.e. verbal modifier is considered under subordinate clause which is embedded under adverbial node of matrix clause, and verbal complementation falls under the clause which is embedded directly under the immediate domination of a verb phrase.

The examples of the former are the sentences such as the following :

1. baccā rotā huā āyā 'The child came weeping'
2. rām sharāb piye hue paṛā hai 'Ram is lying having drunk wine'
3. baccā khelte khelte so gayā 'The child slept while playing'.

In the above sentence baccā and rām are subject NPs of matrix S and rotā huā, sharāb piye hue and khelte khelte are verbal modifier derived from embedded S. It is noticed that the term verbal modifier is used to refer to the subject of finite verb hence forth.

Some examples of verbal complements are provided by sentences such as the following :¹

4. pulīs ne use corī karte hue pakṛā 'Police arrested while he was stealing'.
5. mai ne bacce ko paṛhte hue dekḥā 'I saw boy who was reading'.
6. gārd ne gāri ko calte calte rokā 'Guard stopped the train which was in motion'.

Where cori karte hue, parhte hue and calte calte respectively are instances of verbal complements that modify object NPs of finite verbs.

It will not be irrelevant to state that there are some constructions in Urdu/Hindi that provide ambiguity in the surface structures to specify the correct nature of the output². This is indicated from the following sentences :

7. shilā ne mā̃ ko rote hue dekhā

'Sheela saw mother while (mother) (Sheela) weeping!

8. pulis ne cor ko bhāg te hue pakṛā

'Police caught the thief while (Police) running'.
(thief)

9. larkō ne gārī ko calte calte rok diya

'The boys stopped the train while (train/boys) moving!

It is correct that the manner adverbials derived from intransitive verbs in above examples are ambiguous. The adverbials rote hue, bhāgte hue and calte calte do not refer back unambiguously either to shilā, pulis and larke or to mā̃, cor and gārī respectively. For at least some native speakers, an unambiguous reference will be signalled by a permutation of manner adverbials with object NP in the surface structure. Further more, it would not be wrong to say that the constructions which are ambiguous in the surface forms will contain simultaneously two different underlying representation. One of them permits the verbal-modification rule and the other verbal complementation rule.

In this section, an attempt will be made to show that the participle adverbial phrases are instances of verbal modification and language creates new adverbials if they are treated as such.

The participle adverbial phrases in Urdu/Hindi may be of the following types :

1. Imperfect participle (V-tā huā) phrase
2. Perfect participle (V-yā huā) phrase
3. Imperfect and perfect reduplicated participle (V-ta + V-ta and V-ya + V-ya) phrases.

The above mentioned forms of participle adverbial phrases can provide the following structure :

- (i) V + Imperfect + perfect form hua
Perfect
- (ii) V + Imperfect + V + Imperfect
Perfect Perfect

A participle adverbial phrase is one in which the verb in the embedded clause comes to the surface with either tā + huā or yā + huā attached. If the verb is attached with tā + huā is termed as imperfect participle adverbial phrase, if the verb has the yā + huā attached, the phrase is called a perfect participle phrase. In the case of reduplicated form, if the verb attached with either tā or yā is in reduplicated imperfect or perfect participle adverbial phrase.

* V-ya

The V-ta/forms of Urdu/Hindi verbs function as verbal adverbial and hua form of hona is said to adverbialize the v-ta and v-ya forms of verbs.

There is a large class of verbs in Urdu/Hindi that can be transformed to yield imperfect and perfect participle adverbial phrases and also reduplicated phrases. The rule that yields such phrases¹ is described in detail in an other part of this section.

The undernoted sentences and adverbial phrases derived from them, would be as³ :

10. baccā hās rahā hai 'The child is laughing'
 10a. baccā hāstā huā
 11. baccā muskarā rahā hai 'The child is smiling'
 11a. baccā muskarātā huā
 12. baccā ro rahā hai 'The child is weeping'.
 12a. baccā rote rote
 13. lar̥ki soyi 'The girl slept'
 13a. lar̥ki soyi hui
 14. gar̥i cali 'The train moved'
 14a. gar̥i cali hui
 15. ram ne sharāb pi 'Ram took wine'
 15a. ram sharāb piye hue
 16. dhobi ne kapre dhoye 'The washerman washed clothes'
 16a. dhobi bina kapre dhoe hue
 17. lar̥ke ne khānā khāyā 'The boy eat food'
 17a. lar̥kā khānā khāyā huā
 18. usne xat likha hai 'He has written a letter'
 18a. voh bina xat likhe hue
 19. us ne kitāb par̥hi 'He read a book'
 19a. voh bina kitāb par̥he

That is, all the verbs such as the ones in 10-19, do not undergo the transformation that yields reduplicated perfect participle phrases, only a subclass of verbs undergoes the transformation that yields reduplicated perfect participle phrases such as the following:

20. baccā ^{the} bai~~the~~ bai~~the~~ thak gaya 'The child tired because of constant sitting'.
 21. rogi ne lete lete davā pi 'Patient took medicine lying'

22. voh apni bimār patni ko har jagah hi liye liye phirā

'He carried his ill wife every where'.

23. rām ghar mē ghuse ghuse bimār paṛ gayā

'Rām become ill lying in the house'

There are, however, some cases where imperfect and perfect participle phrases are seen not inflected for perfect participle form of hona, such as the following :

24. m

25. sarak par ek kuttā marā parā hai 'A dog is lying dead on the road!'

26. bacca daurta aya 'The child came running'.

Some examples of participle phrases that are said to require echowords or causal words have to be examined to determine if they are at all related to the types of constructions discussed so far, are given below :

27. bacca khelta khalta xatam ho gaya 'The child expired playing'.

28. fauj laṛti laṛāti qile tak pahūc gai

'The army reached the fort fighting'.

Some examples of participle modifier that involve the items in their constructions discussed above are such as :

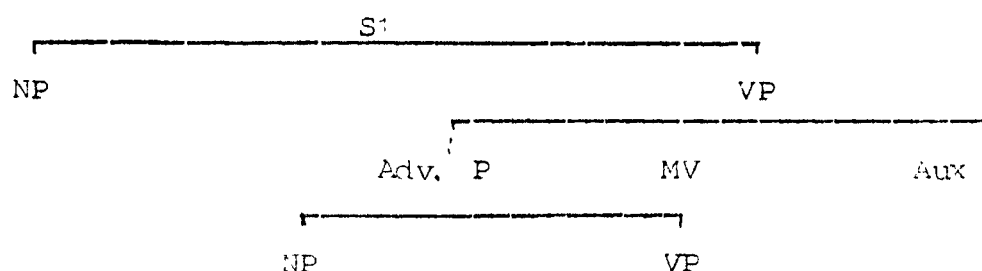
29. bacce ne likhā likhāyā xat phāṛ diyā

'The child turnout the written letter'.

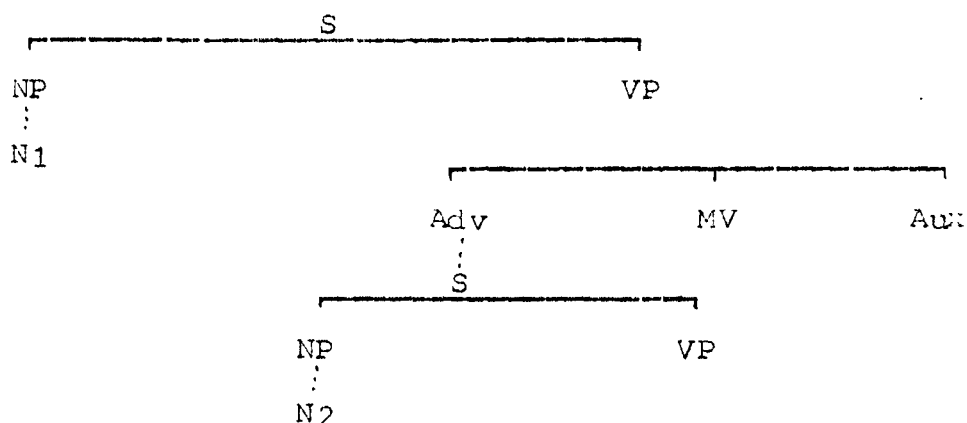
30. kheltā māltaṁ baccō ek minit mē xatam ho gayā

'The boy who who was playing died with in a minute'.

The condition for verbal modification to apply, the NP of matrix α and the NP of constituent β must be identical, that is all the sentences containing such adverbial phrases will have the deep structure of the type:



The N dominated by the NP of embedded S and the N dominated by the NP of matrix S must be identical. That is, given the following structures the N1 and the N2 must not be distinct.



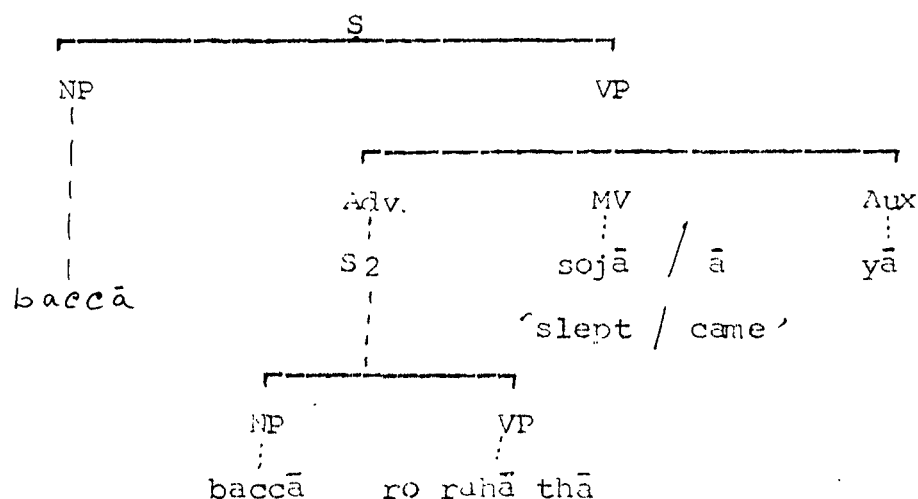
The rule supports the claim that the participle adverbial phrases are derived from an embedded sentence, the embedding takes place only if the subjects of both the matrix and embedded S are identical. The rule that generates participle adverbial phrases is termed as 'adverbilization transformation. Where as this rule applies to the underlying structure of a participle

- a. participle marker ta hua or ya hua is attached to MV of constituent S.
- b. It deletes subject N of constituent S.
- c. It deletes Aux of the constituent S.

Sentences such as 31 and 32 are derived from underlying structure, such as that given below :

31. baccā rotā huā āyā 'The child came weeping'

32. baccā rote rote so gayā 'The child slept weeping'



The rule of 'adverbialization' applies on S2 cycle to obtain rotā hua/rote rote. If no other relevant transformation is needed to apply, after tree pruning conventions, sentences such as 31 and 32 are generated.

In case the participles are used in the beginning of the sentence, a new rule termed as 'adverbial fronting' takes place after the operation of 'adverbialization', yielding the structure such as the following :

31a. Iskul se āte hue latā ne seb xaride

'Lata purchased apples coming from school'

32a. palang par bai the bai the baccā tñax gayā

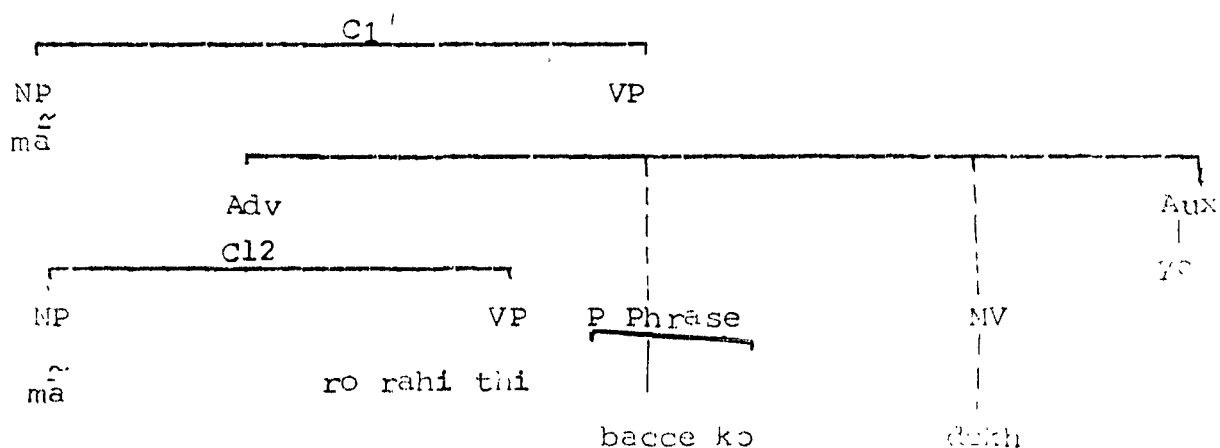
'The child tired because of constant sitting on the pot'

The process of 'adverbial fronting' rule operates in such sentences, on S1 cycle, the derived adverbial phrase from the embedded S is raised to the initial position of matrix S. By tree pruning convention S2 node is erased. After phonological interpretation the surface structure would look like (31a and 32a). In Urdu/Hindi, there are, however, some ambiguous constructions that are the out growth of more than one deep structures like the following :

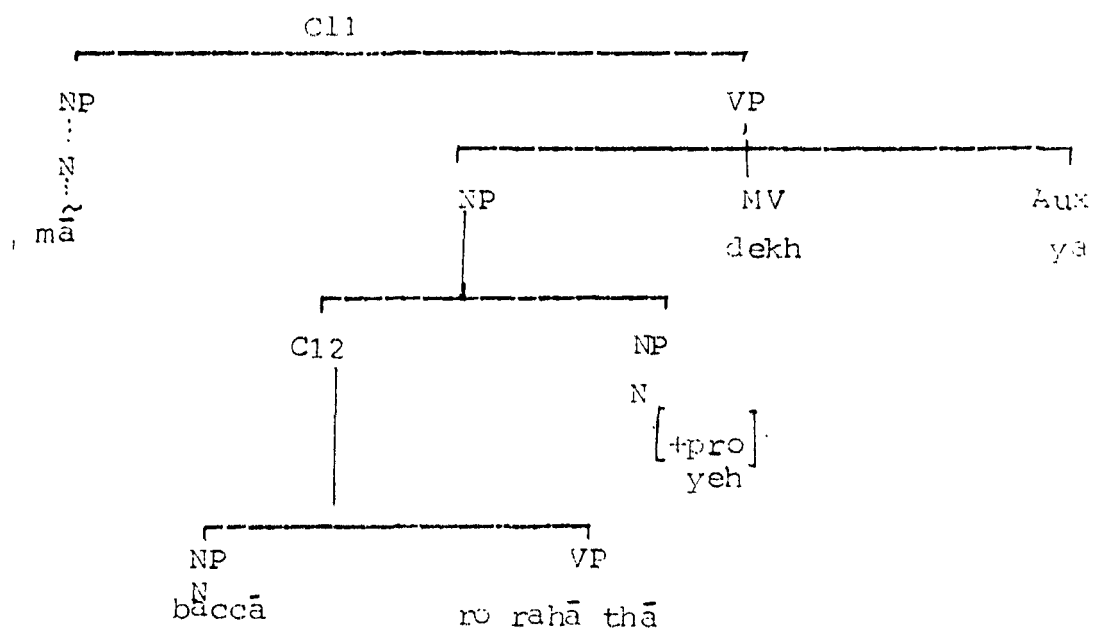
33. mā̃ ne bacce ko rote hue dekhā

a. 'Mother saw the child crying'

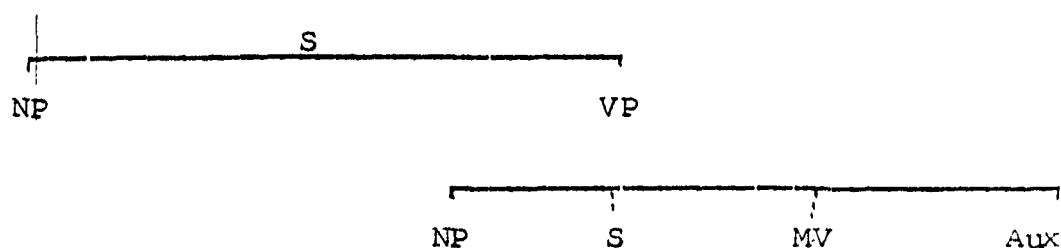
b. 'Mother saw the child who was crying'.



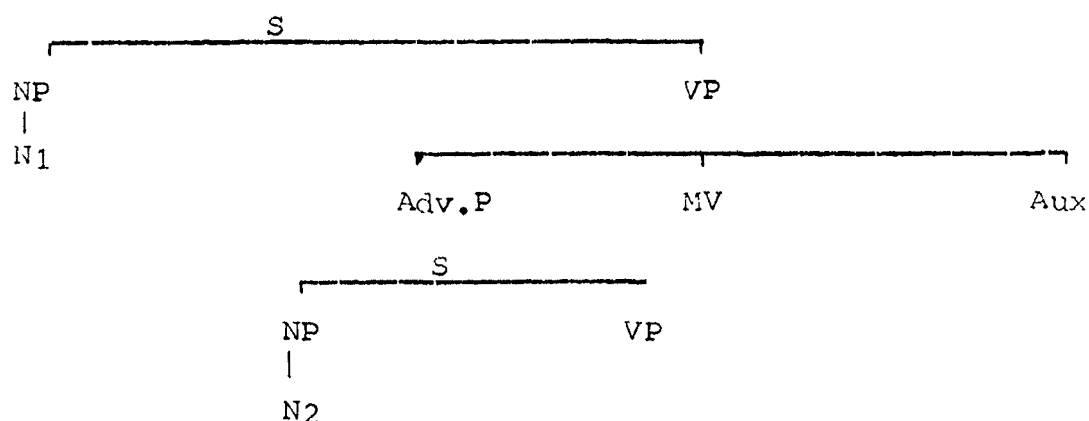
The underlying structure of 33b is



On C1 2 in both cases of 33a and 33b two distinct transformations apply yielding the participle rota hua. In 33 b subject raising rule takes place after participle transformation and then [+Pro] deletion is made, by pruning conventions the surface structure is yielded after dropping C12. But in the case of 33a after adverbialization rule, no significance transformation applies. After dropping C12 node and phonological interpretation the obtained structure is such as 33a. On both 33a and 33b structures different sets of operations take place in the derivation of surface forms. If the verb ro 'weep' in the surface structure of 33 refers to mā̃ 'mother' it will go to the deep structure of 33a but on the other hand, if the verb ro refers to bacca 'child' the deep structure would be different such as 33b. It would not be wrong to state in relation to the construction, discussed above, that the deep structure of 33a is conditioned by subject identity, and 33b by NP-complementation rule. There is however, syntactic (in surface form) identity but in the out put they differ in their underlying structure as well as operating rule. The deep structure of participle derived as verbal modifier differs from the deep structure of NP-complement as mentioned earlier. In case the embedded sentence is verbal complement, it has been embedded directly under the immediate domination of verb phrase, as in the following tree representation:



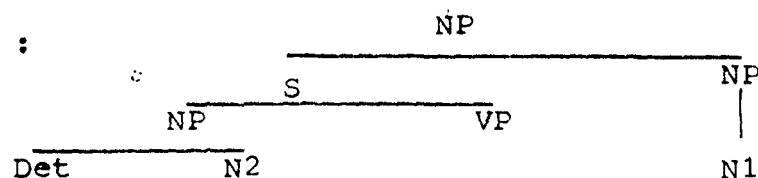
In the light of earlier discussion, it is concluded that the embedded sentence carryout various functions in the sentence and these functions differ in order to depend upon the different syntactic processes of embedding : a sentence that is embedded into Adv. phrase, depending upon the conditions of subject identity and modify the verb of the matrix sentence, is said to be functioning as a verbal modification. This is roughly the deep structure of the following type that is the source of verbal modification.



Note : N1 = N2

When a sentence is embedded in a noun phrase that is not identical to the NP of embedded S, it is said to ^{be} functioning as a NP-complement.

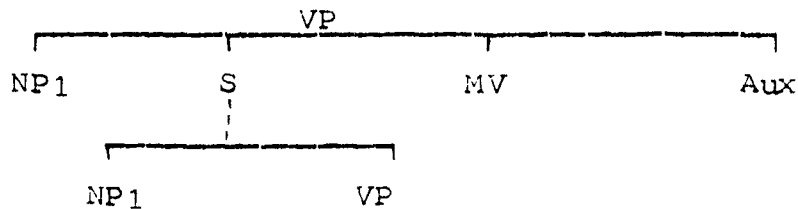
The following deep structure is the source of NP-complementation :



Where N1 is distinct from N2

To generate the VP-complement, the sentences embedded in the verb phrases must contain the subject identical and coreferential

to the object of the finite verb. This is shown in the following tree representation :



This is roughly the deep structure of constructions that are described as performing the function of verbal complements. When a sentence is embedded directly under the immediate domination of a verb phrase, as in the above diagram, it is said to be functioning as a verb phrase complement.

On the other hand, participles derived as adverb by the condition of subject identity, refer only to the subject of the sentence, functioning as verbal modifiers. To consider the examples in support of the above discussion are such as the following :

34. *baccā rotā huā ayā* 'The child came weeping'

35. *pulīs ne cor ko bhāgte dekhā*

'Police saw a thief while Police/thief was running'

36. *pulīs ne cor ko sef kholte pakṛā*

'Police caught thief while he was opening the safe'.

Participle adverb *rotā huā* in sentence 34 is an instance of verbal modifier that modifies the finite verb. In sentences 35 and 36 phrases *bhāgte* and *sef kholte* are no instance of nominal and verbal complements respectively. The sentence 35 is of course ambiguous.

Depending upon the context, participles may function as time, manner and reason adverbs. This is illustrated in the following examples⁴ :

37. rāmu ne āgra jāte hue sitā ko sāth le liya

'Ramu took Sita with him as he was leaving for Agra'

38. hār liye kharā thā 'Flowerman was standing with garlands'

39. buddhā baiṭhe baiṭhe thak gayā

'The oldman became tired because of constant sitting'.

In sentence 37, participle is used as a time adverb, in 38, as a manner adverb. The reduplicated perfect participle in 39, functions as reason adverb.

It is correct that if the subject of the participle is not identical, to and coreferential with the subject of the finite verb, the participle is not used to function as adverb - i.e. verbal modifier. The basis for treating participles as adverb is clearly the fact that the subjects of both, matrix and embedded S must not be non identical. In case the subject identity constraint is not satisfactorily met, the participle must be treated as complement. The derivational process and functions of such complements have been accounted for in some detail in other parts of this work.

There is another use of imperfect participle which has the form V-te hi 'as soon as' V-te mẽ or V-te se for which the subject identity constraint is satisfied :

40. ghar āte hi latā so jāti hai

'Lata falls on bed as soon as she enters the house'

41. khāna khāte mẽ usko pyās nahī lagti

'He does not feel thirsty during eating'.

42. ram sote se ab jaldi uth jata hai

'Ram wakes up early now with sleeping'

There are also cases where perfect participles can be used with a special negative form :

43. bacca bina khana khae so gaya

'The child went to sleep without eating'.

The dative subject verb yield perfect participles that occur predicatively⁵:

44. lilā ko bahut pyās lagī hui hai 'Leela is very thirsty'.
from

However, the perfect participles derived from such verbs have the form V-te hi 'as soon as' accordingly.

45. bhuk lagte hi bacca ro ne lagtā hai

'The child begins to cry as soon as he feel hungry'.

Other examples of participles used with post position *mē/se* that obey subject identity constraint were not provided in the recent works, are such as the following :

46. bacca khelte mē gir parā

'The child fell down as he playing

47. latā girte se bac gai

'Lata got safty because of not falling down'.

48. shāzi ne sote mē ek xuāb dekhā

'Shāzi saw a dream which (she was) sleeping'.

49. bacce ne lete se davā pi

'The child took medicine while (she was) lying'.

It can be argued that above examples such as 46-49 show that the PP *mē/se* can be used in place of *hua* form of *hona* in the formation of participles.

COMPLETIVE PARTICIPLE :

In addition to there is, however, an other type of structure as participles that are distinct in form but identical in function to the participles discussed so far. This is illustrated in the following examples :

- 50(1.) mālan gajre liye hue āi 'The flowergirl came with garlands'.
 51(2.) baccā daurṭa huā āyā 'The child came running'.
 52(3.) baccā dudh pi kar so jātā hai 'Having drunk milk, the child sleeps'.

In sentences 1-2, perfect and imperfect participles gajre liye hue and daurṭā huā and in 3, V-kar phrase dudh pi kar are used as manner adverbs.

It is pointed out that structure containing V + kar form has been given the term as V-kar phrase by Mrs.Kachru in 1971 and in 1980 as 'absolutive phrase'⁶, on the other hand, Subbarao (1971) following platte (1974) calls such phrases as conjunctive participles⁷. But here and elsewhere in this study such phrases are referred to as completive participle.

Completive participle is formed by adding the completive marker kar to the bare stem of the verb. In transforming verbs to completive participle, the inflected form kar of karna 'to do' is said to adverbialize the verbal form of the completive participle. Completive marker kar can be changed in to ke, e.g. soke 'having slept', karke 'having done' etc.

In case of its attachment with the MV karna 'to do' its conversion is obligatory.

It is to be noted that the use of this marker in pairs such as karke e.g. so karke 'having slept', khā kar ke 'having eaten' is not common in standard Urdu/Hindi.

A careful examination of the above sentences makes it clear that the completive participle and other participles such as in (1-2) seem identical in their behaviour, in order to perform their function in the sentence. Completive participles, like perfect and imperfect participles are derived from an underlying full clauses.

That is, all the underlying embedded sentences containing intransitive and transitive verbs can be transformed to yield completive participles that function as adverbs.

The completive marker is used for various adverbial expression of time, reason or manner. Depending upon the context, completive participle may function as time, reason and manner adverbs. Some examples are provided in the following :

53(4) rām khāna khā kar so gayā 'Having eaten Ram went to sleep'

54(9) latā cāe pi kar hi tale gi 'Lata will go after drinking tea'

55(6) bacce ne daur kar mā ko pakṛā 'The child caught mother running'.

56(7) baccā Iskul se ākar kapṛe badaltā hai

'The child changes his dress when he comes from the School'.

57(8) kalhi ek aurat zihir khākar mari hai

'A woman died yesterday after eating poison'.

58(9) parh likh kar rām dāktar ban gayā

'After completion his education Ram became doctor'.

In 4-5 completive participle are used as time adverbs, in 6-7 they express the manner in which the action was performed and in 8-9, the completive participles function as reason adverbs.

It is argued that the distinguishing characteristic of completive participles is that they usually are seen to occur before the sentence as compared with the imperfect and perfect participials:

59 (10) laṛkā dauṛtā huā āyā 'The boy came running'

60 (11) bacce bīnā cāe piye Iskul nahī jāte

'The children do not go to school without taking tea'.

61 (12) dudh pīkar baccā so gayā

'Having drunk milk, the child went to sleep'.

62 (13) Iskul se ā kar latā ne kapṛe badle

'Having come from school, Lata changed his dress'

Reduplicated participles are not distinct from completive participles in this regard :

63 (14) kapṛe dhote dhote latā pareshān ho gai

'Lata was unhappy because of washing clothes', continuously.'

64 (15) dīnbhar baiṭhe baiṭhe maĩ thak jātā hū

'I became tired because of sitting whole day'.

It is, however, not necessary that imperfect and perfect participles do not occur in the beginning of the sentence e.g.

65 (16) bhuk lagte hi voh khā letā hai

'He eats as soon as he feels hungry'.

66 (17) ghar ko jāte hue latā ne sabzi xarīdī

'Lata purchased vegetables going home'

67 (18) bīnā cāe piye latā Iskul nahī jāti

'Without taking tea, Lata does not go to school'.

There is some evidence to support the claim that the completive participles seem to be ambiguous in various expression of time, manner or reason. This is illustrated in the following examples :

68(19.) cāe pīkar mujh se paṛhā nahī jātā 'Having taking tea I can not study'.

69 (20.) mujh ko khānā khā kar nīd āti hai.

'I feel asleep, having taken meal'

The completive participles cāe pīkar and khānā khā kar 'having taken meal', in 19-20, do not express the function unambiguously either of time, manner or reason respectively.

It is, however, not necessary that the completive participles do not allow reduplication. Like imperfect and perfect participles, they certainly do. The examples of the type are such as the following :

70 (21.) mariz ne tarāp tarāp kar jān di

71(22.) baccā ro ro kar pareshān ho gayā

'The child became sad because ^{of} constant weeping.

72(23.) sharāb pī pī kar rām ne apni sehat bigāṛ li

'Ram made worst his health because of drinking wine continuously'

In addition to complete reduplication, the partial reduplication is also possible in Urdu/Hindi. The following are illustrative.

73(24.) baccā lotṭ potṭ kar thik ho gayā

74(25.) rubī ne merā qalam torṭ tārṭ kar phaik diyā

'After breaking my pen, Rubee threw it away'.

75(26.) baccā khel khāl kar so gayā

'Having played, the child slept'.

It is noticed again that the adverbial expression of reduplicated completive phrases may and may not be ambiguous.

It is clear from an examination of above sentences that the subjects of completive participle clause and finite verb must be identical. In case the subject of such participles is distinct from the subject of the finite verbs, the process will not yield well-formed sentences :

76(27.)^{*} rām khānā khā kar mohan so gaya

'Ram having taken meal, Mohan went to sleep'.

77(28.)^{*} ram ĩskul ja kar lata ne us ko dekha

'Ram having gone to school, Lata saw him'

The only exception to this subject identity condition are such as the following in Kachru (1980:83)⁸ :

78(29) chār baj kar pandhrah mināṭ hue hai

'It is fifteen after four'

79(30) kahani me āge calkar kyā hotā hai ?

'What happens further on in this story' ?

29 illustrates time expression and 30 is idiomatic.

A dative subject sentence, however, does not yield participle phrase although the subject identity condition is satisfied :

80(31.) xushi ho kar rām mohan se milā

'Being happy, Ram met Mohan'.

81(32.) ḡussā ā kar rām ne usko piṭā

'Being angry, Ra, beat him'.

It is mentioned that if the subject of completive participle and the subject of the finite verb are distinct but the subject of finite verb is possessed N to be a part of the possessor,

either physical or abstract which is identical and coreferential with the subject of completive participle, a well-formed sentence is generated⁹:

82(33.) rām se mīl kar merā dīl bahut xush huā

'Having met Ram, my heart became very happy'.

In the same case, if the possessed N denotes relationships or concrete possession, an ill-formed sentence is produced :

83(34.)* māī rām se mīla (aur) merī mā bahut xush hui

'I met Ram and my mother become very happy'.

84(35.)* rām se mīl kar merī m xush hui

'Having met Ram, my mother became very happy'.

It is noted that the 35 is derived from 34, it is ill-formed if 35 is treated as well-formed, it will be derived from the following sentence :

85(36.) merī m rām se mīli aur merī m xush hui

'Mother met Ram and my mother become happy'.

The following sentence is not well-formed, though it follows the conditions of 33 :

86(37.) behosh ho kar merā sar phat gayā

'Having faint, my head become injured'.

Notice that the well-formed sentence in the sense of 37 is 38.

87(38.) behosh hone se merā sar phat gayā

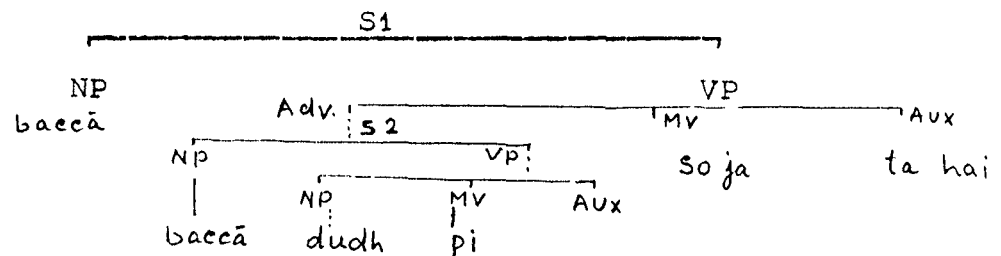
'My head injured to be faint'.

It has been pointed out that the completive participles in Urdu/Hindi are derived from an embedded clause, the embedding takes place only if the subjects of both the higher and lower clauses are identical.

In transforming underlying embedded clause to V-kar phrase or completive participle phrase, the subject NP of embedded clause is deleted and the underlying VP is converted into a completive participle. In the later phase of operation, the completive marker kar or ke is attached to the right of the main verb and Aux element is deleted.

It is, however, not irrelevant to point out that the same transformational rules that generate the participle adverbial phrases are applicable to generate the completive participial phrases.

The underlying structure of sentences such as 3 is as the following :



Adverbialization transformation applies changing pi to pīkar and deletes, identical subject NP bacca of S2. S2 node is erased. The operations that have been performed above, generate the sentence 3.

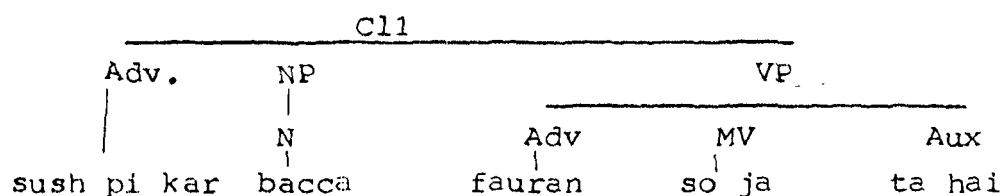
In case the completive participle precedes the sentence such as in 12, the adverbial fronting transformation takes place to move the derived phrase to the initial position of the sentence.

The ordering of transformation, therefore, is :

Adverbialization

Adverbial fronting rule.

By adverbialization and by adverbial fronting the structure is yielded (after dropping Cl2 node).



It is to be noticed that the embedding of V-ta hua and V-hua and also the V-kar phrases if depends upon subject identity, they are derived by the similar transformational rules. The V-kar phrases always refer to the subject of matrix S. But the participles derived as adverbials behave differently as compared with the V-kar phrases. As an evidence atleast for speakers of Urdu/Hindi ma ne bacce ko rote hue dekha 'Mother saw the child (she/who) was weeping', is ambiguous. For those who have two interrelations of this sentence, the phrase rote hue, if refers to ma 'Mother' i.e. the subject of the sentence, it will be governed by the same process that depends upon subject identity for the purpose of the rules that yield participle adverbials. But on the other hand, if the phrase rote hue refers to bacca that is surface object of the sentence, it will be governed by the complementation rules. It is noted that the derivation of V-ta hue and V-ya hua and also the reduplicated present and past participles if depend

upon the condition of subject identity, they are identical to the V-kar phrases in the interpretation. However, there is semantic distinction between them. But on the other hand, if participles that do not depend upon subject identity, they are interpreted as complements and that refer to the object of the sentence. It can be argued that if the participle refers to the deep object of the finite verb, it is said to be functioning as VP-complement. On the other hand, if it refers to the derived object i.e. the deep structure case agent of the embedded S, it functions as NP-complement. A detailed account of such participle phrases is taken care of in some other parts of this study.

ADVERB CLAUSES :

Besides phrases, there are also cases where full clauses function as adverbs e.g.

88 (1.) voh imāndār hai hālākI voh Ḫarib hai

'He is honest although he poor'.

89 (2.) maĩ zurur aũgā agar āpne yād farmāyā

'I will come sure if you invited me'.

90 (3.) āp ne bulāyā thā Isliye maĩ āgayā

'You called me so I came'.

91 (4.) maĩ film dekh ne zurur jāũgā cāhe pītāji kuch bhi kahe

'No matter what father says, I will certainly go to see movie'.

92 (5.) baccā ro parā jūhi/jaisehi māne usko dātā

'The child began to weep as soon as mother scolded him'.

93 (6.) baccā ro rahā hai kahī bhukā na ho

'The child is crying he may be hungry'.

In sentence 1-6, subordinating adverbs such as *halakI*, *agar*, *Isliye*, *cahe* and *jūhī* and the following clauses are used variously to function as adverbs.

Others examples of adverbial clauses that are provided by the sentences are such as the following :

94 (7a) *rām Isliye bāzār gayā hai kI ām lāegā*

b. *rām bāzār gayā tākI ām lā sake*

'Ram went to market so that he could bring some mangoes'.
Isliye

95 (8a) *rām/xush hai kI Uske dost ā rahe hāī*

b. *rām xush hai kyūki Uske dost ā rahe hāī*

c. *cukI rām ke dost ā rahe hai Isliye voh xush hai*

'Ram is happy because his friends are coming'.

In 7a - 8c subordinate clauses introduced by purposive adverb *kI/takI* and reason adverb *kI/kyūki/cukI* are used in various adverbial expression of purpose and reason respectively.

It is not controversial that the above mentioned clauses are complement or not. But this of course is correct that these clauses do function as adverbs.

It is to be noted that the adverbial clauses used in sentences such as 7-8 have their alternate forms as infinitival complements such as below :

96 (9) *rām ām lāne ke liye bāzār gayā hai*

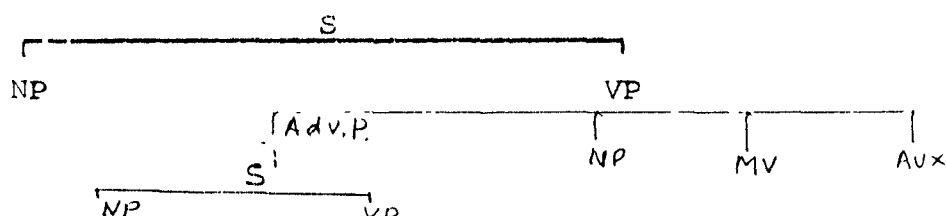
'Ram went to market to bring mangoes'.

97 (10) *rām apne dostō ke āne se xush hai*

'Ram is happy because of coming his friends'.

This, however, is necessary to mention the fact that the sentences embedded under immediate domination of adverbial node of higher S come to the surface as phrases or even full clauses.

It is noticed that the underlying tree representation of phrases as well as adverbial clauses is not distinct. This is illustrated such as the following :



However, the derivational process that yields phrases i.e. participles is conditioned by subject identity of both matrix and constituent S. On the other hand, at any stage of derivation, the process that yields subordinate adverb clauses does not depend on the subject identity constraint.

It is noted that the subordinating conjunctions/adverbs in Urdu/Hindi, have wide range of meaning, however the most common types alongwith their correlative forms are as follows : (For detail, see Kachru 1980:138)¹⁰.

- | | | |
|--|--|----------------|
| (1.) Isliye - kI, takI | 'So that' | - Purpose |
| (2.) jaisā-vaisā, jistarāh-Usitarāh | 'As-the same' | - Manner |
| (3.) kyū-kI, cūki-Isliye/tabhi to | 'Because, Therefore' | - Reason |
| (4.) hālākI-magar/phīrbhi yadyapi-tobhi | 'Although-evenso' | - Concessive |
| (5.) yadi, agar-to | 'If-then' | - Conditional |
| (6.) cahe/xuah | | - Contradictor |
| (7.) Isliye, so, ateh, ateva/
aisā, itnā-kI | 'That's why' | - Result |
| (8.) jūhi, jusehi-fauran
Isse nahle/qabl Iske,
Iskebad, phīr | 'As soon as-sudden'
before it and
afterwards | - Temporal |

Subordinate clauses refer to various adverbial expression of purpose, manner, reason, condition etc., in case they are introduced by such adverbs. The following examples are considerable :

98 (11) voh jaldi sotā hai tākī jaldi Uṭhsake

'He sleeps early so that he could get up early'.

99 (12) voh pareshān hai kyūki uskā betā bimār hai

'He is unhappy because his son is ill'.

100 (13) māī ne apnā kām usī tarah kiyā jīś tarah māīne cāhā

'As I liked, I did my work'.

101 (14) rām fel ho gayā hālākī usne bahut mṭhnat ki

'Ram could not pass the exam although he worked very hard'.

102 (15) āpko saza mīlegī agar āp Iskul nahī jāte

'You will be punished, if you do not go to school'.

103 (16) āpne bulāyā thā Isliye māī ā gayā hū

'You called me that's why I have come'.

104 (17) māī Iskul nahī jāūgā khud/cake/bhalehi mujhe āj khānā na mīle

'No matter I do not get food, I will not go to school today'.

105 (18) āpne bacce ko tanhā chor diyā hai kahī dar na jāe

'You have left the child alone (I am afraid) he may be'.

Sentence 11, contains adverb of purpose takī, 12 contains adverb of reason kyūki 13 contains manner adverb and its correlative form such as usī tarah...jīś tarah sentences 14-15 contain adverb of concessive and condition such as hālākī and agar respectively. In 16, Isliye refer to result expression and in 17-18 khud/cake/bhalehi and kahī-na indicate adverbial expression of

of contradiction and apprehension respectively. It is to be noted that purposive sub. clauses occur in the optative mood. Matrix S with the conditional subordinate clause does not allow perfect aspect.

Note that Itna-kI can be used for adverbial expression of result, too, such as :

106(19) Usne Itnā kām kiyā kI thak gayā

'He worked so much that S why he became tired'.

Generally, jūhi/jaisehi - fauran are used for time. But, in some cases, jūhi/so may be used to express the action of result.

107(20) baccā fauran āgayā jūhi mā ne bulāyā

'The child come at once as soon as mother called'.

108(21) baccā xush ho gayā jūhi māne biskit usko diya

'After having taken biscuit, the child became glad'.

109(22) āpne yad farmāyā so mai ā gayā

'You asked me to, that's why I did come'.

However, the distinguishing characteristic of adverbial clauses is that the subordinating adverb and the following clause can be shifted to the first position in the sentence and an optional appropriate correlative of the adverb is introduced before or at any proper place of matrix clause. The following examples illustrate this :

110(23) hālākI voh karib hai magar imāndar hai

'although he is poor, but/even though he is honest'.

111(24) kyū kI voh bimār hai Isliye Iskul nahī jātā

'He does not go to school because he is ill'.

112(25) agar āpne bulāyā to mai zurur āgā 'If you called me I will certainly come'.

It is to be noted that if, however, the subject identity constraint is not obligatory one in the derivation of such sentences. Even so, subject of either clause can be deleted via deletion transformation, if needed :

113 (26.) voh imāndār hai hālākī[~] Xarib hai

'He is honest although he is poor'.

114 (27.) hālākī[~] voh Xarib hai magar imāndār hai

'Occasionally either sub.adverb or its correlative can be deleted from either clause by transformation e.g.

115 (28.) voh Xarib hai cor nahi[~]

'Although he is poor, even still he is not thief'.

116 (29.) voh bimar hai Isliye nahi aya

'He is unwell, therefore he did not come'.

117 (30.) jaisa mujh se ho saka mai[~] ne kar diya

'I did, as I could do'.

It should be mentioned that there are, however, cases where subject NP may be pronominalized from either clause, by transformation, if needed. This is clear from the sentences such as 8a-c.

The process of adverbialization, thus involves the following operating rules :

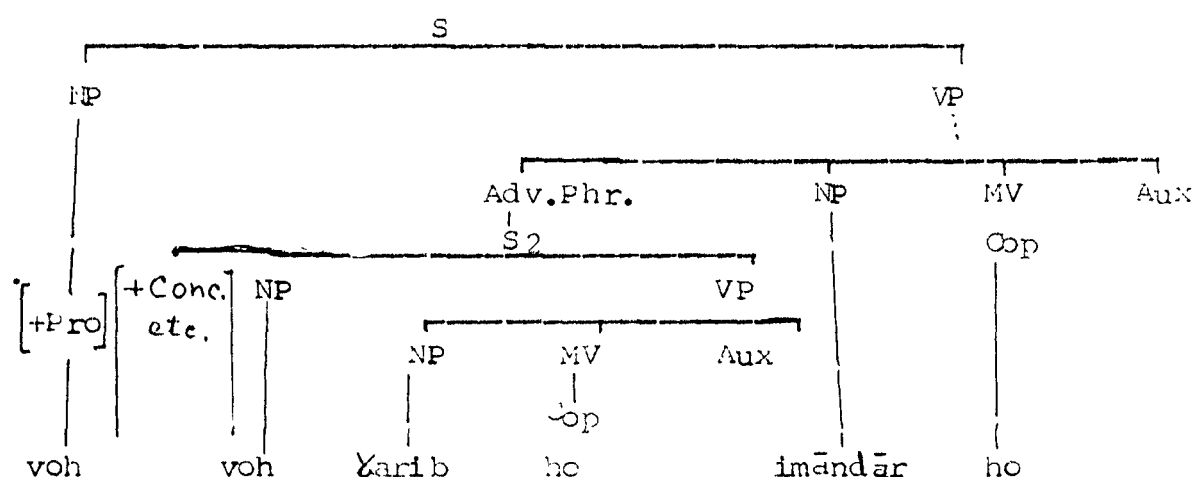
1. sub.adverb placement rule
2. Extraposition transformation
3. Adverbial Clause Fronting rule

The rule of sub.adverb placement/insertion applies obligatory on clause 2. It introduces subordinate (sub.) adverb either before or at any proper place in the clause.

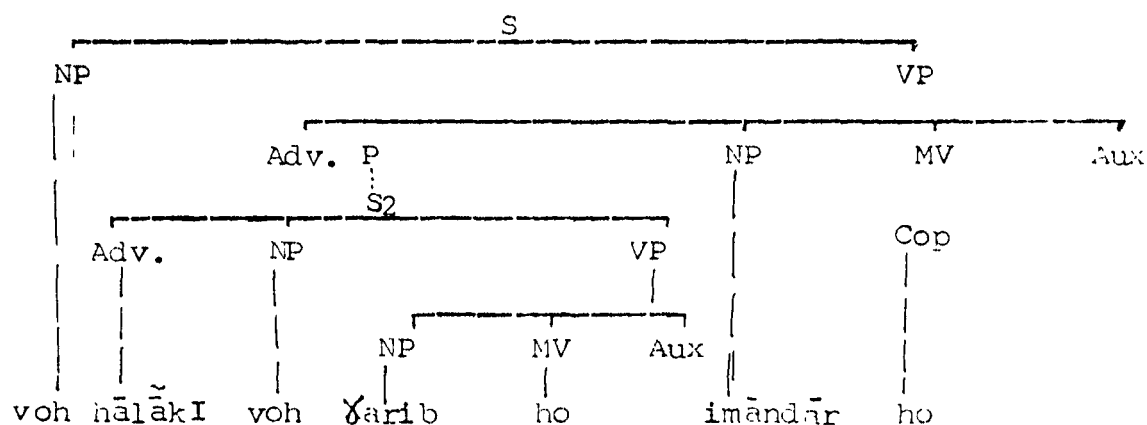
Extr position transformation applies after the operation of adverb insertion. It moves the adverbial clause to the final position of the sentence. It is an optional rule. It applies only in case the adverbial clause occurs in sentence final position.

The rule of 'Adverbial clause fronting' is also an optional rule. It takes place, just after adverb placement transformation. This rule moves the adverb and the following clause to the initial position of the sentence.

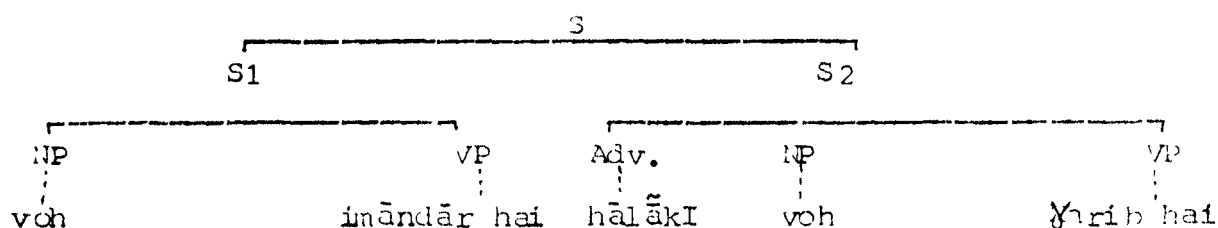
The underlying structure of sentences such as 1-6, is as follows :



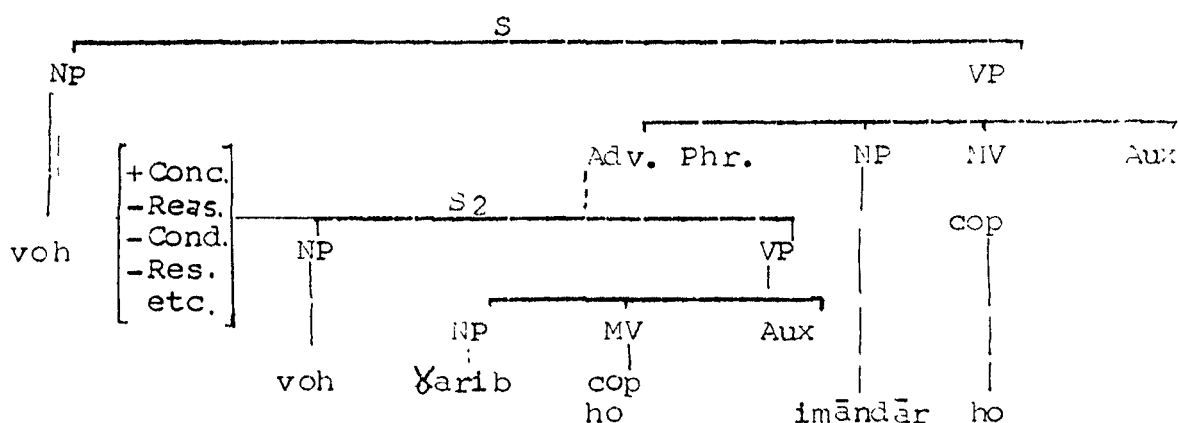
The yielded structure via 'Adverb Placement rule, looks on follows :



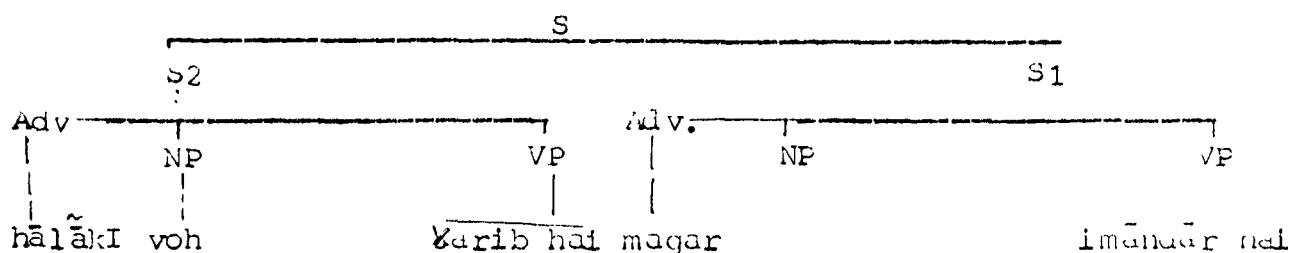
By extraposition S2 is moved to the final position of the sentence. After agreement transformation and phonological interpretation, the surface structure of sentence (1) would look like the following:



It is noted that if, however, an adverbial clause occurs in sentence initial position, it is derived from the similar base. The deep structure of sentences such as (23) is given below :



After the rule of 'Adverb placement', the rule of 'Adverbial clause fronting' applies and moves the S2 to the initial position of the sentence. After phonological interpretation the surface structure of (23) would look on follows :



It can be argued that the subject NP of S2 is deleted by equal deletion rule only because the subject NPs of both sentences are identical.

The fact may be emerged from an examination of the above examples that the adverbial clauses have two distributional occurrence and may take one of these two : either adverbial is preceded or followed by matrix clause.

Before the discussion of adverbial clause is concluded, sentences such as the following have to be examined to determine if they are at all related to the types of constructions discussed so far :

118 (31) voh mar cukā thā jab māĩ pahūcā

'He had died when I reached'.

119 (32) māĩ vahā gayā thā jahā rām rahta hai

'I went there where Rām lives'.

120 (33) jab māĩ pahūcā voh mar cukā thā

'When I reached he had died'.

121 (34) jahā rām rahtā hai vahī māĩ rahtā hū

'Where Rām lives I live there'.

The sentences 31-34, however, differ in their derivation from the sentences such as 1-6 and 23-25. The sentences 31-34, unlike the sentences 1-6, are derived through the process of substitution. The sentences 21 and 33 contain adverb of time jab 'when', and sentences 32 and 34 contain adverb of place jahā 'where'. The sentences such as 32-34 contain a matrix and an embedded clause i.e. the time or place adverbial and the following clause which embeds in the matrix clause.

The adverb of time and of place look very much like sub-
adverbs. However, there are several differences. The adverb of
time and of place cannot undergo the 'sub-adverb insertion rule'.
Thus, the following sentences are ungrammatical when we attempt
to apply this rule :

122 (35.)* voh mar cukā thā jab māĩ us vaqt pahūcā

123 (36.)* mai us jagah rahtā hū jahā voh us jagah rahtā hai

The rule that inverts the two clauses in a sentence such as
in 33-34, is very similar to the "adverbial fronting rule".

The examples that seem to be identical in their structure are
compared such as the following :

124 (37) jab māĩ pahūcā voh mar cukā thā

125 (37a) halākī voh karib hai magar imāndār hai

126 (38) jahā māĩ rahtā hū vahī ram rahta hai

127 (39.a) agar āpne madu kīya to māĩ zurzr āūgā

'If you invited me I would certainly come'.

It is clear from an examination of earlier discussion that the
sentences 37-38 behave differently as compared with the sentences
37a, 38a. The sentences 37, 38 and 37a, 38a are distinct in their
derivational base as well as in the ways by which adverbials are
introduced before the respective clauses.

It is unnecessary to study in detail the treatment of adverb of
time and of place, in the present discussion. They have been taken
care of in another part of the work. In these lines an attempt is
made to show that the clauses functioning as adverb of time and
of place are distinct in their derivation as well as in their
internal structure as compared with the adverb of reason, concess-
ion and of condition etc.

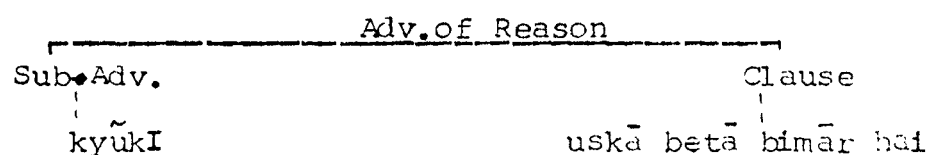
The clauses which are introduced by the subadverbs or the adverb of time and of place are referred to sentential adverbs. They denote the action of the verb phrase of the non-adverbial clause in respect of time, place, manner, cause or any other adverbial idea.

The preceding adverbials and the following clauses which are governed by the process of embedding are converted into adverbial clauses. From structural point of view the adverbial clauses are kept into two groups :

1. The clauses functioning as adverb of reason, manner, concessive and of condition etc. are introduced by the subadverb which occurs as an external unit of the clause concerned, such types of adverbials consist of two subcomponents :

a. Subadverb and

b. A following clause, for instance :



2. The clauses that function as adverb of time and of place are introduced by these adverbs through the process of substitution. The introducing adverb appears to be an internal constituent in the deep structure of an embedded clause and shifted to the first position of an embedded clause by substituting an appropriate relative adverb (jab 'when', jahā 'where' etc.) of time and place expression by a transformational rule.

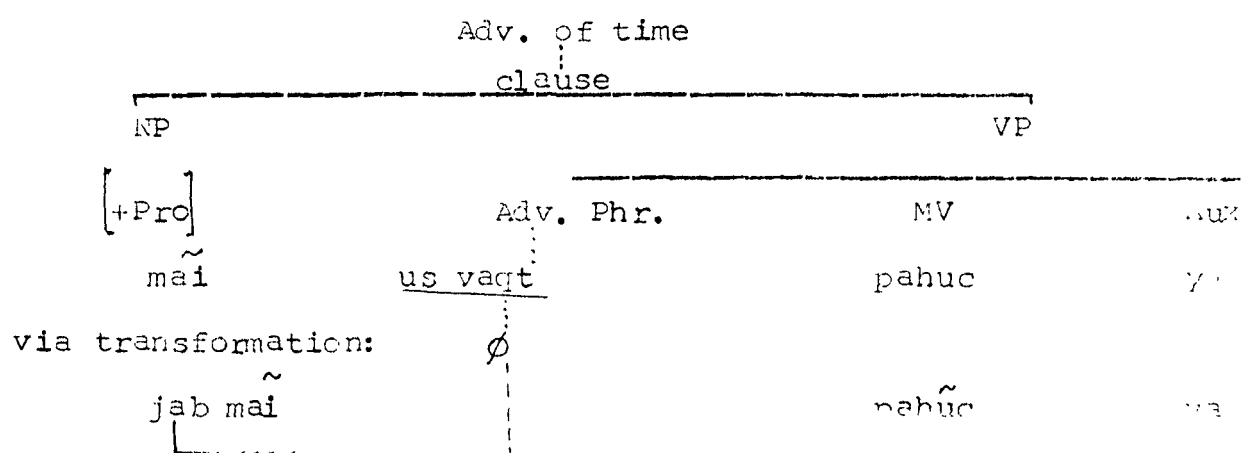
The deep structure of the following embedded clauses and the surface structure derived from them is as :

maĩ us vaqt pahũca: → jab mai pahuca

'I reached at that time when I reached'

rām us jagah rahitā hai → jahā̃ rām rahua hai

'Ram lives there where Ram lives'.



To sum up, most cases of adverbial clauses turn out to be grammatically quite different. They are discussed in other part of this work.

The adverbial clauses functioning as adverb of time and place have been derived by the process of relativization, others are simply cases of insertion transformation.

It is obvious from this preliminary discussion that the question of adverbial clauses in Urdu/Hindi needs further investigation.

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PART- THREE:CLAUSES COMBINED BY THE CONJOINING RULES :

The conjoining rules generate a new complex sentence (usually called compound) by combining two or more independent clauses/ sentences that are of grammatically equal or coordinate rank. The clause combining rules that generate a conjoined sentence to combine two clauses together, are called conjoining rules.

The process that generates a conjoined sentence combines two or more clauses in such a way that one is not subordinated to the other. The process that joins two clauses together, can be examined in the following different ways : (1) coordination and (2) comparison.

In chapter eight, coordination deals with the ways of joining two clauses together that are placed side by side with a coordinating conjunction (aur 'and', ya 'or', lekin 'but' etc.) between them or at any needed place.

Chapter nine concentrates on the process of comparison which is merely concerned with two distinct types of degrees : comparative and superlative. Both comparative and superlative constructions are derived by combining two clauses together with the help of comparative joining items.

CHAPTER-VIIICOORDINATE CONSTRUCTIONS

Sentences that involve two or more sentences/clauses joined together with a coordinating conjunction are called conjoined or compound sentences.

To generate a conjoined/compound sentence two or more independent clauses are kept side by side and a coordinating conjunction is placed between the clauses or at any proper place.

It is noticed that if we restrict to two clauses joined together, the conjunction that joins the clauses appears between them. The examples are given such as the following :

1. rām ne khānā khāyā aur mohan ne cāe pi

'Ram ate food and Mohan took tea'

2. rāj āega yā māī jāūgā

'Raj will come or I will go'

3. māīne rānko bulāyā thā lekīn mohan āgayā

'I called Ram but Mohan came'

If there are more than two clauses joined together, a coordinate conjunction is placed before final clause. For example the sentence such as below is given :

4. rānā ne bartan sāl kiye, lilā ne kapre dhoye aur shilā ne khānā banāyā

There are also cases, where a coordinate conjunction does not occur in a sentence that contains more than two conjuncts.

5. lar ke, larkiyā, bacce, sab cale gaye

'Boys, girls, children, all went'.

6. rām, mohan, līlā, shīlā, har ek jānā cahta hai

'Ram, Mohan, Lila, Sheela, every one wants to go'.

It is to be noted that the underlying clauses joined together with a coordinator such as aur and', if contain non-identical items in their respective base yield only full clauses in the sentence. On the other hand, if they contain identical items, similar in meaning and function, yield compound phrases with in the sentences.

7. shīlā gārahi thi, līlā nāc rahi thi aur bacce Xush horahe the

'Shila was singing, Lila was dancing and children were becoming happy'.

8. rām aur mohan so rahe the

'Ram and Mohan are sleeping'.

9. latā ne seb aur angur khāe

'Lata ate apples and grapes'

10. shīlā nācti aur gāti hai

'Sheela dances and sings'

Sentence 7 is an example of former statement and sentences 8-10 are instances of later.

It is clear from the above discussion that a conjoined/compound sentence, contains either full clauses such as in sentence 7 or compound phrases such as in 8-10.

It should be mentioned that the items that joins the clause and their parts have variously been referred as conjoining particles, conjunctions, coordinate conjunction coordinators etc. and the clauses and their parts that are joined to each other are traditionally known as conjuncts. Even the conjoined sentences that involve clauses of equal grammatical or coordinate rank are referred to as

coordinate sentences that is why the process that yields such structures is termed as coordination.

The coordinate conjunctions or coordinators along with their correlative forms are classified in the following categories.

(See Kachru : 1980:144, for details)¹ :

1. Conjunctive coordinators

aur, va, o, evam, tathā 'and'

2. disjunctive coordinators :

yā, athva, kI 'or' yā (to)yā, xuah - xuāh, cāhe-cāhe 'either-'or'

3. negative disjunctive :

na, nahī to, varna : 'Neither, otherwise' , na (to) na : neither - nor'

4. Adversative coordinator :

lekīn, magar, par, parantu, kīntu 'but' balkī 'on the contrary'

In terms of coordinators, coordinate sentences are divided in the following types :

1. Conjunctive
2. disjunctive
3. negative disjunctive and
4. adversative.

In a conjunctive sentence a clause is simply added to an other, by a coordinator aur 'and':

11. rām ne khānā kāyā aur mohan ne cāe pi

'Ram took eat and Mohan drank tea'.

In a disjunctive sentence, the coordinator such as yā 'or' expresses disjunction between clauses and semantically a choice between statements is offered for acceptance.

However, when both statements are denied a negative disjunctive coordinator such as na or na - na 'nor - neither' is

used in such a sentence. The examples are below :

12. latā xud ā ja egi yā māī naukār ko bhej dū

'Lata will come herself or I should send the servant'

13. voh ā gayā nahī to māī jātā

'He has come otherwise I would have gone'.

14. latā mā ke pās jāti hai na mā hi uske pās āti hai

'Lata goes to her mother nor mother comes to her'.

In an adversative sentence one clause expresses opposition or contrast to another by a coordinator such as *lekīn* 'but' or its equivalent.

15. māīne līlā ko bulāyā thā lekīn shīlā āgai.

'I called Leela but Sheela come'

16. rām dīhī nahī jāegā balkī āgre jāegā

In addition to, a persian conjunction such as *vao* to be pronounced, similar to ^{-o-}*to* is used in urdu to join to noun phrases and adjectives specially of persian origin to express the meaning and function parallel to conjunctive coordinator such as *aur* 'and'.

This is illustrated in the examples :

17. yeh laṛkī behad hasīn-o-jamīl hai

'This girl is most beautiful and lovely'.

18. rām apnī mā par dīl-o-jān se qurbān hai

'Ram loves her mother from the depth of his heart'.

Conjunction shift that converts *aur* 'and' to *ke sāth* 'with' as jacobson and Rosenbaum (1968:259) and Kaul (1975 : 201)² have proposed, is not justified in coordinate sentences³. The following examples are considerable :

19. rām aur mohan lar . rahe hai

'Ram and Mohan are quarreling (with another)'.

20. rām mohan ke sāth larrahā hai

'Ram is quarreling with Mohan'.

It is noted that sentence (20) is not coordinate sentence and even the derived structure such as rām mohan ke sāth is not a compound noun phrase. rām is a subject N and mohan ke sāth, a post positional adverbial phrase, derived through the same base that derives a simple declarative sentence.

In Hindi, both imperative - declarative sequences are possible, but an explicit marker of additive type (say aur in Hindi) is not tolerated (Dey : 1975):⁴

21. ghar jao, māĩ tumhẽ pāc rupye dũgā

21.a. ghar jāo, aur māĩ tumhẽ pāc rupye dũgā

'Go home, (and) I will give you five rupees'

It is to be noted that sentences such as (21) can refer at least two semantic interpretation, if we accept above proposal. Sentence 22 is compared from 21 :

22. ghar jao uske bād/phīr/isliye māĩ tumhẽ pāc rupye dũgā

Sentence 22 is derived through the process of subordination and subordinate adverb introduced in 22, can be dropped optionally, That's why it is correct to mention that the sentences such (21) is not free from semantic ambiguity.

This however, is not correct that imperative and declarative can not be conjoined : tu yahĩ baith māĩ tereliye abhi khānā lātā hũ.

'Thou sit here, I just bring food for thee

First the problems involved in the conjunctive compound sentences will be discussed and subsequently other coordinate sentences will be accounted.

The process of coordination, thus involves the following operations :

1. Conjoining transformation
2. Deletion transformation

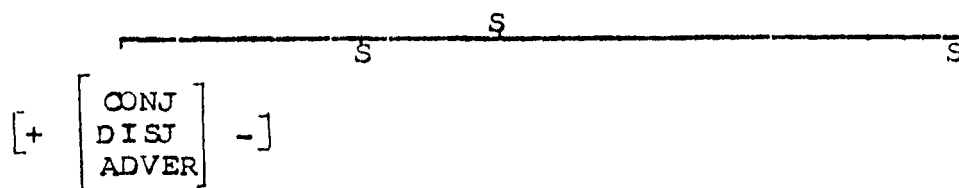
The rule of conjoining operates on the deep structure to join two or more sentences obligatorily. It introduces a conjoining item or coordinator *and* 'and' between the two conjuncts or at any needed place and deletes a pre- S constituents that provides a semantic specification of the sentence.

The deletion rule operates optionally after the operation of conjoining. It deletes constituents that have identical reference in terms of meaning and function, from either clause conditionally.

For convenience both, conjoining and deletion are collapsed into a single process and sub-sumed under one rule termed as coordinate conjoining deletion (CCD). However one of them is an obligatory rule and the other an optional.

It is to be noted that the rules of coordinate conjoining deletion operate recursively and generate different types of coordinate structures that involve compound clauses, parts of clauses, compound NP, VP, AP and ^o on. However, two phrases such as subject and object cannot be conjoined to yield compound phrase.

In deep structure of the coordinate sentences in a much over simplified form would look on follows :



In general, there are following types of coordinates sentence structures possible in Urdu/Hindi :

- i. No deletion takes place in conjoined sentences.
- ii. Identical items are deleted from second clause.
- iii. Identical items are deleted from first clause.
- iv. Identical items are deleted from more than two clauses except final.
- v. Identical lexical items are deleted from both, first and second clauses.
- vi. Identical items are deleted from following clauses except first.
- vii. Identical items are deleted from each clause, if however, more than two clauses are conjoined.

It is noted that structure-I, contains full clauses, str-ii, yields, compound verb phrases in the sentence, (iii) derives compound NP and a part of a clause in the sentence, (iv) contains more than two noun phrases in the sentence (v) generates either a compound object NP or a part of a clause in the sentence, structure (vi) yields more than two verb phrases in the sentence and (vii) produces object NPs.

We can not account for the structures of the type I-VII mentioned above, if we agree to Koul's argument that "in general, there are three types of coordinate conjunction structures possible in Hindi (Koul 1974:14)⁵:

1. Where no identical lexical items exist in the sentences which are conjoined.
2. When by transformation, identical lexical items in the second sentence are deleted and some morphemes are added to form a conjunction.
3. Where by some transformations identical lexical items are deleted in the second sentence (emphrases added).

Some examples that are provided by the structures such as I-VII, mentioned above are such as the following :

23. I. rumā bartan sâf karegi aur zebā khānā banāegi
'Ruma will clear the pots and Zeiba will cook the food'.
24. II. zebā ne khānā banāyā aur bartan sâf kiye
'Zeba cook food and cleaned the pots.
25. III. rām aur mohan dehli jā rahe hai
'Ram and Mohan are going to Delhi'.
26. IV. rumā, zebā, foizi aur shāzi ne film dekhi
'Ruma, Zeba, Fauzi and Shazi saw the movie'.
27. V. rām ne ām aur seb khaye
'Ram ate mangoes and apples.
28. VI. kamāl iskul se āyā, kapre badle , khānā khāyā aur so gayā
'Kamal comes from school, changed dress ate food and went to sleep'.
29. VIII. rām ne ām, kela, amrud aur seb khāye
'Ram ate mangoes, bananas, guavas, and apples'.

Examples given above show that deletion does not take place only on second clause as Koul (1974) and Lester (1971) have proposed⁶. It takes place on either clause under certain identity constraint. It is to be noted that order in which the deletion takes place depends on the order of the constituents.

Ross (1967 a) imposed meta theoretical condition, the directionality constraint (DC), on gapping (a rule that deletes infinitely many occurrences of a repeated verb in coordinate sentence). The DC states the following :

The order in which gapping operates depends on the order of elements at the time that the rule applies, if the identical items are on the left branches, gapping applies forward, if they are on the right branches, it operates backward (Ross, 1967 a : 5).⁷

Koutsoudas (1971) and others argued that "DC holds not only for verbal reductions but also for all other reduced coordinations as well".

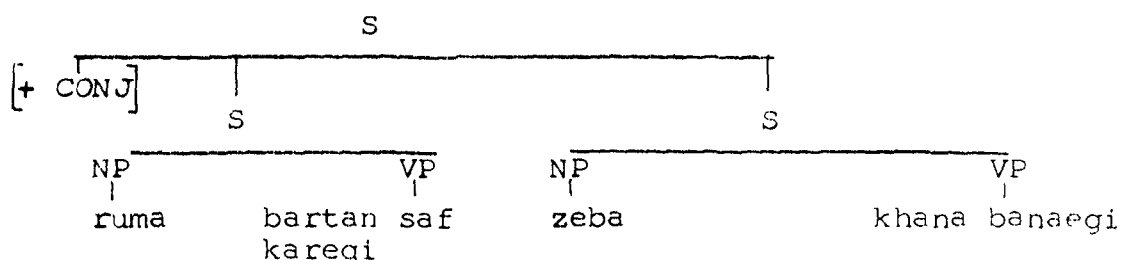
A sentence is branched into NP and VP, NP is on the left branch and VP on the right branches. "The deletion is however, a complicated process commonly known as "conjunction reduction (CR) " which reduces coordinate sentences by : (i) raising an identical constituent (ii) deleting all lower identical repetitions of the same constituent (iii) pruning non-branching nodes and (iv) relabelling constituents to yield an A-over - A structure (Koutsoudas 1971:337)⁸. However, the rule of conjunction reduction, proposed by Jacobs and Rosenbaum (1968:256-57) does not delete words. It simply conjoins constituents and the items that have identical reference are deleted by an "identical conjunct reduction transformation"⁹.

Koutsoudas (1971) argues that gapping cannot be independent rule of grammar and it must be collapsed with CR and should be subsumed under one rule termed "coordinate deletion". They are

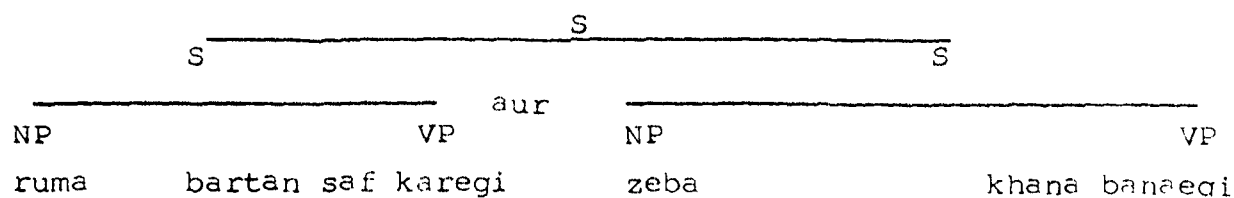
both post cyclic; they both obey DC, and there are no rules which must be ordered in between them.

In view of the above coordinate constructions (I-VII) it seems reasonable to maintain that the process of coordination in Urdu/Hindi, obey DC and the process of coordination is not post cyclic atleast in Urdu/Hindi. It is followed by 'coordinator deletion, case placement and agreement transformations.

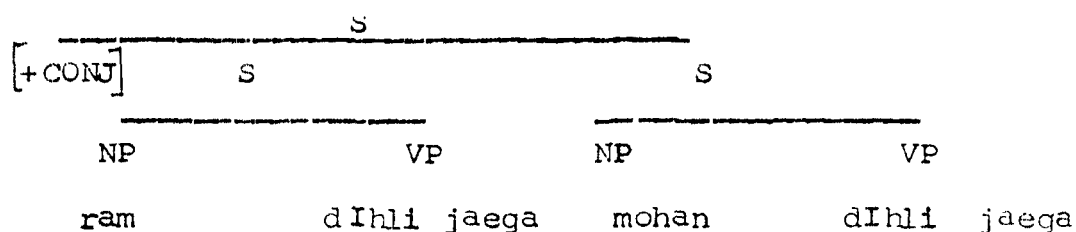
Now we will have to take into account the possible coordinate construction and study how the rules of coordinate conjoining deletion (CCD) operate obeying DC.1. No deletion takes place, where non identical items exist in the clauses which are joined. The deep structure of the sentences such as (23) is as follows :



The rule of coordinate conjoining deletion applies on the above structure. It deletes pre-sentence constituent +CONJ and introduces a coordinator *aur* between the clauses, the yielded structure would look like the following :

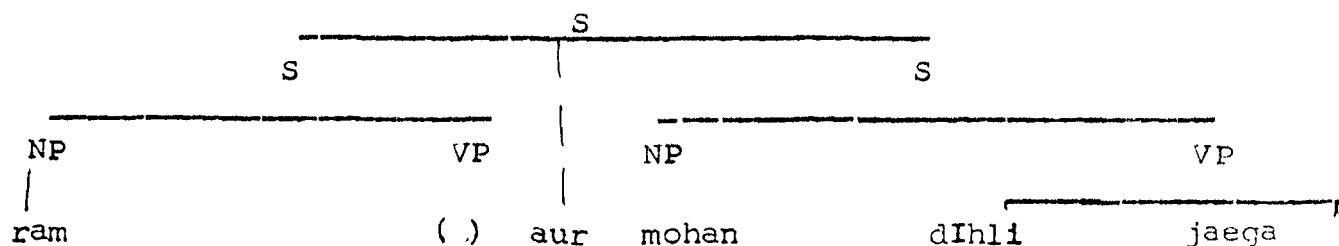


It is noted that where COD utilizes its complete powers of operation on coordinate structures, it obeys DC. Now the deep structures of such sentences in which deletion takes place backward or in left direction i.e. in first clause/sentence (reverse to the proposal of Kaul and Lester, Mark), if the identical items are on the right branches in the clauses which are conjoined are considered. The deep structure of (25) is as :

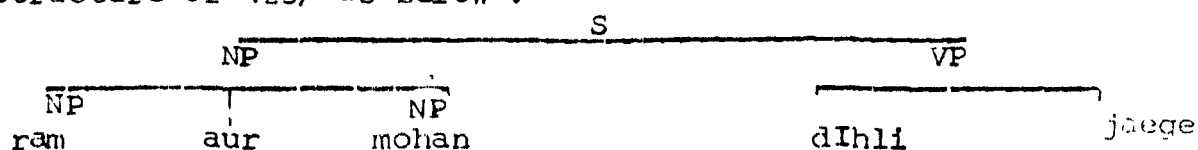


Now the rules of COD deletes the imaginary constituent (+CONJ), introduces the coordinator aur and deletes identical items dehli jaega from first clause simultaneously at a time.

After the application of this rule, the yielded structure is such as :



After the rule of 'Agreement transformation, tree pruning conventions erase non-branching as well as unnecessary nodes and a higher node of the same kind is introduced to yield the surface structure of (25) as below :

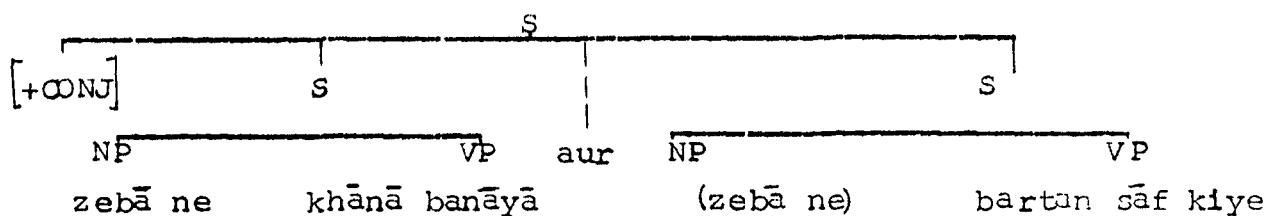


Note : () parenthesis here indicates deleted items.

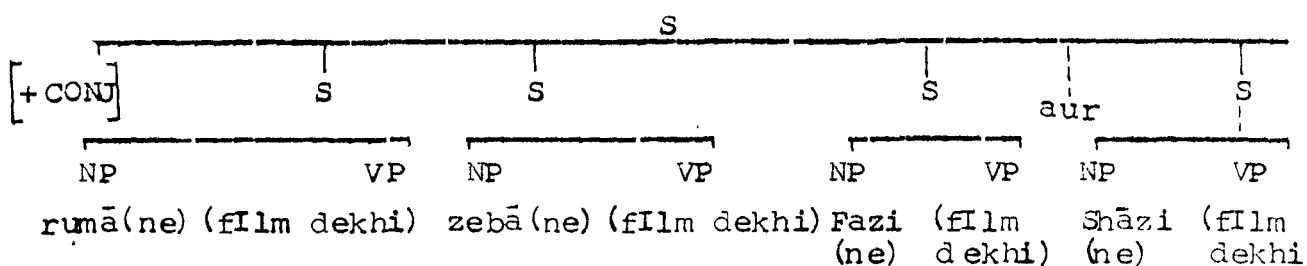
It is argued that deletion operates forward or in right direction i.e. in second clause/sentence (according to Koul and Laster, Mark), if, however, the identical items exist on the left branches in the clauses which are joined.

The surface structures of sentences derived from underlying forms by OCD rules are presented below and deleted elements are kept in brackets. Some considerable possibilities are below :

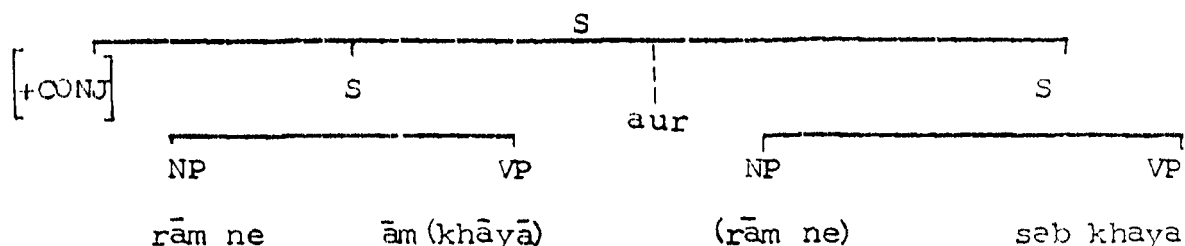
Sentence : 24.



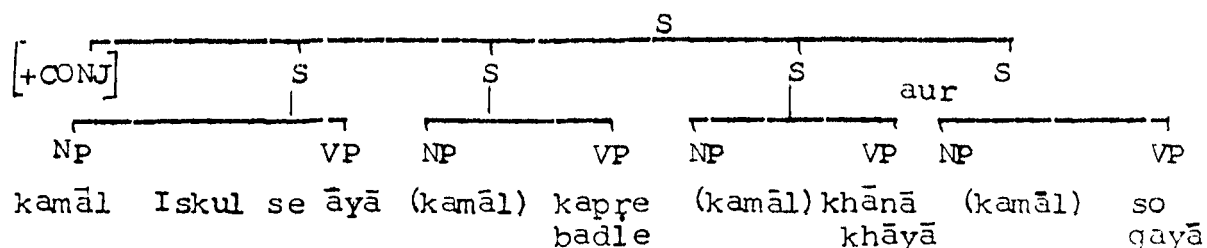
Sentence : 26.

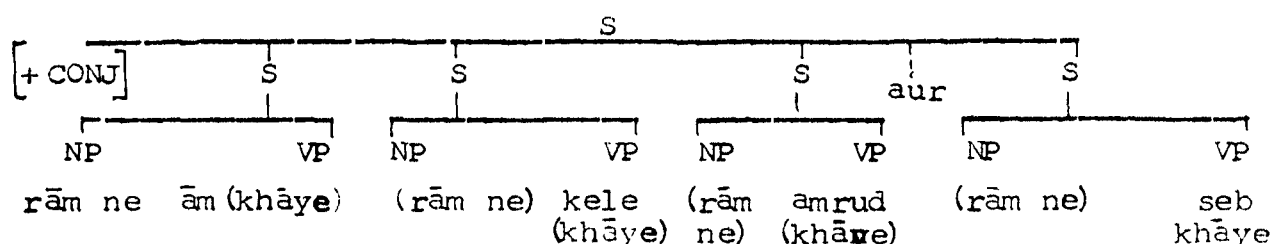


Sentence : 27.



Sentence : 28.



Sentence: 29.

It is noted that a sentence may have any number of conjoined sentences and a rule of COD operates for reducing only two conjoined sentences and a different one is required for each number of conjoined sentences to be reduced. This however, is not a simple rule but an infinite set of coordinate conjoining deletion rules.

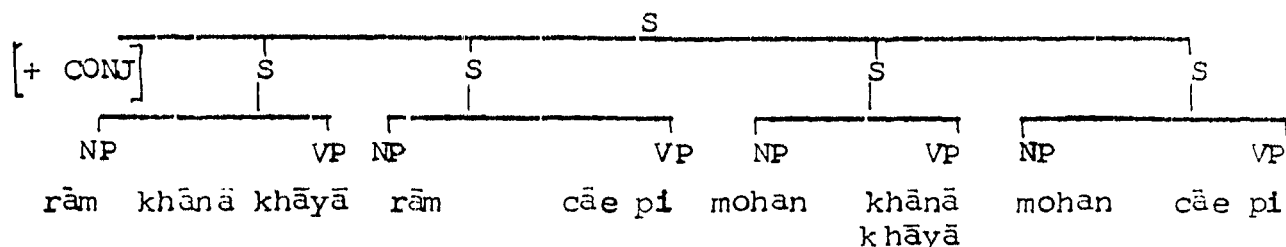
When the two noun phrases and two verb phrases have been conjoined to yield a compound noun and a compound verb phrase, a choice between two distinct deep structures on which the rules operate satisfactorily is available.

The sentence and its deep structures such as the following is noted.

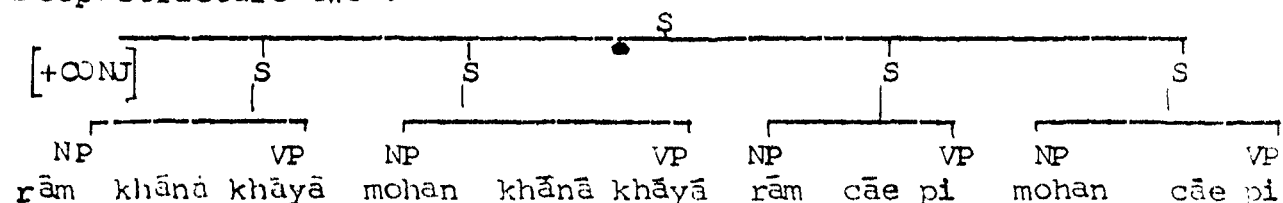
30. rām aur mohan ne khana khaya aur cae pi

'Ram and Mohan took food and drank tea'.

Deep structure one :



Deep structure two :



It is noted that structure one under goes the transformation successively such as :

- i. rām khānā khāyā (rām) cāe pi mohan khānā khāyā (mohan) cāe pi
- ii. rām (khānā khāyā aur cāe pi) aur mohan khānā khāyā aur cāe pi

Structure two has been transformed in the following way :

- i. rām (khānā khāyā) mohan khānā khāyā rām (cāe pi) mohan cāe pi
- ii. rām aur mohan khānā khāyā aur (rām aur mohan) cāe pi.

To yield the sentence such as (30) the same rules operate differently on distinct deep structures. It is interesting to note that structure one at the final stage of the derivation of surface structure drops a compound verb phrase and the structure two a compound subject noun phrase.

Dey (1975:134) did not notice any contradiction in this type of sentences where (a) drops agentive PP *ne* and (b) retains it that is identical in both conjoined clauses. The following, sentences are illustrative :¹⁰

- (a) i. gitā (ne) (nāṭek dekhā) suresh ne nāṭak dekhā

- ii. gitā aur suresh ne nāṭak dekhā

'Gita and Suresh saw the play'.

- (b) i. rām ne ām (khāyā) mohan ne seb khāyā

- ii. rām ne ām aur mohan ne seb khāyā

'Ram ate mango and Mohan apple.'

Sentences such as given above do not support the proposal of Koutsoudas (1971) and Dey (1975) that the rule of coordination deletion is post cyclic and it must not be ordered after any (case assignment) transformation except concord rule. If it were so,

agentive PP ne in (b.11) must be deleted after the application of COD rules. This, however, is not wrong to maintain that the rule of case placement takes place, after the operation of COD.

Dey's (1975) proposal that coordinator aur is not tolerated in a combination of imperative and declarative is, however, convincing but he gave no indication how this additive marker was deleted, still it does not depend on identity constraint. There is strong evidence with regard to such coordinate sentences (31-33) that the coordinator aur is deleted by an other deletion transformation. The examples that do not involve the coordinator are such as :

31. sohan, mohan, rām sab so gae 'Sohan, Mohan, Ram all slept.

32. līlā shīlā, mirā her ek so rahā hai

Leela, Sheela, Meera each are sleeping'.

33. Idhar āo, māĩ tum ko ām dūgā 'Come here, I will give you mangoes'.

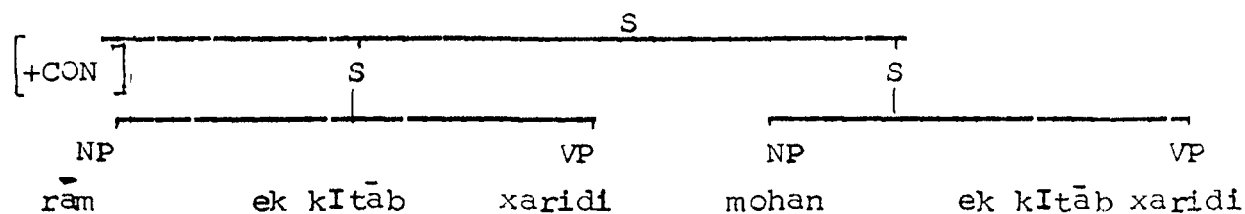
It can be argued that in their whole discussion of coordinate sentences, Jacob and Rosenbaum (1968) did not mention the fact that identical items could be deleted from either clause. They of course maintained a reverse view as compared with other recent studies that the coordinator 'and' originates on the deep structure of the coordinate sentences in English.

It has earlier been pointed out that the rules that yield coordinate sentences are not post cyclic. In this regard one more example is presented to examine the derivational process as well as resultant structure that is not identical to the following :

34. $\bar{r}\bar{a}m$ aur mohan ne ek ek kItāb Xaridi

'Ram and Mohan each purchased a single book'.

The deep structure of the above sentence is as :



By COD rules identical items such as (ek kItāb xaridi) are deleted from first clause and a coordinate conjunction aur is inserted between $\bar{r}\bar{a}m$ and mohan, yielding the structure such as :

35. $\bar{r}\bar{a}m$ (ek kItāb xaridi) aur mohan ek kItāb xaridi

If no transformation is needed, the agreement transformations and case marking rule generate the surface structure as :

$\bar{r}\bar{a}m$ aur mohan ne ek kItāb xaridi, 'Ram and Mohan purchased a book'.

The meaning conveyed by (35) is vague, it may mean that Ram and Mohan both purchased a single book and not two books.

From an examination of the above discussion, one may be tempted to argue that the COD rule is blocked and it does not perfectly obey D.C. However, the assumption is not correct and a reasonable assumption that will resolve this controversy is as follows :

The rule of COD is not blocked and perfectly obeys DC. Only the determiners (such as ek) that determine the specification of nouns are not deleted by COD to create an appropriate structure for the application of "Determiner - Movement" Transformation. Then this rule applies and moves indefinite Det ek to preceed object - NP of S2 yielding the sentence such as (35). some other examples are noted below :

36. rām aur mohan ne mīṭhe mīṭhe ām khāye

'Ram and Mohan ate sweet mangoes'.

37. tāzā gosht aur tāzā machli subāh mīlta hai

'Fresh meat and fresh fish is available in the morning

38. usne tāzā gosht aur tāzā machli, xaridī

'He bought fresh meat and fresh fish'.

It is to be mentioned that this contradiction is resolved if we assume that the rules of coordinate deletion are not post cyclic and do not operate on determiners obligatorily, even though they have identical reference.

The order of transformation, therefore, is :

1. CD transformation
2. Det. Movement transformation
3. Coordinator Deletion rule
4. Agreement transformation
5. Case Assignment rule

It is noted that the sentences for phrases can be conjoined if, however, they are similar in meaning and function.

39. rām ṭīhal na aur khelna pasand kartā hai

'Ram likes walking and playing'.

40. rām vahā calā gayā aur mohan yhā ā gayā

'Ram came here and Mohan went there'.

41.* baccā bhuk se aur bārīsh se terpā

'The child was restless because of hunger and rain'.

There are also cases, where coordinate conjunct express comparison too :

42. sohan paṛhne mē sust hai and mohan khelne mē tez

'Sohan is lazy in studies and Mohan is smart in playing'.

An appropriate meaning of the sentence is disturbed, if the respective order of the two conjuncts is changed. This may be examined from the following :

43. bacca so gayā aur dudh piyā '

44. bacce ne dudh piyā aur so gayā

In case of synonyms, the conveyed meanings of the sentences are not disturbed :

45. rām ā gayā aur mohan calā gayā 'Ram came and Mohan went'.

46. mohan gayā aur rām ā gayā 'Mohan went and Ram came'.

47. voh t̄ai lagātā hai aur koṭ piḥantā hai 'He uses tie and wears coat'.

It is noted that the compound noun phrase effects agreement rules. In case a masculine and fem. NP are conjoined, the verb shows various concord : In case of subject noun phrases, verb shows masculine plural concord, and in case of object noun phrases, the verb agrees with nearest noun (See Kachru : 1980:147) for details¹¹;

48. rām aur līlā paṛh rahe hāi 'Ram and Leela are studying'.

49. māi ne ek qalam aur ek pensīl xaridī

'I bought a pen and a pencil'.

Other structures in which the constituents of a sentence are used against their respective order in sentence structure are not discussed for the sake of brevity.

In general, there are two sets of coordinate disjunctive sentence structures possible in Urdu/Hindi :

- | | |
|---|---|
| 50. āp khānā khāēge ya maĩ cāe banā dū | 'You will eat foor or I may prepare tea' |
| 51. rām kal yā to āgre yā banāras yā
do nō jagah jāegā | 'Ram will go tomorrow either to Agra or Benaras or both places' |
| 52. kal vahā yā to āp yā mohan
zurur pahūc jāē | 'Tomorrow either you or Mohan must reach there' |
| 53. āp khānā khaege ya cae piege | 'You will take meal or take tea'. |
| 54. āpko cāe yā kāfi pasand hai | 'You like either tea or coffee' |
| 55. yā to rāju yā bablu yā koi
aur vahā calā jāe | 'Either Raju or Bablu or any other person must reach there' |
| 56. mirā, lilā, shilā, koi ek
Idhar ā jāe | 'Meera, Leela, Sheela, any one must come here' |
| 57. āp cāe piēge yā kāfi yā dudh. | 'You will drink tea or coffee' or milk. |
| 58. kal yā to mohan aegā yā shyām | 'Tomorrow either Mohan will come or Shyam' |
| 59. voh āgre jāegā, yā dīhli,
ya do nō jagah | 'He will go to Agra, or Delhi or both places'. |

An examination of the sentences such as 50-56 in (I) shows that they obey D.C. and these are derived by the same C.C.D. Rules that generate coordinate conjunctive sentences. On the other hand, sentences such as 57-59 in (II) do not obey D.C. and the lexical items are deleted by some other deletion rule from second clauses that are identical in the corresponding first clause.

Similarly negative disjunctive sentences have two different sets of structures in Urdu/Hindi:

- | | |
|--|---|
| 60. na yoh yahā ātā hai na maī
vahā jātā hū | 'Neither he comes here nor I
go there'. |
| 61. voh parhtā hai na koi kam kartā
hai | 'He neither reads nor he does
some work'. |
| 62. na rām na shyam, vahā koi phi
nahī pahūcā | 'Neither Ram nor Shyam, no one
reached there' |
| 63. na to rām ne, na mohan hi ne
muje se koi bāt ki | 'Neither Ram nor Mohan asked me
something' |
| 64. voh na cāe pasand kartā hai
na kāfi | 'He likes neither tea nor coffee' |
| 65. vahā na maī jā saktā hū na āp | 'Neither I nor you can go
there'. |
| 66. uske pās na daulat hai, na
aql, na tālim | 'He has neither wealth, nor
intelligence, nor education' |

Sentence 60-63 in (I) obey directionality constraint and 64-66 in (II) do not obey D.C. and these are derived differently.

Coordinate adversative constructions have a variety of sentence forms in Urdu/Hindi:

- | | |
|--|--|
| 67. mujhe dīhli jānā nahī parā
balkī ram xud hi āgayā | 'I did not go to Delhi but
Ram himself come' |
| 68. usne mujhe kai bār bulāyā
lekin maī nahī jā sakā | 'He invited me several time
but I could not go' |
| 69. rām nahī balkī mohan āyā hai | 'Not Ram but Mohan has come' |
| 70. usne ām nahī balkī seb khāe the | 'He ate not mangoes but apples' |
| 71. rām dīhli se nahī āgre se āyā hai | 'Ram has come not from Delhi
but from Agra' |

Sentences such as 67-71 show that they obey directionality constraint (DC) and are derived by the same T.rules that derive coordinate conjunctive sentences in Urdu/Hindi.

It was claimed by Kachru (1980) that for the use of balkī or varan, the first conjunct must be in the negative and second in the positive. There are also clauses where first clause is not used in the negative form :

72. rām kyā. marā balkī uskā pura xāndān hi tabāh hogayā

'Even the whole family of Ram collapsed because of his death'

Limiters can be used freely for emphatic expression in the adversative constructions in Urdu/Hindi. However, these are introduced by transformational rules. These are used in the following sentences :

73. rām hi nahĩ balkI mohan bhi āyā hai
 'Not only Ram but also Mohan has come'
74. usne ām hi nahĩ balkI seb bhi khāe
 'He ate not only mangoes but also apples'
75. snila, gati hi nahĩ balkI nācti bhi hai
 'Sheela not only sings but also dances'
76. rām ne khānā hi nahĩ khāyā balkI dudh bhi piyā
 'Ram ate not only food but also drank milk'.

NOTES AND REFERENCES :

1. Kachru (1980:44). 'Aspects of Hindi Grammar.
2. For discussion of such claim the following works are considerable: Jacobs and Rosenbaum (1968:259), 'English Transformational Grammar and Kaul, O.N. (1974:14-30). 'Coordinate conjunction in Hindi' : Indian Linguistics 35.
3. Dey, Pradip (1975:138). 'Rejected Kouls' claim of synonymy in 'A note on coordinate conjunction in Hindi'.
4. Dey (1974:139). 'A note on coordinate conjunction in Hindi.
5. Koul (1974:14). 'Coordinate conjunction in Hindi'.
However, Dey (1975:133). 'Proposes the structure such as (III) and (IV) (given in the present study) and argues that deletion occurs in non final sentences'.
6. Koul (1974) and Lester, Mark (1971). 'Introductory Transformational Grammar of English'.
7. Ross, J.R. (1967 a:5). 'Gapping and the order of the constituents'.
8. Koutsoudas, A. (1971:337). 'Gapping, conjunction reduction and coordinate deletion.
9. Jacobs and Rosenbaum (1968). 'English Transformational Grammar'.
10. Dey (1974:134). 'A note on coordinate conjunction in Hindi'.
11. Kachru (1980:147). 'has presented a detailed account on verbal agreement in 'Aspects of Hindi Grammar'.

COMPARATIVE CONSTRUCTIONS

The claim that the comparative sentences in Urdu/Hindi and even in English are generated through the process of embedding is controversial. Mrs. Kachru (1968), in her analysis of Hindi and R.B. Lees (1960) and Koutsouddas (1966), in their treatment of English, derive such constructions through the process of embedding. It has been suggested that the 'sentences with adjectives in the comparative degree are derived through embedding, Kout Soudas (1966 : 324)¹. On the other hand, C.S. Smith (1961), Lester, Mark (1971) and Jacobs and Rosenbaum (1968)² held the view that the comparative sentences could be derived through the process of 'Adjunction or Conjoining'.²

According to Mrs. Machru (1980)³, in her treatment of comparative constructions in Hindi, the object of comparison occurs as the subject and the thing compared occurs with the past position se. It is followed by the objective with regard to which the objects are compared, e.g.

- (1) sumit rahul se barā hai
 'Sumit is bigger than Rahul'.

The whole phrase rahul se barā is treated as the complement of ho 'be' and can be used attributively:

- (2) rahul se bare larke udhar khel rahe hai
 'The boys bigger than Rahul are playing over there.'

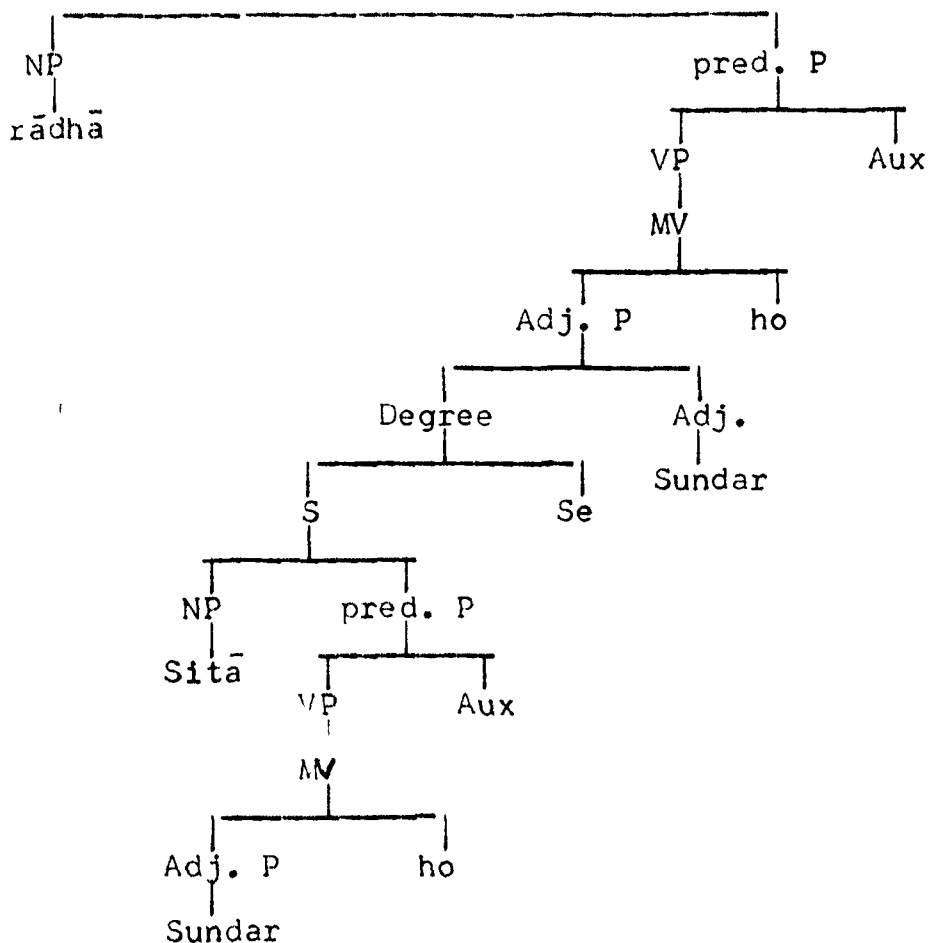
She further states that the following sentence is said to be a complex clausal construction:

- (3) rām jItna cālāṅk hai mohan utnāi murkh hai
'Mohan is as foolish as Ram is clever'.

Prof, Kachru in 1968, derives comparative constructions in Hindi, through the process of embedding.⁴ She further points out that the sentences containing NPs with comparative and superlative adjectives are derived similarly. In support of her claim she gives an example such as below:

- (4) rādhā site se sundar hai
'Radha is more beautiful than Sita'.

The underlying structure of (4) proposed by her is as (A):



An examination of the structure such as (A) reveals the fact that the sentences such as (4) are derived through embedding. The embedded S in the above structure is seen to occur under the immediate domination of an adjectival phrase. This assumption is probably false. Because the generative grammar produces no such provision by which a sentence could be embedded directly under immediate domination of an AP. It is an approach with which many major transformational grammarians disagree. It has been discussed in detail (in part three) that the embedded S can be immediately dominated by either an NP or a VP.

In the present study an attempt will be made to state that the comparative sentences in Urdu/Hindi might be governed through conjoining process that might be termed here as the process of 'comparision'. Notice that the constructions of the sort under discussion generated by the process of comparision, constitute a conjoined sentence or a phrase.

In Urdu/Hindi, generally a two way distinction is made in terms of comparision: Comparative and superlative. We mention below the examples of each:

COMPARATIVE:

- (5) rām mohan se choṭā hai.
 'Ram is younger than Mohan'

SUPERLATIVE:

- (6) rām sab se choṭā hai
 'Ram is youngest of all'.

- (7) rām sab lar̥k̥e se choṭā hai
'Ram is youngest of all the boys'.

In 5, the objects are compared with regard to an identical quality though it is distinct in degrees. In superlative constructions such as in 6, the object compared to is sab all, and in 7, sab is used as determiner.

In such sentences mostly all the gradable adjectives and a few adverbs are used predicatively as constituent of VP. Both the comparative and superlative constructions are derived by a similar basis.

The comparative sentences in Urdu/Hindi are derived from two independent sentences joined together with the joining items that fall into two categories:

- (a) se 'than' is an important comparative joining item or conjunction. Other comparative conjunctions that may be used in place of se are such as ke muqāble mē/
ba muqāble ke, ki apekṣā, ki tulnā mē, ke banIsbat/
banIsbat ke, ke manīnd, jaisa, sa etc., all meaning 'compared to'.
- (b) paired items such as aisā jaisā, Itnā/Utnā
JItnā, Jaisā vaisā 'as as' are used to express qualities.

The limiters such as hi and bhi may also be used with the conjunctions such as in (b), e.g. aisā hi, Itnā hi, Utnā hi, Itnā bhi 'as, so' etc.

In comparision, to indicate 'more or less grades in adjectives, the items such as zyada 'more' or kam 'less' are used:

- (8) rām shyām se zyādā hoshyār hai
'Ram is more intelegent than Shyam'.
(9) līlā shīlā se kām sundar hai
'Lila is less beautiful than Sita'.
(10) mohan bannīsbat rām ke zyādā cālāk hai
'Mohan is more clever than Ram'.

In case the comparing objects are equal, the items such as Jaisa or sa are used:

- (11) māī ne ap jaisā jhūṭā ādmi aj tak nahī dekha
'I did not see a man as liar as you'
(12) latā hindi jaisi āsān zabān na sikh saki
'Lata could not learn the language as easy as Hindi'
(13) ramā ko latā si ek bhi lar̥ki dīkhāī nahī di
'Rama saw not a single girl like Lata'

It is, however, not necessary to use the adjectives in every comparative construction:

- (14) nehru jaisā netā ab bharat mē paidā na hogā
'India can not produce a leader like Nehru again'

It can be argued that sentences such as 11-14 are derived through the process of embedding. There are, however, cases where objects are compared with regard to two distinct qualities:

- (15) rām utnā hi sidhā hai jītnā mohan terhā
'Ram is as gentle as Mohan is ungentle'.
- (16) rām jītnā sidhā hai mohan utnā hi cālāk hai
'Mohan is as clever as Ram is gentle'.

Objects may also be compared with regard to an identical quality:

- (17) rām itnā hi lambā hai jītnā mohan
'Ram is as long as Mohan'
- (18) lila jītni moti hai utni hi kabhi latā thi
'An object may be compare to itself in terms of its two distinct qualities:
- (19) shyām jītna lambā hai utnā hi bevaquf hai
'Shyam is as foolish as he is long'
- (20) rāj jītnā varib hai utnā hi imāndār hai
'Raj is as honest as he is poor'.

Adverbs, in order to indicate place, time and manner expression may participate in comparative constructions:

- (21) āgre ke muqāble mē aligarh dīhli ke pās hai
'Aligarh is closer than Agra to Delhi'
- (22) aligarh se āgrā dīhli se dur hai
'Agra is more away than Aligarh from Delhi'.
- (23) lilā shilā se pahle Iskul calī gai
'Lila went to school earlier than Shila'

- (24) rāju se zyādā rāmu ne sharāfat se bāt ki
'Ramu talked more politely than Raju did'.

Sentences 21-22, refer to place 23, time and 24, manner expression.

Adverbs may be used, even in superlative constructions:

- (25) faridabad dīhli ke sab se garib hai
'Faridabad is closest to Delhi'
- (26) meri kār dīhli sab se pahle pahūci
'My car arrived at Delhi earliest of all'.
- (27) rām ne sab se zyādā hoshyari se kām kiya
'Ram worked more carefully'

It is noted that the adjectives used with the adverbs such as in 24 and 27, are said to function as adverbs that modify the adverbs.

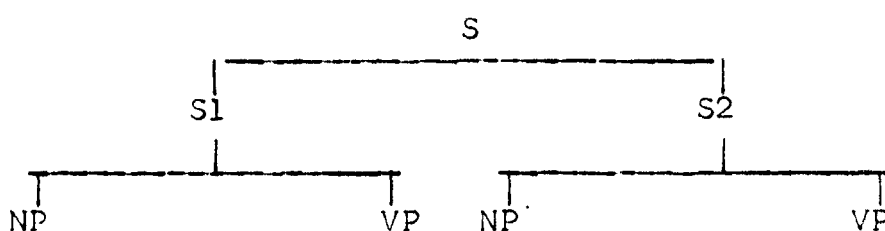
It should also be noticed that the constructions derived as such, if could be divided easily into two separate clauses, they constitute a conjoined sentence that might be specified as a comparative sentence. On the other hand if they are invisible in clauses, they constitute a comparative phrase. e.g.

- (28) latā ramā se moṭi hai
'Lata is fatter than Rama'
- (29) ritā jītni hoshyār hai rāju utnā hi murkh hai
'Raju is as foolish as Ritu is clever'.

In 28, rama se moti is used as conjoined phrase

in order to indicate the comparison. Sentence 29, is best treated as conjoined sentence because it contains two full clauses.

The underlying representation of a comparative construction according to the new proposal is such as the following:



The process of comparison thus involves the following set of operations:

- (1) Comparative joining item insertion transformation.
- (2) Duplicate Deletion transformation.
- (3) Preposing or fronting transformation.

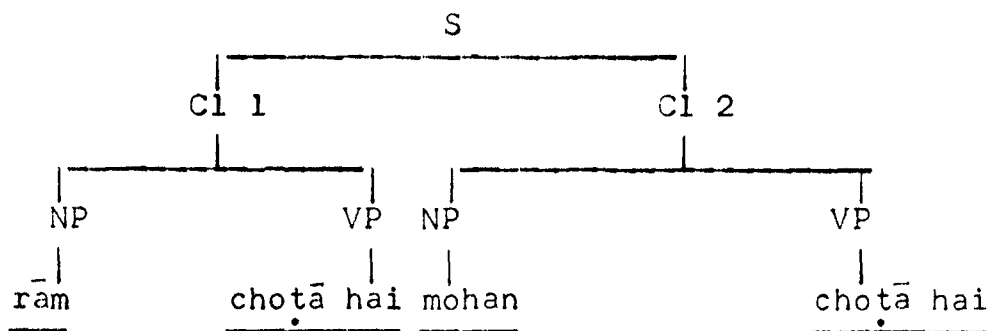
Conjunction insertion transformation is an obligatory transformation which attaches the conjunction such as in (a) to the subject of clause 2. In case of paired items such as in (b), the insertion takes place in both the clauses of the sentence at proper places.

Duplicate Deletion transformation deletes the identical item optionally from either clause. The identical items from clause 2 are deleted, if the paired items such as in (b) are used. The deletion takes place on first clause, if the non paired items such as in (a) are inserted. Notice that the

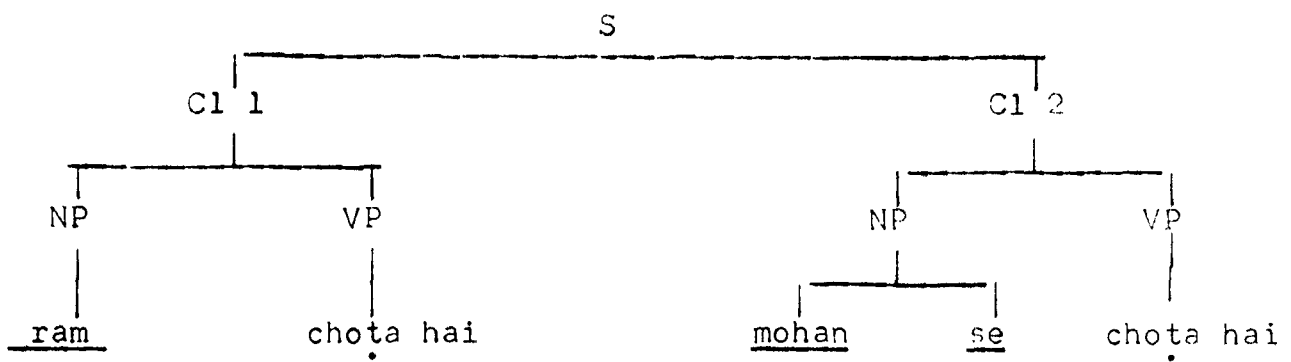
Duplicate Deletion rule does not operate, in case the items in both the clauses are not identical.

Preposing rule is an optional rule. It moves the subject of the second clause and conjunction attached with it, to the front of the sentence.

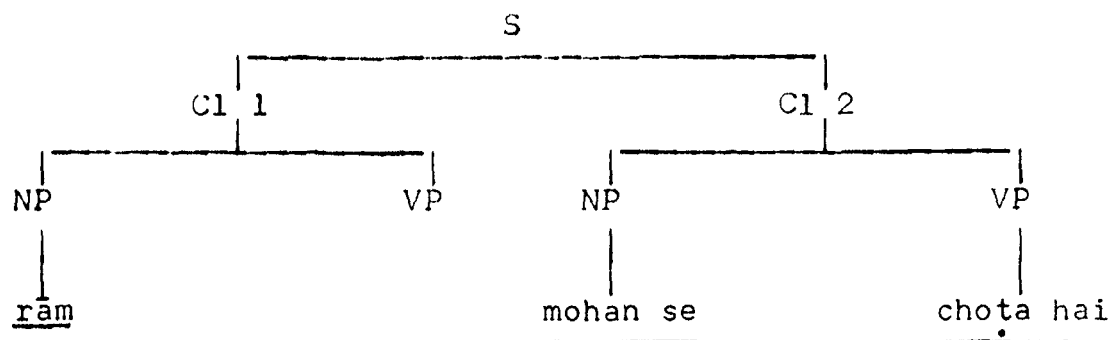
It seems reasonable to present a step by step derivation of a comparative sentence based on the approach that has already been proposed above. The underlying structure of the sentences such as (5) is as follows:



Comparative joining items insertion rule applies, in order to insert the conjunction se 'than' after mohan, the subject of Cl 2. The yielding structure after this transformation looks on follows:



In the second step, the identical items are deleted from first clause, that are duplicate of second clause by applying 'Duplicate Deletion rule':



After tree pruning and relevant phonogocial rule, we obtain the surface form of sentence (5).

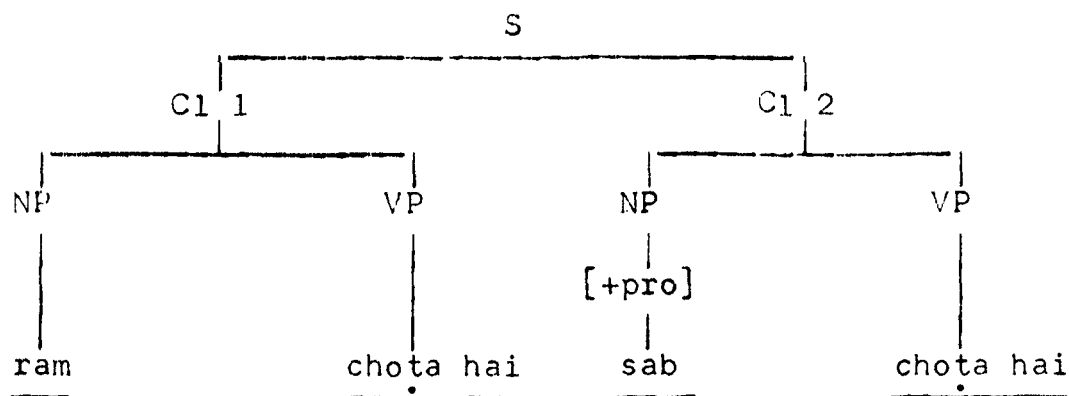
In case of sentence such as the following:

(30) mohan se ram chota hai

'Ram is younger than Mohan'

The preposing or fronting rule applies, in order to move mohan se i.e. the subject of clause 2 and comparative conjunction, to the front of the sentence to obtain the final form of (30).

However, the deep structure of a superlative construction is such as (6):

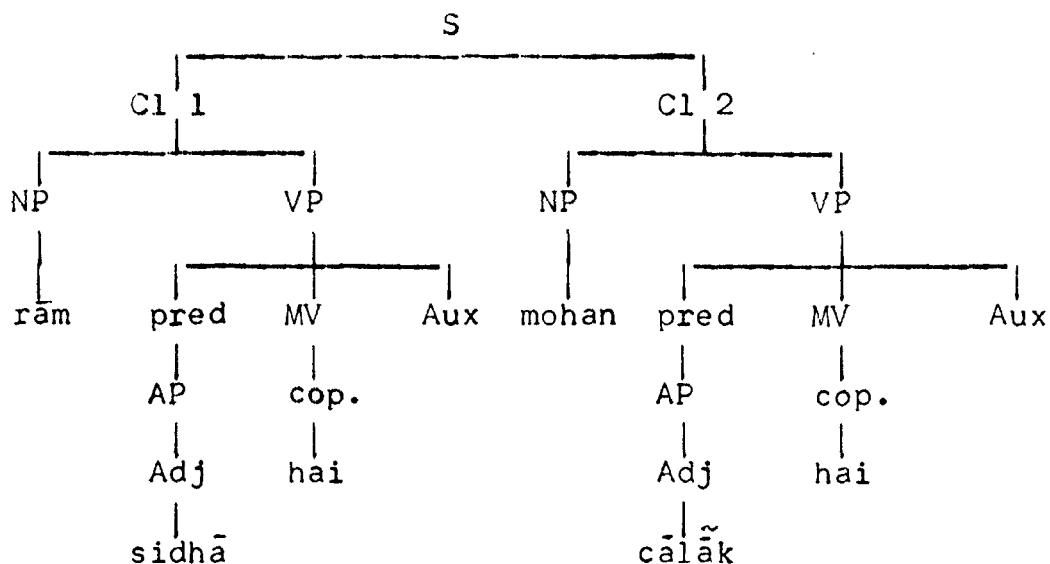


The structure of a sentence such as (6) is derived by the same 'comparative conjunction' and Duplicate Deletion rules that derive the sentence such as (5).

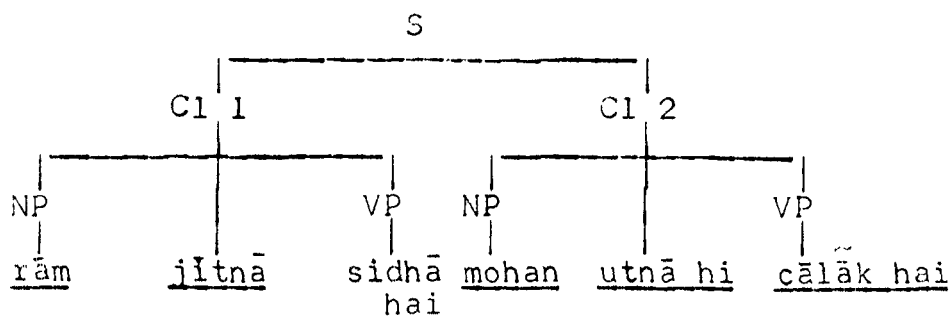
The sentence that allow comparative joining item in its first clause and its correlative in the second clause, are considered.

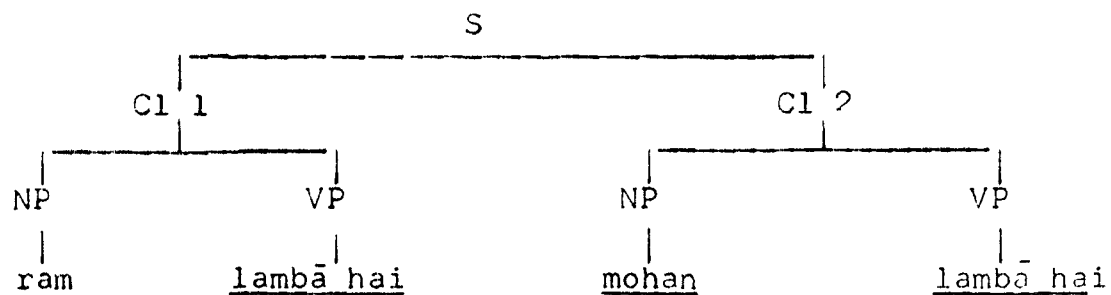
The underlying tree representation of sentence 16-19 are as follows:

(B) Sentence 16

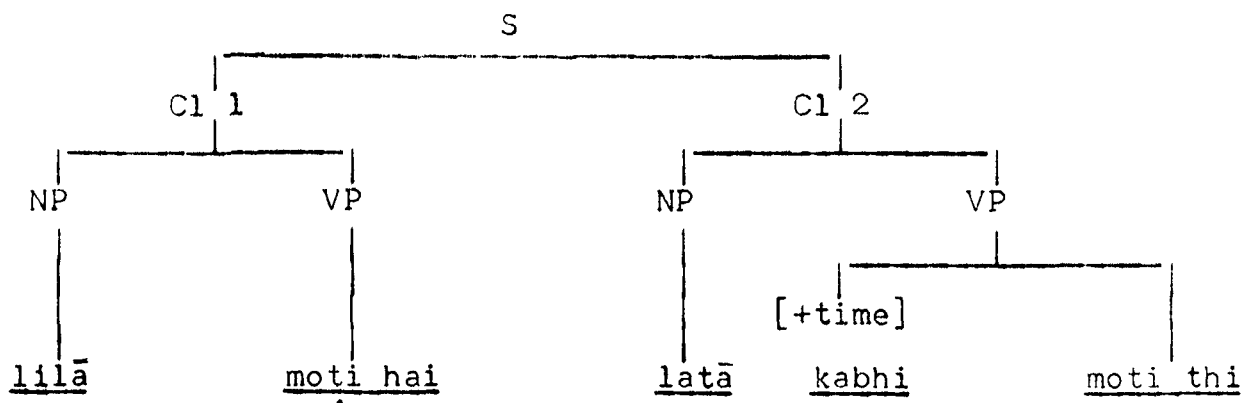


Comparative joining item insertion rule applies to introduce jitna utnahi in the deep structure. After comparative joining item insertion transformation we derive:



(C) Sentence 17

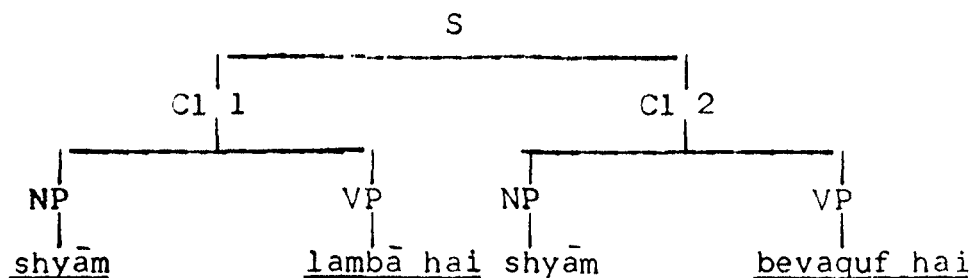
Comparative conjunction insertion rule applies to insert. It nahi in first clause and jītna in second clause and Duplicate Deletion rule applies and deletes the second occurrence of identical VP lambā hai of clause 2, yielding the structure such as 17.

(D) Sentence 18

By conjunction insertion rule, jītna utnā are introduced. By Duplicate Deletion rule, the identical moti is deleted from second clause. The limiter transformation introduces bhi to the right of latā and after Agreement transformation we obtain the structure such as 18.

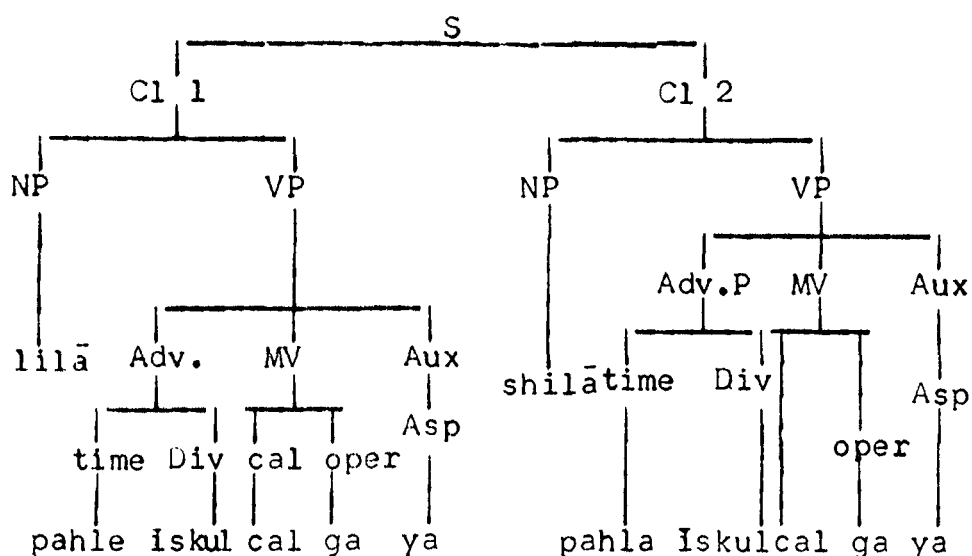
It is noted that the paired conjunction and adjectives agree in gender number with the subject of both the clauses. Since limitars are not part of conjunctions they are introduced by Transformational Rules.

(E) Sentence 19



By comparative joining conjunction rule, the item jītnā utnā hi are introduced in both the clauses. In the second step, the identical occurrence of Shyām is deleted from second clause. If no transformation is needed, the sentence 19 results.

It has been discussed above that the adverbs may also be used in order to indicate the comparison in the sentences. The instance of (23) with the following underlying structure is as:



Comparative conjunction insertion rule introduces conjunction se to the right of Shilā and Duplicate Deletion rule deletes the second occurrence of identical VP of clause first yielding the structure (23).

There are, however, other consturctions that seem to be indicative in various expression of comparision, though they are not derived by the same process of comparision. These are the instances such as the following:

(31) ram choṭa hai āur mohan barā

'Ram is young and Mohan is big'.

(32) ram choṭa hai jabkī mohan barā

Ram is young while Mohan is big

(33) sohan māldār hote hue bhi beimān hai

'Sohan is dishonest though he is wealthy'.

This preliminary discussion presents only a guide line to a researcher. As the topic is beyond the scope of detailed discussion, it does not cover all the problemes involved in a comparative consturctions. It requires further investigations and a separate research.

NOTES AND REFERENCES

1. For detailed account the following works are notable:
Kachru, Y. (1968 : 52) 'Studies in a Transformational Gr. of Hindi', Lees, R.B. (1960) 'The Gr. of English Nominilization', Lees, R.B. (1961) 'The Grametical Analysis of the English comparative construction'.
Word, XVII, 171-85 and Koutsoudas (1966 : 324) 'Writing Transformational Gr'.
2. Other works that are in favour of conjoining process are as C.S. Smith (1961) 'A class of complex modifiers in Eng'.
Language, XXXVII, 342-365, Lester, Mark (1971 : 282) 'Introductory transformational Gr. of English' and Jacobs and Rosanbaun (1968 : 232) 'English Transformational Gr'.
3. Kachru (1980 : 74-76) 'Aspects of Hindi Gr.
4. Kachru (1968 : 52) 'Studies in a Transformational Gr. of Hindi.

SUMMARY AND CONCLUSION

The preceding chapters in this work are organised to describe the structure of simple, complex and compound sentences in Urdu/Hindi. First two chapters have dealt with the structure of the simple sentence with reference to noun phrase and verb phrase. The phrase structure possibilities for noun phrases in Urdu/Hindi, discussed in chapter one are summarized by the following rules :

$$NP \longrightarrow \left\{ \begin{array}{l} (Det) + (S) + N \\ S + NP \end{array} \right\}$$

The lower line of the rule indicates that a noun phrase contains a nominalized sentence and the upper line indicates that a noun phrase contains a noun only, a determiner and a noun and modifying sentence. A three way distrinction has been set up in terms of determiner in Urdu/Hindi.

In addition, the nouns have been subcategorized in terms of feature analysis. Pronouns have been set up as special type of nouns dominated by NP node in deep structure. Various case forms of nouns and pronouns have been discussed and introduced into the intermediate structure by "Case assignment rules".

Similarly, in chapter two, the PS rules that generate the deep structure of the verb phrase in terms of P-terminal symbols are illustrated below :

$$VP \longrightarrow (Adv.) + (Comp) + MV + Aux$$

The complement as well as auxiliary have been further developed into cooccurring categories by some other expansion rules. Verbs in Urdu/Hindi have been sub-categorized in terms of their inherent

properties. On the basis of formal ground these fall into three basic sets : Simple, complex and compound. The participle, mood and agreement markers have been introduced into the structure of a verb phrase by transformational rules. Thus, a simple sentence in terms of a noun phrase and verb phrase have been generated by the above rules.

Chapter three has dealt with phrasal as well as sentential modifiers through the process of noun modification. A Relative clause has been discussed to occupy any of three positions : sentence initial, medial and final. RR clauses rarely occur with proper nouns because proper nouns usually indicate unique reference. RR clauses with indefinite determiner do not occur in sentence initial and medial position. Modifiers have two forms : NP + modifier and modifier + NP. Participials, adjectives and possessive phrases contain the forms as pre-NP modifier. Noun in apposition indicates non-restrictive reference and contains both, pre and post-NP modifier forms.

In Chapter Four, Nominal complements have been generated into phrases and clauses by two distinct sets of rules. Infinitival and sentential complements are derived by Nominalization transformation. For abstract nominals, 'Abstract nominalization transformation is made to operate in this regard. Other phrasal complements such as adjectives, participles and noun phrases are derived by the process of 'Subject raising'. It has been observed that the status of participles as NP-complement is doubtful and creates disputed problems.

Chapter five concentrates on direct and indirect causal constructions. These are derived through embedding via "predicate raising rule" rather than straight forward process. The proposed status of causal constructions is as special type of NP-complement rather than VP-complement. The possessive reflexive phrase such as *apne kapre* 'his clothes' in sentence (20) is ambiguous and creates disputable problems. The rule of "predicate raising" is unique and can operate recursively before Lexicalization.

Chapter Six has given a detailed account of VP-complementation in terms of participles, adjectives and noun phrases. VI-complement has been proposed as an optional expansion of a verb phrase of another sentence. Sentences which occur directly under or immediately dominate a VI node rather than under some other node such as S, P, NP or AdvP yield verb phrase complements. On the other hand, the conditions for verbal complementation rules have been proposed that the subject of the embedded sentence must be identical to the subject or object of the matrix sentence.

Chapter seven has dealt with the problems of 'Adverbialization'. It has been proposed in this study that the sentences embedded under immediate domination of adverbial phrase of higher sentence yield participles in case the subject of both, higher and lower sentences are identical. On the other hand, embedded sentences yield full clauses i.e. adverbial clauses, if both the dominated and dominating sentences do not depend on the condition of subject identity. Participials and adverbial clauses have been generated by two different

sets of rules. Participials are derived by the 'Adverbialization transformation' and clauses by 'Subordinating Adverb Insertion rule'.

Part three presented the analysis of compound sentences with reference to the structure of coordinate and comparative construction. It has been examined in chapter eight that the coordinate sentences in Urdu/Hindi obey Directionality constraint (D.C.) proposed by Ross (1965). Compound phrases as well as clauses have been discussed in this study with reference to the structure of conjunctive, disjunctive and adversative sentences. It has also been proposed that the sentences joined together with the coordinating conjunction are of grammatically equal or coordinate rank. There are also some structures which do not obey D.C. and that are derived by some other different rules.

In Chapter nine, the process of comparison which has dealt with the comparative and superlative degrees generates phrases as well as full clauses where-as two clauses are joined together with a comparative joining item. However, not all the examples presented in this chapter are derived through the process of conjoining. Both, adjectives and adverbs have been analysed expressing comparison with reference to comparative and superlative degrees.

CONCLUSION :

This study has two goals : It provides a survey of clause types of Urdu/Hindi from a transformational point of view.

Secondly, it provides a set of rules which can be applied to generate simple, complex and compound sentences. It also attempts

to present the underlying structures and surface structures which are transformationally related to each other.

The first part of the study is not directly concerned with topic of research, but it provides the necessary basis for analysing the language. The second and third parts of this work constitute the main study and analysis about generation of infinite number of sentences containing phrases and clauses.

Since the scope of this study is limited other areas have not been touched. However, it is not out of place to mention that although Hindi/Urdu clause constructions have much in common, but since these two languages have developed differently in their historical evolution being influenced by either Persian (in the case of Urdu) and Sanskrit (in the case of Hindi) both the languages show certain differences as to their grammatical structure. This has been particularly noted in the present work.

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